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WEDNESDAY, OCTOBER 19, 1921.

PRICE FOURPENCE.

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Hippo., Poplar.

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Disengaged for management or good panto. 80, Spenser-avenue, Rock Ferry. Tel., 261 R.F.

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New Act in Preparation.

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Betty Barclay and G. Glover.

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Photo: FIELDING.

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This week at The Metropolitan Hilda Mundy and Billy Caryll are continuing their success in Harry Slingsby's "Oh, Laugh!" Revue, which has proved one of the most popular shows on the road.

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"A LITTLE DUTCH GIRL."
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HARRY BRISTOW,
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Dis. Juv. Parts, Drama or Comedy.
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Relinquishing special month to play the juvenile rôle in Mr. Darewski's production. Starring in Mrs. Bert Gilbert's episode, "Serving Two Masters." Perm. Add., Flat 27, 31, Buckingham-gate, S.W. 1.

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The Syndicate Halls.

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All Objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
Nov. 14, Dec. 12, Feb. 13, 27, March 20, April 10, 24, May 15.
GRAND THEATRE, LUTON.
Nov. 14, 21, Dec. 19, Jan. 9, 30, Feb. 6, 20, April 3, 10, 17.
NEW THEATRE ROYAL, INVERNESS.
A perfect and model theatre, fully licensed.
Nov. 14, 21, Dec. 5, 12, Feb. 20, on.
E. G. FALCON, New T.R., Inverness.

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WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Cos. (2 weeks each), Sir Martin Harvey, Irene Vanbrugh, Fred Terry, "Sybil," "Beggar's Opera," "A Safety Match," "Edge o' Beyond," "Gipsy Princess," "The Knave of Diamonds," &c.
Apply, S. C. DORRILL.

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WANTED, Number One Attractions for immediate dates,
Musical Comedies and Comedies.
Also Leading Star Variety Artistes.
Give dates and lowest terms.
Share or certainty.
A. E. ABRAHAMS,
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The finest theatre in Lancashire.
Can produce the biggest touring.
Vacant, Dec. 12 (?), Jan. 23, March 27, April 3 (?), May 8, 15.
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Seating 750. Population, 6,000.
Scenery for most plays in stock.
WANTED, Companies,
Nov., Dec., and Jan.
Also Pantomime. On shares.
Apply, MANAGER.

GRAND THEATRE, WALSALL.
WANTED, Smart Revue and Pantomime, also Drama, if established successes. Wanted, Vacancies, Dec. 12, 19, 26, and on. Apply, W. J. ANDREWS, Her Majesty's Theatre, Walsall. Please note no vacancies at H.M.T.

THE PERTH THEATRE.
WANTED Known,
Dec. 19 and 26
unexpectedly vacant.
Also Feb. 20 and March 20.
First-class companies only need apply.
Musical Comedy for choice. Nothing too big.
Address, J. H. SAVILE, The Perth Theatre.

ALBANY WARD THEATRES.
PALACE THEATRE, SALISBURY.

Vacancies for 1st-class theatrical companies:
Dec. 12, Jan. 23, Feb. 27, March 13, and various, on.

JUBILEE HALL, WEYMOUTH.

WANTED, Big High-class Revues, Dec. 12, Jan. 23, Feb. 6, and various on.

BOOKING DEPT.,
2, Redland Park, Bristol.

GRAND THEATRE, DONCASTER.
WANTED, Good Twice-nightly Pantomime, Feb. 6, one week, third in.
Full particulars,
J. H. CURRY, ESQ.,
Prince of Wales' Theatre, Grimsby.

WANTED, Small Revues, Combs., Pantos., shares. Wire for Oct. 24, on, good drawing attractions; take money; big business. This and last week, refer Chief Raven Cody. MANAGER, Empire, Stony Stratford.

PRINCE'S THEATRE, BLACKBURN.
WANTED, Monday, Oct. 31, Revue, Mus. Play, Drama, Nov. 7, 14, and on, with exceptions. Vacancies for Panto. in Jan. and Feb. E. H. PAGE.

PICTURE HOUSE, STREET, SOMERSET.
Seating 600. Stage, 22ft. 6in. wide, 19ft. 6in.
Population, 4,500, with district, 10,000.
WANTED Known, Vacancies for first-class Fit-up Companies; must be good shows; new building; finest hall in the district. Apply, MANAGER.

NEW THEATRE, BOSTON.
WANTED, Comedy or West-End Attraction
(no Revue or Drama),
Oct. 24, 25, and 26
(three nights).
Nov. 14, 15, and 16
(three nights).
Nov. 21, 22, and 23
(three nights).
Wire MANAGER,
New Theatre, Boston.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies for
April 10, May 1, 8 (?), 15,
May 29, June 5, 12, Aug. 7.
All communications, J. H. CURRY, as above.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE:
Dec. 12, Jan. 16, 23 (3), 30.
GAIETY THEATRE, HASTINGS:
Dec. 12, 19, Jan. 26 (3), 30.
PLEASURE GARDENS, FOLKESTONE:
Dec. 12, 19, Jan. 30 on.
PALACE THEATRE, RAMSGATE:
Nov. 7, 14, Dec. 5, 12, 19, Jan. 2, onwards.
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

For other Companies Wanted see Displayed Wanted Section.

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Under the direction of Nelson King.
FRANK FORBES-ROBERTSON
in
"MICE AND MEN,"
"THE PASSING OF THE THIRD FLOOR BACK,"
"THE CALL OF THE ROAD."
(An entirely new adaptation of Tom Gallon's novel, "The Great Gay Road.")
WANTED, Dec. 26 and various onwards. NELSON KING, c/o A.T.M., 178, Shaftesbury-avenue, W.C. 2.

"SCANDAL."
WANTED,
Oct. 17, 24, 31, Nov. 7.
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

WANTED, Oct. 24, 31.
"A WEEK-END."
No. 1 Company.
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
W. W. ELLIS,
44, Carlton-hill, London, N.W. 8.

RUBY KIMBERLEY AND JACK TULLY'S CO.,
in
MRS. KIMBERLEY'S
Great Musical Speciality Play,
"ONE NIGHT OF FOLLY."
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"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."

WANTED, Nov. 7, 14, Nov. 7, 14.
To follow Elephant and Castle Theatre, London.
This play one of the strongest ever written by Mrs. Kimberley. Wonderful production. Variety Specialities. Plenty of grip and music.
Wire for dates, "Drama, Brighton."
Letters, MRS. KIMBERLEY,
Grand Theatre, Brighton.

ARTHUR ROSEBERY'S REPERTOIRE COMPANY.
4th annual visit to
Theatre Royal, Sheffield.
Monday, Oct. 24.
"THE SILENT WATCH."
"The play that breathes the spirit of the Fleet."—Vide "The Times."
WANTED, Nov. 14 (North)
Feb. 13, onwards (South).
ARTHUR ROSEBERY, Theatre Royal, Sheffield.

WANTED, WANTED, WANTED, Oct. 31, Lancashire or Midlands.
"JUST FANCY."
Look at the cast: The Churchills, Harry Cluley, Haydee Royston, Norah Blake, Fred Randall, Jack Elmore, Four Mayflowers, F. G. Sydney The Roystons, and Full Chorus.
Refer anywhere played.
Thanks Mr. Willis for offer of returns on Monday after first seeing show. Best show seen in Pandy this year.
Wire or write,
CLULEY, this, W. H. Nantymoel, S. Wales. Next, New, Pontypridd.

ERNEST R. ABBOTT'S CO.
WANTED, Monday next, Oct. 24, and Oct. 31, to precede Glasgow. Company of fourteen. Repertoire of eight plays. Plenty of comedy, music, singing, and dancing. Wire, ABBOTT, Victoria Theatre, Stanley, Co. Durham.

"THE VERY IDEA."
De Courville's Production, with Easten Pickering.
WANTED, Nov. 24 (3), 28 Dec. 5, 26.
HALDANE CRICHTON, Opera House, Torquay.

C. A. STEPHENSON'S
Musical Productions. 7th Year of Tour.
"CARMINETTA."
"A SPANISH ROMANCE."
WANTED, Oct. 31 Nov. 7 (follow Scarboro'), Nov. 21, precede Shrewsbury, Dec. 5, 12. Also "Cinderella," vacant Jan., onwards.
The above are guaranteed first-class productions, fit for any Theatre or Hall. This, Coliseum, Cheltenham. Next, T.R., Scarboro'.

WANTED,
"SHIP AHOY."
"SHIP AHOY."
Monday next, Oct. 24.
Printing ready.
Wire, GALLIMORE.
Temperance Hall, Merthyr.

"THE CHOCOLATE SOLDIER."
The World-famous Comic Opera.
WANTED, unexpectedly vacant, Nov. 7 (follow Windsor), Nov. 21, Jan. 2 and 16.

"THE GIRL IN A TAXI."
Wanted, Nov. 21; only vacant date this year.
A few Spring Vacancies.
Apply,
HUBERT WOODWARD,
Broadmead House, 21, Panton-st., S.W. 1.

WANTED, Monday next, also Nov. 7.
The Record-breaking Revue,
"WONDERFUL NIGHTS."
Printing, Agent ready.
Any distance for business.
Wire WILLIAMS,
Empire, Grantham.

WANTED, Jan. 2, Feb. 20, April 3, 10, 24, Lancashire or Yorkshire.
March 27, April 3 (?), South, for
"SAMMY IN SOCIETY,"
Including Arthur White.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-Sea.

PENRHYN FORSTER'S CO.
"THE SKIN GAME."
(By arrangement with Reandean, Ltd.)
WANTED, Nov. 7.
Wanted, Nov. 7.
Wanted, Nov. 7.
Unexpectedly vacant.
First-class Production and Cast.
All communications,
PENRHYN FORSTER,
3, Pump-court, Temple, E.C. 4.
Wires, "15, Temple, London."

THEATRES WANTED.

"TICKLED TO DEATH."
WANTED, Monday next.
Monday next.
Monday next.
Few dates played recently:—
Woolwich, Elephant, Eastbourne, Dover, Brighton, Wolverhampton, Smethwick, Aston, Bordesley, Leicester, Bootle, Salford, Longsight, Stockport, Barnsley, &c.
Refer any of the above.
Enormous Show. Vacant Monday.
Also Nov. 21 and 28 (follow Hip., Bury (ret.), precede Emp., Burnley.
Wire for Monday.
Wire for Monday.
Wire for Monday.
"TICKLED TO DEATH."
ERNIE KING,
49, Rumford-street, Oxford-road, Manchester.

WANTED, Nov. 7 and 14.
Wanted, Nov. 7 and 14,
Wanted, Nov. 7 and 14,
for Ruby Kimberley's and Jack Tully's
"NAUGHTY, NAUGHTY" REVUE.
"NAUGHTY, NAUGHTY" REVUE.
"NAUGHTY, NAUGHTY" REVUE.
"NAUGHTY, NAUGHTY" REVUE.
Cast includes: Gladys and Trixie, The Sansettes, James Salter.
From the Oxford Theatre, London.
Wanted Nov. 7 and 14.
Wire or write, JACK TULLY,
122, Shaftesbury-avenue, W. 1.

"WHAT A KID!"
"WHAT A KID!"
"WHAT A KID!"
The Great Comedy Revue, by Charles Baldwin. 25 artists.
WANTED, Monday next, also Oct. 31, Nov. 7, through change of route.
Wire for Monday next.
SNELSON.
Hippodrome, Gateshead.

HARRY L. WARBURTON presents HAMILTON DEANE
and first-class company.
WANTED, Oct. 31 (North), follows New Brighton, precedes St. Helens.
Only vacant date until May, 1922.
Wire,
Royal Court Theatre,
Warrington.

WANTED, First-class Theatres for JACK GOODSON'S Musical Companies.
"JULIE," from Shaftesbury Theatre, Nov. 14, Dec. 5.
"THE GIRL FOR THE BOY," Nov. 14, Dec. 5.
"HULLO, AMERICA of 1921." Oct. 31.
Apply, THE FREDK. MOUILLOT OFFICES, 7/8, Leicester-place, W.C. 2.

Under the direction of Nelson King.
FRANK FORBES-ROBERTSON,
in
"Hamlet."
"Merchant of Venice,"
"Mice and Men,"
"The Call of the Road,"
"David Garrick,"
"The Passing of the Third Floor Back."
WANTED, March 13 and 27,, Aug. 7, onwards.
NELSON KING, P.O.W., Grimsby, H.M.T., Aberdeen.

"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
No. 1 Co. and Production.
WANTED, November 7, unexpectedly vacant.
MACDONALD & YOUNG,
Emanwye House, Bernard-st., W.C. 1.

CHARLES MACDONA'S BERNARD SHAW REPERTORY COMPANY.
WANTED, Oct. 27 (3 nights), Nov. 28, Dec. 26; also few Spring dates.
Note.—The only Company touring Bernard Shaw's plays.
CHARLES MACDONA,
29a, Charing Cross-road, London, W.C. 2.

THOS C. DAGNALL'S TOURS.
"LORD RICHARD IN THE PANTRY."
The Great Criterion Success.
Spring, 1922.
WANTED Theatres.
With MISS CONNIE EDISS.
Three Companies of this Successful Play are at present touring.
"LORD RICHARD IN THE PANTRY."
"AMBROSE APPLEJOHN'S ADVENTURE."
Now playing to crowded houses at the Criterion Theatre, London.
No Vacancies, Spring, 1922.
A few Autumn Dates still open.
All communications,
THOS. C. DAGNALL,
Criterion Theatre.

WANTED, No. 1 Theatres and Music Halls,
"FAIR AND WARMER,"
Nov. 28, Dec. 26.
"THE CINDERELLA MAN."
Oct. 31, Dec. 26.
"THE PURPLE LADY."
Oct. 31 (to precede Empire, Kingston), and Dec. 26.
"THE GIRL FROM CIRO'S."
Nov. 3 (3 nights), Midlands, and Nov. 14.
W. FOSTER HORSFIELD,
Offices 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

WANTED, Monday next and onwards, with exceptions,
"JOYCE."
New Musical Play.
The most unique show on the road.
Sure draw.
Cast includes:—
Aubrey Standing (Tenor) Barry Fenton (Baritone), Tom Percival (inimitable Comedian), and full cast of star artists.
Full set new scenery.
Refer Manager, Pal., Lincoln; Hippo., Rugby, Grand Derby, Oly., Bulwell, &c., &c.
Wire or write MANAGER, "Joyce," Olym., Bulwell, Nottingham.

WANTED, Jan. 23 and 30, once or twice nightly, for excellent production of "Cinderella"; Midlands preferred. Cast includes Anderson & Nash. Apply, EDWARD CRANSTON, 19, Sackville-street, Piccadilly.

WANTED, for both recently successful West-End Farce and Play, immediate dates, Oct. 24, 31, and Nov. 7. Wire, HORSFIELD, Office 21, 26, Charing Cross-road, W.C. 2. Telephone, Gerrard 7167.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

PRINCE'S THEATRE, PORTSMOUTH.
Stock season, under the direction of Fred Granville, now in its 47th week.

WANTED, to open early in December, Lady, young and tall, and of exceptional appearance, to play leading parts in Drama. Applicant must be keen and alert, good study, and thoroughly interested in her work. Good modern wardrobe essential; all other costumes found. No modern comedies or highbrow plays. Drama and melodrama only every week. Good, experienced, young Actor, to play responsible parts, may also communicate.
PETER DAVEY,
Theatre Royal, Portsmouth.

WANTED, lady Soprano or Contralto, Gent. Baritone and Tenor. Also Violinist, for Sextette, young. Photo, &c., BELL, this, Colonnade Theatre, Leamington Spa; next, Empire, Swadlingcote, Derbyshire.

WANTED,
A Good, Reliable Actor,
to play Marquis De Beaumont
in
"A Royal Divorce."
Address at once, stating age, height, latest references, and lowest salary required.
J. H. TOMKINSON,
New Theatre,
Crewe.

WANTED, Actor, for Percy in "The Rotters," to rehearse Oct. 25. Also Carpenter, with knowledge of fit-urs. Those in Scotland preferred. Apply, ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley, or George Percy, "The Rotters" Co., Empire, Clydebank.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 161, Wardour-st., W.1. 'Phone, Regent 4329.

ARTISTS' WANTS.

WANTED Known, MRS. HENRY GASCOIGNE, disengaged, Grande Dames, Spec. Char. 5-7, Greyhound-mansions, West Kensington, W. 6.

WANTED, by DAISY CLIFFORD, Soprano, Leading Lady, open for Revue or Combination; vacant Monday, Oct. 24.
Wire,
27, Palmerston-street, Stockton-on-Tees.

WANTED Known. To Revue and Pantomime Proprietors and Managers.
THE SIX CLIFTON BELLES,
Acrobatic and Speciality Dancers, are vacant for Revue or Pantomime. Seen at Kennington Theatre every evening this week.

WANTED Known, MADGE GOODALL, Season 1920, Folkestone; 1921, Douglas.
Exhibition Swimmer and Diver.
Offers, Galas, Film Stunts, or Revue.
196, Westgate-rd., Newcastle-on-Tyne.

WANTED, by H. J. RUSSELL, 5ft. 6in., young, dark, slight, small parts, or Partner. Friends write. Managers write. 1, Norfolk-street, Worthing, Sussex.

WANTED, by Dramatic Stock Actor, Part as Leading Juvenile or Character Man. Several years' Canadian and American experience. English by birth. Height, 5ft. 10½in. Age, 25. Member Actors' Equity Association. Open for immediate engagement. HERBERT BALLARD, Redhouse Lodge, Roehampton, S.W. 15.

WANTED, by NORMAN DALE, Baritone, Juv. Lead, Revue, M.H. Act, C.P.; voice; exp.; appearance; wardrobe. 12, Drummond-road, Ilkeston.

WANTED Known, BOBBY BRITTON, British Dwarf. Acrobat, and Dancer; good singing voice; open for Small Parts, Revue, Sketch, or any kind of Vaudeville Act. H.A., this week only. 52, Oswin-st., Kennington, S.E., or "The Era."

PANTOMIME ARTISTS WANTED

WANTED, for J. Bannister Howard's "Cinderella" Pantomime for three special weeks at York, commencing December 26, Cinderella, Dandini, two Brokers' Men, two Ugly Sisters, Baron, Demon, 24 smart girls; good voices and appearance; terms £3 10s. per week; half salary for rehearsals.
Write, first instance, and appointments will be made for October 26, 27, 28.
WILLIAM MARTIN,
15, Clifford's Inn, Fleet-street, London, E.C. 4.

WANTED, Pantomime, Powerful Young Actress, very good appearance, for Dramatic Fairy Queen (no singing required). State where can be seen playing. EDWARD CRANSTON, 19, Sackville-street, Piccadilly.

WANTED, Chorus Ladies, very good voices and appearance, for Long Tour through Christmas; rehearse October 31. Apply, between 3 and 5, EDWARD CRANSTON, 19, Sackville-street, Piccadilly.

PANTOMIME ARTISTS' WANTS.

WANTED Known, GWEN MORGAN, The Ideal Prin. Boy or Girl.
Vacant Panto.
P.A., 88, Williams-st., Newport, Mon.

WANTED Known. To Revue and Pantomime Proprietors and Managers.
THE SIX CLIFTON BELLES,
Acrobatic and Speciality Dancers, are vacant for Revue or Pantomime. Seen at Kennington Theatre every evening this week.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities, Big Comedy Acts, and Novelties of every description for the following dates: Oct. 31, Nov. 14, onward. Address, MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTS' WANTS.

ADRIAN KALMA,
The Eminent Pianist, Composer, and Entertainer.
WANTED, Monday, to precede North. 108, Kennington-road, London, S.E.

WANTED Known, AGUBE GUDZOW and his great performing war horse, "Verdon," and Comedy Comedian, Boo-Bo, now vacant; theatres, &c. 45, Clarendon-road, C.-on-M., Manchester.

WAL LESBY, Patter Comedian.
WANTED, Monday next, on. 108, Cloudesley-rd., Islington, N. 1.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, by REG. EWEN, Comedian. 516, Caledonian-road, N. 7.

WANTED, Monday next, by GEO. BURY and PAL, Comedians both; only act of its kind. Principal agents. Wire for Monday, 58, St. James-street, Accrington. (Bookings into 1926.)

WILFRED CLOWES, Concertinist.
WANTED, Oct. 24, 31, to precede Exeter. Wire, 61, Parkfield-st., Rusholme, Manchester.

WANTED, Monday next, onwards, by The RAPIERS, Acrobatic Eccentrics. Wire, Ivydene, Moor Park, Fazakerley, Liverpool.

WANTED, Monday, DAISY and MIGNON, Versatile Duo. Vacant panto. Summer season, Blackpool. Offers, P.A., 11, Corporation-road, Dudley.

WANTED, Oct. 31, Nov. 7, 14, SLATER and RENE, The Coon and the Kid. Vocal and Novelty Terpsichorean Act. This, 5, Bank-street, Widnes. Next, Playhouse, Hull.

WANTED, Monday next, THE BELLINIS. Sensational Equilibrists and Daring Aerial Gymnastic Speciality Act. Vacant Oct. 31, Nov. 14, 21, 28, on. Wire for Monday to Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Monday, also Oct. 31, DAVIES & UDALL, Scream Comedy Playlet, "The Grumbler" (change). Offers. 109, Victoria-street, Longsight, Manchester.

WANTED, Oct. 24, 31, RHODE and ROCHE, Comedy Speciality Act. 91, Kennington-road, London, S.E.

WANTED, few immediate dates, shares or salary, MAJOR MITE, the talking and dancing pony with CHARD'S CANINE WONDERS; a reliable draw against any opposition. Wire, 29, Booth-street East, Manchester.

WANTED, by MAUDIE, DORIS, and SYD McLLOYD, in original song and dance show. Vac., Monday and Dec. 5. Vint's Palace, Barry Dock.

ANTED Known, the MUSICAL MORRELLES, Vacant for Nov. 21 and 28, Refined Gipsy Encampment Scena, introducing Banjo, Mandoline, 'Phone Fiddle, Musette, and Swiss Pipes, Sleigh Bells and Tubular Bells, and vocalism. This, Playbox, Fakenham; next, Bijou, Hull.

WANTED Known, THE THREE PAGETS. Oct. 17, Empire, Grays. Oct. 24 and 31 vacant. 6, Fernholme-road, Nunhead, S.E.

CIRCUS ARTISTS' WANTS.

WANTED, NEDDY VOKES, Musical and Talking Clown, liberty Nov. 14. Address, 3, Fore-street, Kilmarnock, Scotland.

WANTED Known, ROLLO, Bamboo and High Rope Sensation; an ideal circus act; at liberty. P.A., 98, Peel-street, Rochdale.

WANTED Known, CLOWN ALBERTO and PARTNER, Talking Knockabout Clowns and Agouste; good entrees; just concluding two seasons' comfortable, successful engagement with Mr. F. Bostock. Oct. 31, Bostock's Circus, Sunderland. Grand Circus, Crystal Palace, to follow. Thanks to Mr. J. Swallow for offer, Agricultural Hall.

WANTED Known, WEBSTER and ALDWIN, the Lady Bender and the Sailor Posturer, at liberty Nov. 7, onwards, for circus, revue, pantomime, or sketch. Address, Box 377, "The Era."

MUSICIANS WANTED.

WANTED, Pianist-Conductor for small Orchestra; good library; six shows, two matinées; lowest terms. Also Violinist and 'Cellist. MANAGER, Palace, Truro, Cornwall.

WANTED immediately, first-class Repet. Violinist; thoroughly experienced; cinema; evenings only. Send full particulars, MUS. DIR., 50, Manor-road, Rugby.

WANTED, immediately, experienced Rep. Violin; cinema; male. Audition Thursday, 11.30 to 12.30. M. D., Grand Hall, Tally Ho, Finchley, N.

WANTED, first-class Violinist (Leader), lady or gent., for cinema Trio; seaside resort; used to best class music. Full particulars, lowest terms, age, and references, to Box 370, "The Era."

WANTED, Leader Violiniste, for hotel, short distance from London. VERNI, 51, Church-street, Camberwell, S.E.

WANTED a first-class Sub-Leader and a Repet., 6 evenings; no Sundays; audition Thursday, 12-2. M. A. HAYMAN, Mus. Dir., Ionic Cinema, Golders Green, N.W.

WANTED, First Violin-Leader, with Trio. Library, also Repetiteur Violin and 'Cello; start immediately. Apply, MUSICAL DIRECTOR, Royalty Kinema, Richmond, S.W.

WANTED, Musicians, at first-class Variety Halls.
Edinburgh Empire, 1st Violin.
Applicants must be experienced and thoroughly competent. Write, with full particulars, &c., to the
MUSICAL DIRECTOR at the above-mentioned Hall.

WANTED, 1st Violin, open Oct. 31, thoroughly experienced Mus. Com. and Variety; M.U. terms, £4 4s.; once nightly. State age and refs. to JOHN W. RUSSELL, Conductor, Palladium, Llandudno.

WANTED, Lady Violinist; must be very experienced; for country work. Apply, GRAY, 12, Archer-street, Piccadilly, W.C. 1.

WANTED, experienced Violiniste, to join ladies' trio; hotel (Midlands); 2½ hours daily; live out. State terms, Box 366, "The Era."

TELFORD ORCHESTRAL AGENCY,
1, TELFORD-AVENUE, STREATHAM.
WANTED, at once,
Solo Violinist, touring.
Audition, Wednesday, 10 till 12.30.
Also 'Cello. Phone, Streatham 394.
Apply, MISS ADELINE MAY.

WANTED, First-class Violinist, also 'Cellist, for Dumbarton Picture House. State salary.
Apply, with full particulars, to PICTURES, 95, Bath-street, Glasgow.

WANTED, Violinist (Sub-Leader), lady or gentleman. After 2 p.m., COLISEUM, 396, Mile End-rd., E.

WANTED, good Violinist; audition, Thursday, 2.30 to 5. ELECTRIC THEATRE, Weston-hill, Upper Norwood.

WANTED, Violinist, for West London Cinema; 7 evenings, one afternoon. Write, Box 385, "The Era."

WANTED, Violinist, lady or gent., small Cinema, evenings only, 6 p.m. till 11 p.m.; wages £2 (Two Pounds) weekly.
Apply, by letter only, MANAGER, Edmonton Cinema, Lower Edmonton, N. 9.

MUSICIANS WANTED.

WANTED, thoroughly experienced Double Bass and Repet. Violin (ladies or gentlemen) for two or three weeks, Harrogate, Oct. 24; pictures; about 32 hours weekly. Apply, HIGHAM, Hillside, Werneth Low, Hyde, Manchester.

WANTED, good Double Bass Player for Cinema, afternoons and evenings (no Sunday); open Monday, October 31; A.M.U. terms.
Apply, with references, to SIG. F. PELELLA, 7, Wellington-parade, Gloucester.

WANTED, first-class 'Cellist, for concerts; small orchestra; must be excellent soloist and well up in chamber music, trios, &c.; start as soon as possible. For particulars apply M. D., Winter Garden, Bexhill-on-Sea.

WANTED, First-class 'Cellist, used to Cinema work (afternoon and evening); salary £5 15s. Refs. and particulars, VICTOR HAMILTON, Kinnaird Hall, Dundee.

WANTED, good, experienced Orchestral 'Cellist (gent.); 5½ hours, no Sundays; to commence Monday next, Oct. 24. Apply, with lowest and particulars, M. D., Casino Cinema, Herne Bay.

WANTED, for cinemas, 'Cellist, 6 mats. 6 evenings, £6; Violin Leader, 2 mats. 6 evenings, £6; Pianist-Organist, 6 mats. 6 evenings, £6; only experienced men need apply. State age, full qualifications, to M.D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, first-class 'Cellist; used to high-class turns and pictures; good tone essential; on average 5 hours daily; open Oct. 29. Terms, refs., to MUS. DIR., 50, Grove-street, Derby.

PLAYHOUSE, FELIXSTOWE.
WANTED, 'Cellist, open at once. Pictures only; must be well up in Tavan and standard works; concert music, Lowest terms, refs., and photo.

WANTED, First-class Oboe and Bassoon, for Cinema. Must have thorough knowledge of symphonies and standard works. Apply, giving names for reference, to JOHN MOODY, M. D., Scala Theatre, Dublin.

WANTED, Flautist, used to classical works, open Oct. 31; also Leader as above, to open week later; M.U.; first-class men need only apply. State terms, refs., &c., A. E. BARLOW, M. D., King's Hall, Oldham.

WANTED, a good Orchestral Organist (reed). Apply, after 6 o'clock, Amherst Hall, Dalston.

WANTED, Organist, to play large Pipe Organ with Orchestra; must be used to Cinema work (afternoon and evening); terms £5 15s. Apply, with refs. and full particulars, to VICTOR HAMILTON, Kinnaird Hall, Dundee.

WANTED, Organist (reed), to deputise Tuesday evenings; also brilliant Relief Pianist for Sunday evenings; gents.; audition. Apply, MUS. DIR., Queen's Hall Cinema, Rushey Green, Catford, S.E. 6.

WANTED, Mustel Organist; 4½ hours daily (2 sessions). Apply, M. D., The Picture House, 140, Sauchiehall-street, Glasgow.

WANTED, Oct. 31, brilliant Orchestral Pianist; thoroughly experienced, reliable; cinema; 3 matinées and evenings. Send full particulars, MUS. DIR., 50, Manor-road, Rugby.

WANTED, thor. experienced Orchestral Pianist (gent.), also to play Pipe Organ, for Trio, commencing Monday next, October 24; 5½ hours, no Sundays. State lowest and particulars for permanency if suitable to M.D., Casino, Herne Bay.

WANTED, good Male Jazz Pianist, also Banjoist, Weds. and Sats., S.E. district. Write, 58, Glenfarg-rd., S.E. 6.

WANTED, reliable, competent, and experienced Pianist, Cinema, twice nightly; no fancy terms; genuine permanent and comfortable engagement at reasonable salary; open Oct. 24 or 31. Particulars and references, SCARD, Cinema, Milford Haven (Pembrokeshire).

WANTED, to open Oct. 31, first-class Orchestral Pianist, for Trio; must be excellent sight reader; conversant with Alder, Tavan, and Mouton arrangements; five hours daily; no Sunday work. State salary required. No incompetents need apply. ROYAL CINEMA DE LUXE, Ashford, Kent.

WANTED Known, good Mandoline Player (lady or ex-Service man); good appearance; instrument found; pitching; salary or share. Letters only. ARCHIE, 12, St. Margaret's-street, Ipswich.

WANTED, Young Lady Xylophonist, for well-known act. Good appearance. State height, salary. Photo. essential. Box 348, "The Era."

WANTED, Drums and Tymps. with all effects, for first-class Varieties, open Oct. 24. Apply, stating age and refs., W. DAVIDSON, M.D., Palace, Halifax, Yorks.

WANTED, smart Jazz Drummer; three months' contract; evenings only; in Manchester; good appearance and vocalist essential; must be absolutely first-class. State terms.

Write immediately,
D. FRANKS,
88, Mosley-street, Manchester.

WANTED, first-class Tymps. and Drummer, for high-class orchestra. Apply, M. D., Blue Halls, Hammersmith.

WANTED, experienced Trio, for cinema, S.E. district; evenings only; immediate engagement; separate individuals may apply. Box 356, "The Era."

WANTED, a complete Military Band. N.B. — Non-Union musicians only. Good salaries paid to competent men, but no fancy prices. All instruments write in, stating experience, also terms for two concerts daily and one on Sundays. Duds paid off first performance. Address, BANDMASTER, Box 371, "The Era."

WANTED, JAZZ BAND, consisting of 2 Banjos, Saxophone, and Trap Drummer, for London. Apply, by letter, giving full particulars, terms required for six days per week, 3 to 10 p.m., with usual interval. Audition will be arranged for. MR. HUTCHESON, Mus. Dir., New Coronation Cinema, Manor Park, E. 12.

WANTED, Good Bandsmen, for Regiment with 14 years' home service to complete. Any instrument. Solo Clarinet and Cornet, Flute and Bassoon specially required. Splendid opportunity for study and promotion. Apply, Box 393, c/o Hawkes and Son, Denman-street, Piccadilly-circus, London, W. 1.

WANTED, Musicians, including Jazz Saxophonist and Jazz Pianist, to open in November; dance hall, Glasgow; two orchestras; two sessions daily; 36 hour week. State age, experience, terms, &c., to FERGUS FONS, 106, Battlefield-road, Glasgow.

WANTED, Jewish Instrumentalists for Amateur Orchestra in connection with Jewish Club, West London. Call, with instrument, Wednesday, 26th, 8 p.m., 40, Shepherd's Bush-rd., W. 6.

WANTED, Songs, Pianoforte Suites, and Dance Music, for Publication. NEVIN MUSIC PUB., CO., 44, Bedford-row, W.C.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS.
ORCHESTRAL AND CINEMA AGENCY.
Woodfield-road, Paddington (3 minutes from Westbourne Park Station).
'Phone, Hampstead 5902.

WANTED Known, MAUD RISELEY, A.R.A.M., Musical Director of the Broadway Gardens, Walham Green, S.W. (daughter of Prof. George Riseley, Pro. R.A.M., Conductor of Bristol Festival, Royal Orpheus Glee Society, &c., &c.), wishes to announce that owing to the increasing number of applicants for her Orchestral Classes, Special Afternoon Sessions have been arranged in addition to the morning classes.

All Instruments Apply.
Tuition Given in all Standard Works.
Tavan's and Alder Arrangements.
Music Lent for Home Study.
Appointments Found.

CINEMA ACTING AND DRAMATIC CLASSES CONDUCTED BY WILFRED E. BOYCOTT.
Late of Barker's Studios, Ealing.
20 years' stage experience.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
(7 years Manager for Fritz Kreisler).
Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

All Instrumentalists are invited to register for Engagements in Cinemas, Restaurants, &c.

Auditions arranged for Managers requiring Complete Orchestras or Individual Artists.

Office hours, 10 a.m. to 5 p.m.

Stopping Places of 'Bus Services 31, 28, 45 36, and 18, close to Studios.

Good Deputies available at shortest notice.

WANTED Known, MISS MARGUERITE LAKE continues to conduct her successful Orchestral Classes at 44, Telford-avenue, Streatham, S.W. 2, and urgently requires young VIOLINISTS to train for forthcoming engagements. Musicians, all instruments, receive thorough tuition in standard programmes and TAVAN ARRANGEMENTS.
Write or call for particulars.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnebury.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED Known, Songs (your ideas if desired), Incidental Music, &c. Composed and Arranged.

For pleasing melody and effective orchestration, write to
JOHN E. KEENAN,
2, King's Head-street, Harwich.

WANTED, immediately, First-class Jazz Pianist, Banjoline, Saxaphone, Drummer, Violinist, 'Cellist, Organist, and Orchestral Pianist; fit pictures. Audition essential. To-day, 10 to 3, MARGUERITE LAKE, 44, Telford-avenue, Streatham. Mr. Hayslip and Mr. Woollett call; lost address.

LEO LEV'S ORCHESTRAL CLASSES.

WANTED, MUSICIANS. ALL INSTRUMENTS REQUIRING ORCHESTRAL EXPERIENCE IN HIGH-CLASS MUSIC, AND WISHING TO BECOME FINISHED PLAYERS FOR CINEMA OR ANY OTHER KIND OF ORCHESTRAL WORK, FOR FULL PARTICULARS APPLY BETWEEN 10 a.m. AND 1 p.m., 4, COLVILLE-TERRACE, BAYSWATER.

COME AND HAVE AN INTERVIEW.

IT WILL COST YOU NOTHING.
ADVICE TO JOIN CLASS WILL ONLY BE GIVEN TO THOSE THAT CAN BE MADE PROFICIENT.

WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

ABBOTT'S ORCHESTRAL SCHOOL.

WANTED Known, Classes held at Gordon House, 59, Shepherd's Bush-road. Apply at 47, Uxbridge-road, Shepherd's Bush, before 12 p.m., or write for appointment.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms, musicians, £11 10s. per month; Bandmasters, £13 10s. Uniform allowance, 25s. per month. Also Musicians for Hotel and first-class Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

ORCHESTRAL CLASSES.
WANTED Known, CLASSES FOR EXPERT TUITION IN ORCHESTRAL PLAYING, held by well-known London Musical Director and West-End Entertainment Manager.
Special Coaching for Musicians desiring appointment as Orchestral Leaders in Hotels, Cinemas, &c. Introductions for appointments given. Consultations invited. ENTERTAINMENT MANAGER, "Batman," Ltd., 18, Grafton-street, Bond-street, W. 1. 'Phone, Gerrard 1536.

MUSIC ON HIRE.
WANTED Known.
THE LONDON MUSIC LIBRARY.
ALGERNON CLARKE, Proprietor.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. Musicians and Bands provided for Cinemas and Private Engagements.
Use of £1,000 worth of music for small weekly charge.
28, Lonsdale-road, Barnes, S.W.
'Phone, Hammersmith 1566.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

LONDON'S LEADING CINEMA MUSIC EXPERT AND ORCHESTRA PROVIDER.

GREAT PRICE REDUCTION.
17 NUMBERS FOR SALON ORCHESTRA FOR ONE POUND. *Postage 1/- extra.*
Including Piano, Harmonium, Two 1st Viols., Vio'. Obligato, 'Cello, Bass, Flute, Oboe, Clar., Cornet, Trombone, Drums.
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WEEKLY REPORT.

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Amount of weekly pensions	47	9	0
Number of pensioners, 82.			
Amount given in grants, loans, fares, &c.	18	0	0

FACE AT THE WINDOW

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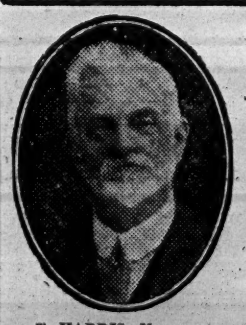
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COPY OF TESTIMONIAL.
BOROUGH THEATRE, STRATFORD, E.
September 21st, 1921.
Dear Mr. Harris,—Now that we are beginning to prepare for the Pantomime Season, I must really congratulate you on the appearance of the costumes you have returned. They look as good as new, and the same applies to the draperies and curtains. We have done business together for the past twenty years, and I sincerely trust we shall continue to do so for many years to come.
With all best wishes, Yours truly,
(Signed) FRED. FREDERICKS.

NOTICE.
PAYNE'S PRODUCTIONS beg to announce that owing to the ENORMOUS AND CONTINUED SUCCESS of the Musical Something-to-laugh-at:
"WEDDING BELL(E)S"
it has been decided to run same through the Pantomime Season.
VACANT—DEC. 26, JAN. 9, 16, and various on.
Thanks to Managers for postponing Panto. dates.
Refer to any Theatre visited or see for yourselves and send your open time to—
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ARTISTS AT PLAY.

THE LADIES' STAGE GOLFING SOCIETY.

Members of the Ladies' Stage Golfing Society paid a visit to the Addington club last week to meet the representatives of the Newspaper Golfing Society. The men were too good at the game for the actresses, the Newspaper Society's team winning the singles by 6½ points to 2½, and the foursomes by 3½ to 1½.

THE STAGE GOLFING SOCIETY.

The competitions for the challenge cups presented by Thomas Wegnelin and Leslie Henson are very popular with the members of the Stage Golfing Society, so that there was a good turn-out of players at Wimbledon Park last Friday.

Roy Royston proved this year's winner with the admirable return of 73—5=68.

The Junior trophy, the Henson Challenge Cup, was captured by Melville Gideon.

BIRTHS, MARRIAGES & DEATHS.

IN MEMORIAM.

HARLEY.—In loving remembrance of my dear brother, Rex Harley, who died in Liverpool Oct. 16, 1909. "New days, new ways, pass by, but for those who love, Time is not."

"OH! BETSY."

Musical Comedy, in Three Scenes, Produced by Harry Levaine and George Laurence, for the First Time in London, at the Elephant and Castle Theatre, Monday, Oct. 17.

The Hon. Archie Fitzherbert ..... Geo. Lawrence
Eleanor Victoria Meadows ..... Harry Levaine
Peter Pepper ..... Fred Burnell
Betsy Meadows .... Peggy Mackintosh
Lieut. Allan Tremaine R.A.F. ..... Joseph Bowling
Septimus Sleek ..... Ted Elgar
Reggie Landon ..... Charles Howard
Marie ..... Laurie Morris
Meredith ..... George Farnley

A very merry and bright entertainment is that provided in this amusing musical play, staged with care, and received with much favour on Monday evening. It contains pleasing songs, catchy choruses, and abundant low comedy.

Everyone loves Betsy, the heroine of the play, and a charming personality. The little lady leaves home, and adopts the stage as a profession. From the humble ranks of the chorus, she emerges into a rising variety "star." Her suitors are numerous. Peter Pepper, her mother's chauffeur, is madly in love; so is an hypocritical Pussyfoot, Septimus Sleek; but the lucky boy is Allan Tremaine, an intrepid airman in the R.A.F., with whom Betsy is, of course, in love.

Miss Peggy Mackintosh sang delightfully and acted with vivacity as Betsy. With Mr. George Lawrence (a capital representative of the good-natured Archie Fitzherbert), both artists scored in "Your Wonderful Eyes." Miss Mackintosh, too, in a tuneful duet with Mr. Joseph Bowling, "Ringing Bells," gained an encore. The latter artist was especially bright and breezy as Lieut. Tremaine, and associated with Miss Mackintosh, was heard to distinct advantage in "Land of Wonderful Dreams." Mr. Ted Elgar's (an excellent stage manager, and admirable as Septimus Sleek) ditty, "Yea, Verily," with a chorus of Puritan Maidens, soon caught on. Mr. Harry Levaine's make-up as Eleanor Victoria Meadows was capital; his catchword, "Call me Vicky," greatly amused the audience. A clever knock-about, and unflagging in his efforts to amuse, Mr. Fred Burnell gave a good account of himself as the perspiring Peter Pepper. Mr. Charles Howard, Miss Laurie Morris, and Mr. Geo. Farnley (the butler) aided in the ensemble.

There was a well-trained chorus, and an excellent rendering of the music, under Mr. Henry Myer.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENT.)

CAPE TOWN, Sept. 3, 1921.—Opera House.—Sole L., Leonard Rayne; G. M., Grant Fallowes.—The production of "The Merchant of Venice," by Sir Frank Benson and his Shakespearean company, on August 22, was awaited with a considerable amount of curiosity, inasmuch as letters written by some of the Jewish community appeared in the local Press strongly objecting to the staging of the play, as it was detrimental to their race and religion. This ensured a crowded house. In the character of Shylock, Sir Frank gave a brilliant study of the Jew, bringing into play all the dramatic power and histrionic talent that has made his name a household word in Shakespeare's plays. Mr. B. A. Pittar gave a splendid reading of Antonio. His acting, personality, and make-up seem to live in the character. Bassanio was in the capable hands of Mr. Douglas Burbidge, and he made a perfect lover to Portia. Mr. Philip Wade, a born Shakespearean comedian, as Lancelot Gobbo, was delightfully amusing. Miss Genevieve Smeek's portrayal of Portia was full of dramatic power, and her speech in the Court of Justice was perfect in elocution and delivery. Miss Constance Robertson was splendid as Nerissa. Miss Ruth Taylor, as Jessica, proved an actress of talent. On August 29 "Twelfth Night" was staged before a full house. As Malvolio, Sir Frank Benson demonstrated his wonderful versatility. A real treat was the Sir Toby Belch of Mr. B. A. Pittar, and Sir Andrew Aguecheek was capably played by Mr. S. A. Cookson. Feste was well acted by that clever actor, Mr. Philip Wade. Mr. Douglas Burbidge was good as Orsino, Duke of Illyria. Miss Mollie Sainton, as Olivia, was delightful, although at times she failed to bring out convincing points in her speeches. Miss Ruth Taylor added to her previous laurels as Viola. Miss Constance Robertson was a bewitching Maria, and richly deserves the popularity she has won. "The Taming of the Shrew" and "Richard III." are also billed.

Tivoli.—M., John S. Goldstone.—Earle and Danilo, the Bo'sun Boys, give a good show. Ruth Astor, in "Impressions of Players," is a clever artist, and has made a big hit. Bert Harrow, comedian, is amusing and clever. Remo Duo, equilibrists, give an excellent show, with tricks neatly and smartly done. Lillian Burgess has a voice full of feeling and sweetness. The Terry Twins kept the house in roars of laughter. Yvonne Mehro and Leslie Greville's dancing act is good.

THE QUEUES QUESTION AND THE L.C.C.

The L.C.C.'s Theatres and Music Halls Committee reported at the meeting held on Tuesday that they had considered the resolution passed by the Council,

"That it be an instruction to the Committee to consider and report whether, with a view to abolishing or minimising queues, it shall be a condition of licence of places of public entertainment that a system of booking to all parts of the premises be instituted."

The Committee reported that they had been in communication with certain authorities, associations, and other persons interested in this question with a view to obtaining their observations on the proposal, and were consequently not in a position to report on the reference within the time prescribed by the standing order. They hoped, however, to be able to submit a report upon the whole matter at an early date.

"The Honeysuckle."

The Pax Robertson Salon will produce "The Honeysuckle," by D'Annunzio, on Sunday, Nov. 6, at the Bedford Hall, Upper Manor-street, Chelsea. The cast will include Kenneth Dare, Cyril Stanislaw, Irene Darrell, Catherine Robertson, Arna Henie and Miss Pax Robertson.

THE DRAMA AND THE BOX OFFICE.

TO THE EDITOR OF "THE ERA."

Sir,—May I make some protest against Dame Ashwell's indictment of the modern stage? Is it true that London theatres are filled with such unworthy plays? We have had the St. Martin's Theatre filled for months with a most daring and thoughtful play; the Ambassadors with a play of Lord Dunsany's; at the Haymarket we had that brilliant comedy "The Circle," followed by a revival of Sir James Barrie's exquisite play "Quality Street." Certainly, at the St. James's we have melodrama, but is not the success of good melodrama the sign of a healthy theatre? At the Lyceum, the so-called home of melodrama, "Abraham Lincoln" has been running for months, a play thought by a great number of people to be the finest of modern times; and at the Lyric, Hammersmith, we have had an enormous success in the revival of "The Beggar's Opera." This is to mention only a few of the many worthy productions. We have promises of original plays on the lives of two of our greatest poets, surely not unworthy subjects.

Critics of the theatre, it seems to me, too often forget that managers are not philanthropists. They complain that managers produce plays with their eyes on the box-office. Of course they do. They want to live, and the actor in their employ wants a decent salary and a long engagement. How can he get this unless the public responds to the manager's efforts by flocking to the play? Is it not too often forgotten that, as Sir Henry Irving was never tired of saying, "the actor is the servant of the people"? Therefore, what the public wants the actor and manager must provide. Is not the truth of the matter that the stage is going through a period of transition, in common with the rest of the world?—Yours truly,

SYDNEY COLTSON.

2, Earl's-terrace, Kensington, W., Oct. 13.

BILSTON STATION.

TO THE EDITOR OF THE ERA.

Dear Sir,—I should be obliged if you would in your current issue give due credit also to the Association of Touring Managers and their hon. traffice adviser, Mr. Jas. Wright, in bringing about the desired improvement in the opening of the Bilston (L. and N.W.) station for theatrical traffic on Sundays. Through an inadvertence I omitted to draw attention to this.—Thanking you, Faithfuly yours,

FRED ROTHERY-ELLIS.

Theatre Royal and Hippodrome,
Bilston.
October 17, 1921.

"MY NIECES" AT WOLVERHAMPTON.

"My Nieces" was produced on Monday for the first time in the provinces at the Grand Theatre, Wolverhampton. If Monday evening's reception is to be taken as any criterion, then the musical play founded on Sir Arthur Pinero's comedy, "The Schoolmistress," is going to have a long and prosperous provincial tour. Mr. Percy Greenbank has written "a book," which is brimful of genuine wit and humour. Mr. Howard Talbot's music is melodious, while the company and the production, for which Mr. Donald Calthrop is responsible, reach a high standard of excellence.

Amongst a strong cast, Mr. Gus McNaughton stands out as chief fun provider. He has many opportunities, and takes full advantage of them. Amongst the ladies are Miss Dorothy Craske (always a favourite with local audiences) as the Schoolmistress, and Misses Phœbe Hodgson and Pine Temple both score heavily. Mr. Ewart Locke has an excellent baritone, and is heard to advantage; and Mr. Leslie Kyle as a volatile, enthusiastic Frenchman, gives a very clever character sketch. Monday night's performance was witnessed by Mr. Donald Calthrop, who came down from town purposely, and John R. Turnbull, his general manager. Mr. Ganmor Morgan conducted a largely-increased orchestra.

MISS EDITH COLE AS JOSEPHINE.

The above striking painting of Miss Edith Cole, as the Empress Josephine in "A Royal Divorce," is attracting much interest at the Autumn Exhibition in the Walker

MISS EDITH COLE.

Art Gallery, Liverpool. It is generally agreed that the picture of Miss Cole in a character in which she has made such a success is an exceptionally fine portrait. It was painted by Mr. W. A. Shackleton, of New Brighton.

Arrangements are being made to give an "All-Star" matinée at the Lyric Theatre early in November, in aid of the Southern Syncopated Orchestra, who lost eight of their members, together with all their instruments, in the recent "Rowan" disaster. H.H. Prince Duleep Singh, the Earl and Countess of Lytton, Lord Victor Seymour, Sir Henry and Lady Johnson, and many other well-known people are giving their support to the movement.

Playwrights' Theatre Postponement.

That enthusiastic playgoing O.P. clubman, Carl Hentschel, informs us that the Playwrights' Theatre's second matinée of its new season has just had to be postponed indefinitely in consequence of the serious illness of Miss Monica Hewer,

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Chairman—Mr. ROBERT MACDONALD.

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ASSOCIATION OF TOURING MANAGERS.

The monthly meeting of the associate members' section of the Association of Touring Managers was held at the offices, 178, Shaftesbury-avenue, on Monday, Mr. Thos. Courtice presiding. Letters of apology for non-attendance from several members were read.

The honorary solicitor reported upon two cases which he had under consideration. In a case of wrongful dismissal the solicitor's opinion was that, whilst notice to terminate the engagement was somewhat irregular, it was doubtful whether any claim could succeed, the contract being a verbal one. He therefore advised that other steps should not be taken in the matter.

Reference was made to an associate member's complaint with regard to the Casino, Littlehampton, and the meeting was informed that an application for renewal of licence had now been refused.

Letters were read from two resident managers regretting their inability to confine certain rooms specified in the front of the house to the use of touring managers, owing to the rooms being required in addition for other purposes.

Several names were submitted for membership, and all were recommended with the exception of one, where the question was raised as to whether the necessary qualifications had been complied with.

Attention was drawn to an application being made, by a senior member, for an acting manager through an agency, and the secretary was instructed to draw the attention of members to the resolution with regard to preference being given to associate members, and that a register of associate members disengaged was kept at the office, from which members could, at any time, obtain a list of acting managers at liberty, without the intervention of an agent.

THEATRICAL EMPLOYERS' REGISTRATION.

Draft of Bill Prepared.

We have received a copy of a draft Bill, which has been prepared to embody the recommendations of a Special Committee of the Entertainment National Industrial Council, consisting of representatives of the Associations, which are members of the Council and interested in the matter, and of the Actors' Association, which had resigned from the Council before the Committee held its meetings.

Copies of the Bill have been sent to each of the organisations concerned, with a request that they may receive consideration.

The Bill provides that theatrical employers are to register in areas in which they carry on business, the registration authority to be the same as that for music and dancing.

Penalties for offences under the Act, which include absconding with intent to defraud or to avoid the payment of wages, consist of a fine not exceeding £50, with or without imprisonment, for a period not exceeding six months.

The term "theatrical performer" includes any actor, singer, dancer, or performer of any kind employed to work in any theatre, music hall, or other place of public entertainment, but does not include stage hands or members of an orchestra.

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To all whom it may concern.

I wish to draw your attention to certain reports that have appeared in the "Daily" and "Sunday" Press of October 15 and 16 1921, with regard to the TREVELYAN v. DARNLEY action heard in the Chancery Court on Saturday, October 15, 1921.

In the course of these reports statements are attributed to Mr. Darnley to the effect "that while on tour for twenty-three weeks and receiving payment on the Commonwealth Basis, he only earned an average of £5 (five pounds) per week."

The above statement I wish to strongly contradict as Mr. Darnley has had twenty-four working weeks with "PRETTY PEGGY" Co., out of which only twelve weeks were worked on a Commonwealth Basis, during which time he received considerably more than half of his original salary as per his contract when engaged by me! For the other twelve weeks he received his full salary as per contract.

I cannot allow this statement to go unchallenged, as it would, of course, do great harm to "PRETTY PEGGY" Production and a grave injustice to myself.

Yours faithfully,
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CARL ROSA AT COVENT GARDEN.

The Carl Rosa Company opened at Covent Garden on Monday with Saint-Saëns' "Samson and Delilah." The performance went well from start to finish, and never fell below a high standard. If all the other operas to follow are as well staged and sung, the season will add considerably to the company's reputation.

From the opening—where, by the way, Mr. de la Fuentle, the conductor, maintained perfect balance between orchestra and hidden chorus—it was apparent that there would be little fault to find in either of these important departments. The quality of the orchestra is certainly very good indeed; the playing was admirable throughout the evening; and the prayer, when the curtain went up, showed the chorus in fine form—particularly the tenors, who are generally the weak spot in even the best-regulated choirs.

The principals were the pick of the three of four companies under the Carl Rosa management. For sheer weight and volume of tone, perhaps Miss Doris Woodall can hardly claim comparison with some of her predecessors in the part at Covent Garden, but her voice, if light in texture, has beautiful shades and colours in it, and she uses it very cleverly. Then, unlike most operatic contraltos, she is physically suited to the rôle of seductrice, and can move and pose in the dance among the Philistine maidens with a grace denied to opulent Delilahs.

Mr. William Boland is as well-fitted for the part of Samson. He has the physique and the power of voice to match it. In fact, as regards the latter, he might be advised to moderate his vigour on occasion. Still, he sang finely with good, bright tone. There was an excellent Aged Hebrew in Mr. Harry Brindle, who has a beautiful bass, both mellow and ringing, and of great range, and whose style of singing has distinction. Mr. Booth Hitchen sang with authority as the High Priest, and Mr. Frederick Clendon was effective as Abimelech; and the small parts, which were filled by Mr. Harold Furness, Mr. Horace Vincent, and Mr. Tom Rowland, were at least as well sung as they used to be in grand season performances.

CONCERT STARS MARRIED.

Mr. Jean Maurice Henri Oppenheim, so well known in Eastbourne and Sussex on the concert platform as Fedor Otschavkoff, who married Lena Kontorovitch, the accomplished Russian violinist and 'cellist, on Saturday last in London, is spending his honeymoon on the South Coast. The bridegroom has had a most successful concert season at Eastbourne.

The Summits.

Albert Lyon presents the popular Summits at Leslie's Rusholme Pavilion, Manchester, this week. This bright and clever combination includes Blanche Hern, contralto; Edgar Sawyer, comedian; Dorothy Rose, soprano; Clifton Shawe, baritone and monologuist; Dave Gilfillan, at the piano; and Albert Lyon, with Ivy Westaby, in all the latest successes.

THE PRINCE'S THEATRE.

The D'Oyly Carte Opera Company went a step further in their triumphant progress at the Princes Theatre on Monday, when those good old favourites, "Trial by Jury" and "The Pirates of Penzance," were introduced into the scheme of things. Lightly and brightly played as it was on Monday, the dramatic cantata, as the illustrious collaborators were pleased to term it, was of irresistible appeal. Mr. Leo Darnton, a newcomer, played and sang the part of the defendant in the most light-hearted and pleasing way, with Mr. Leo Sheffield playing the learned judge in his best manner, Mr. E. Gordon Cleather as a fine-voiced counsel, and with Miss Elsie Coram and Miss Dorice Cullerne, beautiful and melodious, as the plaintiff and first bridesmaid respectively. "Trial by Jury" went with a delightful verve. Mr. Robert McQueen as foreman of the jury, Mr. Sydney Granville as the usher, and Mr. Allen Morris as the associate, added to the general success.

As each well-known artist who figured in "The Pirates of Penzance" stepped from the wings he or she was received with salvoes of applause, and each of the popular numbers was encored. "Poor Wandering One," sweetly sung by Miss Elsie Griffin, received a double encore. Mr. Henry A. Lytton's Major-General Stanley is one of his best impersonations, and he was in fine form. The new baritone, Mr. Darrell Fancourt, was seen for the first time on Monday. His voice is not only powerful but is also very pleasing in quality. Added to this he has an imposing appearance and considerable histrionic ability, attributes which make him an almost ideal pirate king. As the sergeant of police Mr. Leo Sheffield was remarkably good. Mr. Sydney Granville, as Samuel, and Mr. Derek Oldham, as Frederick, gave of their best, which is saying a good deal. Miss Bertha Lewis' Ruth is an embodiment with which we are all familiar, and further acquaintance merely serves to deepen our admiration for this talented artist. General Stanley's three daughters were in the safe keeping of Mesdames Catherine Fergusson, Isobel McLaren and Margaret Philo.

Mr. Geoffrey Toye conducted both operas in accordance with Savoy traditons.

IRISH CLUB CONCERT.

A large audience of members and friends assembled at the usual concert at the Irish Club on Sunday evening last. Mr. Alan Johnstone, though suffering from a cold, gave an adequate rendering of "Nirvana." Mr. Arthur Jay was in fine voice, his singing of "Cathay" gained him a well-deserved recall, when he obliged with "The Old Innkeeper." Mr. Charles Treharne was admirably suited with his two songs, "Blue Bonnets" and "Me and My Jane." Miss Winnie White, a young artist with a musical voice of excellent quality, who made her début at these concerts, sang "The Nightingale" and "Oh, 'Tis Folly" with excellent effect. The Etrusean Quartette is a combination of male voices which blend admirably; these artists had to give four selections from their repertoire before the audience was satisfied. Miss Mollie Convery roused the assemblage to a high pitch of enthusiasm with her singing of "The Fairy Tales of Ireland," "Stuttering Sweethearts," and "Danny Boy." Mr. Charles Robinson, with some typical Irish songs, was also a great favourite.

CONCERT PARTIES AT WORK.

The Ramblers.

This versatile combination has put in a very successful week at the Picture House, Cirencester, where Will Tissington and Katherine Craig's festive crowd have delighted full audiences. The company, under the direction of Will Austa, consists of Ena Cairn, Alice Bellfield, Marjorie Douglas, Jocelyn Cooper, Arnold Nickson, Wally Beadle, and Will Austa, who is "all over the shop" with his comedy and dancing.

Fred Wildon's Party.

There were remarkable scenes of enthusiasm at Margate Pavilion during the farewell performance for the season of Mr. Fred Wildon's popular party, and the gifts showered on the artists made an imposing array. Miss Dorrie Dene, Miss Mignon Gressier, Messrs. Fred Gregory, Fred Zeck, Frederic Arthur, and Fred Wildon were at the top of their form, and the last-named paid a tribute to the esprit de corps of his company and the valuable assistance given by Mr. J. E. Saxby, the entertainments manager, and his staff.

Seven Acres.

The attraction at the Anglesey Palace, Burton-on-Trent, this week, is Mr. Bert Dawson's popular concert party, the Seven Acres, who are playing to excellent houses. The talented artists are: Rosa Charles, comedy girl; Ethel Colyer, soubrette and dancer; H. Clinton Carew, baritone; Audrey Wilmore, soprano; Arthur Rivers, light comedian; Bert Endell, pianist; and Cliff H. Astley, comedian.

The Fillups.

Capt. Julian Bainbridge has inaugurated a concert party season at the Marina Theatre, South Shields, which is likely to prove a popular and successful venture. The party for the current week consists of Mr. Alexander Humphreys' Fillups. Mr. Stanley Kirk contributes some popular and classical numbers in first-class style; Miss E. Hampton is a contralto with a pleasing manner and fine voice; Miss I. Colebourne is a danseuse of no mean ability; and Mr. H. Kendall is clever in his coon impersonations. The comedy element is largely in the hands of Mr. Freddie Britton, Mr. J. Lawrence, Miss G. Maude, and Miss N. Green. Mr. Johnsen, at the piano, gets in some good solo work, as well as proving a very efficient accompanist.

Pierrot, Pierrette and Piano.

Mr. Austin Pilkington usually secures the best concert parties on the road, and last week's attraction was one of the best seen here, Messrs. Gane and Morley presenting Pierrot, Pierrette and Piano. At the head of the company is Mr. Will Gane, who causes the ball of fun to roll very fast when he is on the stage, and he was a huge success, and kept the excellent company up to a high standard. Miss Alice Waldie, mezzo-soprano, sings well; Miss Kathlene Marsh has a nice voice and a good selection of songs; Miss Gladys Merredew's monologues and dances delighted everyone; Miss Connie Moore is a first-rate pianist; Mr. A. W. South is a baritone with a powerful voice and effective methods; Mr. Max Miller, light comedian and dancer, is smart, and did some fine work with Miss Marsh in duets.

The Cigarettes.

At the Assembly Rooms, Chester, this week, Ernest Crampton's concert party, the Cigarettes, occupy the stage. The company are particularly strong in concerted items. The individual work of the artists is also excellent. Breatrice Edwards and Sydney Nightingale are responsible for some fine singing; Irene Raie is a vivacious comedienne, her songs being rendered in capital style; Leslie Hollwood and Martyn Herbert contribute the humorous part of the entertainment, and meet with a good reception. Gladys Anderson also scores with her contributions; and Louise Macbean is a skilful accompanist.

Camouflage.

Mr. Douglas Steward and his very efficient band of helpers, known as Camouflage, have commenced another season at the Devonshire Park Pavilion, Eastbourne. In the merry, bright, unflagging entertainment given the old favourites, Mr. Douglas Steward and Miss Molly Ctoll, are again conspicuously successful with their solos, coster duets, and dances. Miss Madge Crombie is well established in the hearts of the audiences here as a delightful and dainty dancer. Miss Marguerite Ronalds, with a charming personality and a fresh, sweet soprano voice, gives her numbers in pleasing style; Mr. Bowman Williams uses a fine baritone voice with fine effect in "Come to the Fair," etc. Mr. James Crombie's songs and monologues are well received, and Miss Eva Cobbett is a gifted pianiste.

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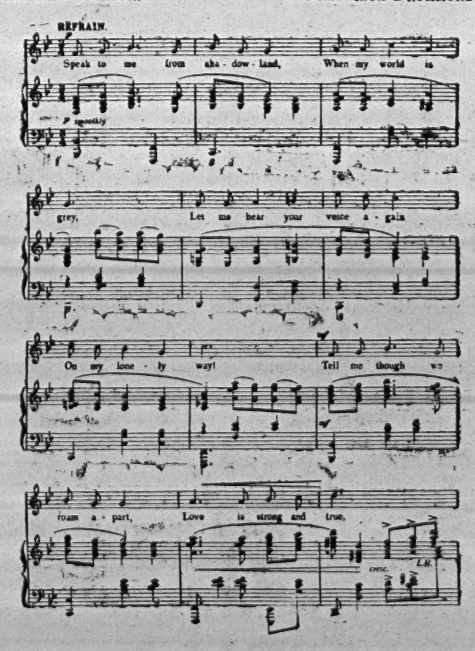
Words by EDWARD LOCKTON. Music by FREDERICK DRUMMOND.

REFRAIN.
Speak to me from sha-dow-land, When my world is
grey, Let me hear your voice a-gain
On my lone-ly way! Tell me though we
foam a-part, Love is strong and true,

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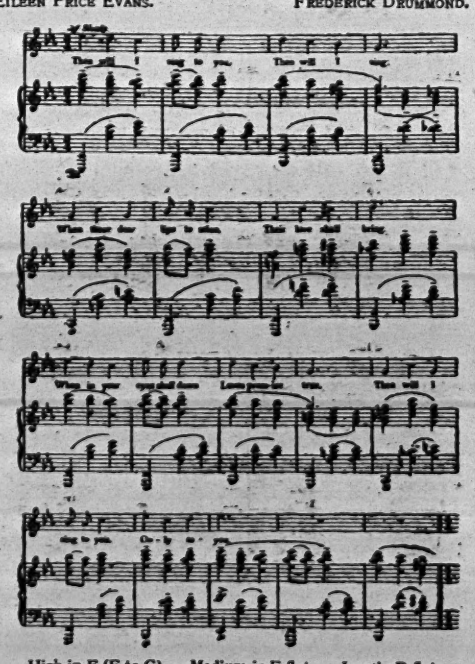
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Three Keys.
D flat—D flat to E flat. E flat—E flat to F.
F—F to G.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

KINGSWAY HALL.

It was rather remarkable that Goring Thomas, that generally neglected nineteenth century British composer, should figure twice on the Kingsway Hall Saturday night programme. Miss Phyllis Evenett sang his "A Summer Night," and Mr. John Adams followed on with "O Vision Entrancing." Miss Evenett's deep, sympathetic contralto was well suited, and even better in her encore, "Lil'l Feller with His Mammy's Eyes." The popular tenor was soon brought back to the platform by a demand for more after his smooth and artistic singing of the aria. His second choice was "Take a Pair of Sparkling Eyes."

Miss Muriel Gough, whose voice sounded wonderfully fresh and sweet, reminded a good many of us of her achievements at the "Old Vic," with "Ah, fors' é lui," that favourite show piece of operatic sopranos. She sang it beautifully. The baritone of the quartette was Mr. George Baker, who brought the house down with his dramatic singing of a desert love song, by C. Marshall, caled "The Garden of Allah."

Between the songs came violin solos from Miss Winifred Small, who played with a purity of intonation and a refined and musical quality of tone that made her performance of the Tartini-Kreisler "Fugue most pleasurable to listen to; then an entertaining turn at the piano by Miss Alma Goatley, the composer-singer, who gave some of her own quaint and clever humorous and topical songs; and a solo from Mr. Frank Sale, who, although he had to apologise for the behaviour of some of its stops, managed to draw sweet and stirring strains from the organ in Sibelius' "Finlandia."

Mr. Bret Hayden, entertainer, came at the tail-end of the programme. His "few remarks" turned out to be a budget of stories, songs (one of which exhibited a most mellifluous whistle), and dialect impersonations, all very cleverly put over.

LEAGUE OF BRITISH ARTISTS.

The League of British Artists' second concert of the season attracted the biggest audience that we have seen at these functions, and "Standing Room Only" was the order of the evening at the Steinway Hall on Friday. From this it will be rightly inferred that this useful organisation is flourishing apace in its efforts on behalf of the British artist. Miss Kathleen Musker is that comparative rarity, a genuine siffleuse, and this gift properly fostered should win Miss Musker much success. Mr. Edgar W. Smith is an adult alto. His refined singing in W. H. Squire's "My Prayer" won him a deserved encore. Mr. Clifton Barrie displayed a fine virility in his rendering of the popular Toreador Song; Miss Louise Gerard proved herself a useful mezzo; and Miss Elsie Williamson, with a soprano voice of good, even quality, sang three songs with much success. Miss Leila Jefferd has a good contralto voice, but somewhat unnecessarily encumbered herself with the gravity of a Handel recitative and aria. Other singers to appear were Miss Dorothy Reynolds (mezzo), Miss Elsie Banfield (contralto), Mr. Charles Lawrence (tenor), and Mr. S. Hichisson (baritone).

The recitations of Miss Beatrice Rose, L.R.A.M., were greatly appreciated; Miss Stella McFarlane gave humorous monologues; and Miss Claire James, L.R.A.M., A.R.C.M., included both Chopin and Ravel in her pianoforte soli. Mr. Hugh G. Browne supplied one of his popular solos on the organ; and Miss Violet M. Abbott accompanied.

C.A.A. SOCIAL.

The Social Evening at the Green Room on Thursday proved most enjoyable. Miss Rose Smith-Rose officiated as hostess, and an impromptu concert was organised by Mr. Rex Burchell. Several new C.A.A. members attracted very favourable notice, including Mr. Frederick Warren, a tenor with a voice of good quality; Mr. Andrew Buchanan, a clever humourist; and Miss Winnie Arthur, a pretty and talented young singing-violiniste. Then there were such old favourites as Miss Dinkee Jeune, Miss Madge Makins, Miss Mollie Mercer, Mr. Percy Karkshire, Mr. Alfred Thomas, and Mr. Reg. Wishart. The programme also included Miss Christine Spaxman, soprano; Miss Dulcie Mitchell (contralto), Miss Florence Street (mezzo), Miss Joan Lamb (soprano), Mr. Edward Wemyss (baritone), Lucie Baker, and Edwin Dufour (light comedy duets), Mr. R. Miflen-Martin (entertainer), Mr. Darrell Maude (baritone), Miss Belle Easton (contralto), Miss Christine Gordon (Scottish contralto), Miss Beatrice Woodhead (soprano), Mr. George Clare (baritone), Mr. Alec Smith (tenor), Miss Winifred Owen (contralto), Mrs. Barbara Desmond (soprano), and Miss Florence De Lisle (soprano). The accompanists were Miss Molly Mercer, Miss Nan Calnan, and Miss Dora Witt.

NATIONAL SUNDAY LEAGUE.

ALEXANDRA THEATRE.

The Band of the Grenadier Guards, under the direction of Lieut. George Miller, was responsible for the instrumental music at the N.S.L. concert at the Alexandra Theatre, Stoke Newington, on Sunday evening, and amongst the selections played were "The Gipsy Princess" (Kulman), Caprice, "Moraima" (Espinosa), Massenet's suite, "Scenes Pittoresque," the "Ruy Blas" overture, and "Iolanthe." Sergt. A. Mayes also gained applause for a cornet solo, "Absent." The vocalists were Miss Winifred O'Connor, who sang Ivor Novello's new song, "Bless You," Mr. William Doe and Mr. Herbert Richards, each of whom was well received. Mr. Rex Harold scored as an entertainer with his humorous songs and stories. Mr. Chas. Forwood was the accompanist and Mr. J. H. Cooper the N.S.L. manager at this theatre, which had a crowded audience on Sunday evening.

A Singing Competition.

A competition in solo singing will be held by the League of British Artists on the 28th inst.; entries will close on the 24th inst. Under the capable management of Mr. Hugh G. Browne as secretary and musical director, the League has advanced materially in influence and membership. Full particulars can be obtained on application to the Secretary, 119, Charlotte-st., W. 1.

SONGS AND SINGERS.

B. Feldman and Co.

There is no mistaking the popularity of "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms." It is heard on every hand, and will assuredly be one of the foremost numbers in pantomime.

The Gresham Singers are making a great feature of it, and last week at the London Coliseum they were paid a flattering compliment by the management in connection with their selection and rendition of this attractive "Mammy" number.

Arthur Klein and Mona Magnet have a bright song in "Italian Skies," and their work in it is conspicuously successful.

Henry De Bray's fine act has a popular feature in "Best Little World," and "Caresses" is being added.

Reports from Wales tell of the extraordinary success of Edith Day in "Linger a Little Longer."

"Carissima" receives artistic treatment from Darrol Richards, whose appearance at the Globe, Acton, proved very popular.

Joe Gilbert and Huntley Trevor seem to have given us a winner in "I'm Mighty Lucky 'Cos I Come From Kentucky," which number the Versatile Three are featuring with great success.

Dan Brooker is working "Make Believe" in fine style.

The Three Scamps have selected a suitable number in "Early to Bed and Early to Rise." They handle it cleverly.

Broughton and Creedon have taken a particular fancy to "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," and an artistic production will certainly result.

Marthe Moranne reports: "Great success with 'Carissima' and 'Smilin' Through,' which numbers I shall certainly keep in my programme."

Ivor Price, who has featured "Down the Trail" for some time in a Western scena, has found this popular ballad entirely successful. Mr. Price is taking up "Old Pal" also.

Nell Calvert is doing well with "Margie," which number she will feature in panto. along with a Feldman ballad.

Hal Evangeline will shortly produce "Don't Take Advantage of My Good Nature."

In Andre Charlot's new revue, "A to Z," one of the principal numbers is "Follow Me," from the Feldman catalogue.

Esta Van Pels is heard to distinct advantage in "Mother o' Pearl," her beautiful voice and keen artistic perception combining to make a real treat. Miss Van Pels will shortly add "You Will Be Calling Me" to her repertoire.

Black and Brown report enthusiastically on "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms" and "Down Yonder."

Herman Dareweski and his orchestra feature "Margie" and "Avalon" with outstanding success.

The new "Ta Ta" song is already an assured success. Everybody is interested in it, and pantomime bookings are large.

Francis and Day.

Reg. Low, as chief of the professional department, is having a busy time with pantomime managers, producers, and principals, who are delighted with the seven outstanding items specially selected for Christmas productions. Foremost among these is, of course, "Coal-Black Mammy," the principal boy song par excellence, sung just now at the Palace Theatre by its author, Laddie Cliff, and at the Royalty by its composer, Ivy St. Helier, assisted by Marie Blanche, next in the estimation of all coming "It's All Over Now," Ella Retford's triumph, with which, too, Nellie Wigley, Victoria Carmen, and Violet Trevenyon are scoring at current engagements. Balladists are looking no further than to "Sweet and Low," the lullaby number featured just now by Ethel Hook, Ina Hill, Jean Andrews, and Agnes York, for a sure hit; whilst boys and girls, both principal and second, are delighted with the Gaiety hit, "I Never Knew," and its special duet version. "My Gee-Gee From the Fiji Isle" is in much request, the fascinating lilt of this foremost item in the Versatile Three's current repertory being as alluring as was "Oh! By Jingo." A "production number" of surpassing excellence is found in "An Old-fashioned Garden," which lends itself to colour schemes, and has a melodious, harmonised refrain, has proved an outstanding hit in the Huddlestone-Tiller "Sparks and Flashes" revue at Blackpool, is in demand, as is Ada Reeve's most recent triumph, "Cherie," which is being largely adopted for palace scenes with massed chorus effects. Daisy Dormer is at the Glasgow Alhambra this week, in "The Scrap Book" revue, scoring with both "Cherie" and "Coal-Black Mammy."

"Gretna Green," Henry E. Pether's song-cycle, proved last week a great hit at the Hippodrome, Camborne, in the capable hands of the clever concert combination known as Shrapnel, special scenery and costumes being used for the various numbers.

Herbert Lee, the light comedian, is making a big hit in South Africa, "O-Hi-O (O-My O!)" proving one of his foremost songs.

MARGATE MUSIC.

Mr. Bainbridge Robinson has been reappointed Margate's musical director for 1922, at a salary of £600 (and the usual complimentary concert) for the six months of the summer season, the Corporation having the option of extending the period to twelve months for an additional £150, and of renewing the engagement for 1923. High tribute was paid by the Council to Mr. Robinson's services in improving Margate's musical reputation, Ald. White, chairman of the Entertainments Committee, remarking that the town had never had a better orchestra than that conducted by Mr. Robinson. The orchestra will remain at Margate until Nov. 6.

THE NEW ERA ORCHESTRA.

A compliment to this paper is obviously conveyed in the name of a newly-formed band which has been called the New Era Orchestra, and makes a speciality of the fact that each player take a "live" interest in his or her performance. A point is made of catering for those people who dislike "rowdiem" and appreciate a performance of pure music. It will be generally agreed that too many orchestras lack artistry nowadays, the jazz drummer being far too prominent. The musical director of the orchestra hastens to add that jazz effects used with good taste are an asset, and is prepared to supply them to order, but they will not be made intrusive.

Another feature of the new band is that it includes a trained soprano, who is prepared, if required, to give variety to the evening by rendering choice selections from an extensive repertoire.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Oct. 17, Arc. Pav., Bradford.
BITS AND PIECES.—Oct. 17, Arc. Pav., Halifax.
BOX O' VESTAS.—Oct. 17, Pentre.
BRIC-A-BRACS.—Oct. 17, Hippo., Cambourne.
BRITANNICS, THE.—Oct. 17, Pav., Morecambe.
BROWNIES.—Oct. 17, Harrogate.
BUBBLES.—Oct. 17, Sherborne.
CAMOUFLAGE.—Oct. 17, D.P., Eastbourne.
CARAVAN.—Oct. 17, Chester.
CIGARETTES.—Oct. 17, Chester.
CURIOS, THE.—Oct. 17, Salisbury.
ELITES.—Oct. 17, Folkestone.
FRILLS AND FLOUNCES.—Oct. 17, Pav., Seaforth; 24, Pav., Seaforth.
FUN-SHOP.—Oct. 17, Victoria Pier, Blackpool.
GIPSIES.—Oct. 17, Keswick.
IDEALS.—Oct. 17, Jesmond Pav., Newcastle-on-Tyne.
JOLLY DUTCHMEN.—Oct. 17, Bowness.
MASKS AND FACES.—Oct. 17, Pembroke Dock.
MERRIONS, THE.—Oct. 17, Avenue, Morpeth; 24, Whitehaven.
MEXICANS, THE.—Oct. 17, Ang. Pal., Burton-on-Trent.
NEW CADETS.—Oct. 17, Arcadia, Scarborough; 24, Rusholme.
NOVELTY.—Oct. 17, New, Tonbridge.
OPTIMISTS, THE.—Oct. 17, Arcadia, Colwyn Bay.
ORANGE CLUB.—Oct. 17, King's, Melton Mowbray.
PIERROT, PIERRETTE, AND PIANO.—Oct. 17, Winter Hall, Leamington Spa.
POT-POURRI.—Oct. 17, Brighton.
PRO RATAS, THE.—Oct. 17, Assemb. Rooms, Lytham.
QUAINTESQUES, THE.—Oct. 17, Corn Ex., Blandford, Dorset.
QUALITIES.—Oct. 17, Pav., Seaforth.
QUIXOTES.—Oct. 17, Queen's Hall, Minehead.
ROGUES, THE.—Oct. 17, Hull.
ROLLING STONES, THE.—Oct. 17, Kursaal, Whitley Bay.
ROYAL ARCADIANS.—Oct. 17, Arc. Pav., Bradford.
ROYAL MASCOTS, THE.—Oct. 17, T.H., Whithorn.
SEVEN ESCALADES, THE.—Oct. 17, Workmen's Hall, Blaengarw.
SEVEN LINKS, THE.—Oct. 17, Pal., Holbeach.
SUMMITS, THE.—Oct. 17, Rusholme Pav., Manchester; 24, Chester.
SUPERBS.—Oct. 17, Albert Hall, Stafford.
SUPREMACY.—Oct. 17, Penrith.
TONE.—Oct. 17, Town Hall, Sale; 24, Co-operative Hall, Loftus.
VERSATILES, THE.—Oct. 17, Dunstable; 24, G.T., Danbury.

A BANJO IN THE ANTARCTIC.

It may be of interest to our readers to learn that Sir Ernest Shackleton numbers amongst the members of the expedition an expert banjo player—Captain L. Hussey. This officer, who has been appointed meteorologist, anthropologist, and assistant medical officer to the expedition, has selected to take with him one of the famous "John Grey and Sons" banjos and a "Euphonella" one-string viol of the same make. These instruments will undergo a very severe ordeal, since the course of the Quest will take the expedition through every variety of climate, from the temperate to the tropical and then to the extreme cold of an Antarctic winter. To those who are acquainted with the high standard of workmanship that obtains at Dulcet Works, Captain Hussey's choice will not come as a surprise. The instruments he has taken with him can be relied upon to provide many hours of pleasure in the ice-bound Antarctic, and years of service after the return of the expedition.

Burnley Clef Club.

The series of lecture-recitals arranged for the present season started on the 7th inst., when Dr. Carroll gave in the large room of the Mechanics' Hall an interesting address on "Music and Education," and on Friday next Mr. Tom Robinson will present a programme of modern French music. British music is again given a prominent place in the Club's repertoire, and many new works will be given for the first time in the provinces.

Guild of Singers and Players.

A second series of concerts will be given by members of the Guild at Steinway Hall, the first being held on Tuesday next. The Guild has been formed to arrange concerts by co-operative efforts amongst artists, and is composed of professional musicians, and associates (non-performing members). It is hoped that in the future the Guild will be able to offer club premises and other advantages to members and associates.

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THEATRICAL GOSSIP.

The Latest Licensing of Managers Bill—Revised Standard Contract under Consideration—Valuable Railway Concessions—The Question of the Queue.

Licensing of Managers Bill.

The draft of the Bill for the licensing of theatrical managers seems to be no improvement upon its predecessor, but is, in fact, more drastic, inasmuch as the punishment for offences may consist of six months' imprisonment instead of three. In any case, the draft is unacceptable to the Association of Touring Managers, and will be opposed by them.

The Standard Contract.

A revised standard contract for theatres will come under consideration at a meeting between representatives of the Association of Touring Managers and the Theatrical Managers' Association, on Thursday next, Oct. 20, at 11 a.m. The meeting will be held at 178, Shaftesbury-avenue, the premises of the Association of Touring Managers.

A.T.M. and Railway Transport.

Representations made with the Association of Touring Managers on several points with regard to railway facilities came before the Clearing House Committee, and a subsequent meeting of general managers, recently. The result was that most of the facilities asked for by the Association have been granted.

The companies are prepared, after Nov. 1, to run through coaches for theatrical companies where there are not less than 20 adult passengers. Intercommunication between the railway companies has now been restored to pre-war conditions, and other intercommunication arrangements will be made by the railways for individual touring companies at the time journeys are arranged.

The charge of £4 for working across London, which has been in existence for some time, will be abandoned as from Nov. 1. The dues of 7d. per cwt., which have been charged upon theatrical scenery and baggage entering and leaving Ireland have now been reduced to 1d. per cwt. It will be seen that, as a result of the efforts of the Association and their traffic adviser, Mr. James Wright, the concessions already obtained from the railway companies are of a very valuable nature.

A.A. Council Candidates.

Some uncertainty appears to exist with regard to the policy of candidates for the new Actors' Association Council. Subject to the limitations of space, we shall be pleased to publish the views of the different candidates, if they will forward their "election addresses."

Actor's Day

A general meeting of all concerned in Actor's Day is to be held on Tuesday next, Oct. 25, at 178, Shaftesbury-avenue, which premises have been put at the service of the committee by the Association of Touring Managers.

To Queue or Not to Queue.

The Theatre and Music Hall Committee of the L.C.C. having expressed a wish to hear the views of playgoers on the abolition of the queue, the O.P. Club are holding an open meeting at the Hotel Cecil (Victoria Hall) on Sunday, Oct. 23, at 7 p.m., to take a vote on the question of "To queue or not to queue." All interested in this question are cordially invited, and no tickets are required.

The Old Vic.

The tragedy of "Macbeth," which has not been given at the Old Vic. for two years, will be presented next week with the utmost simplicity in staging. The parts of Macbeth and Lady Macbeth will be taken by Rupert Harvey and Florence Buckton, who have never before appeared in these rôles. In consequence of the shock to her system resulting from her recent accident, the manager, Lilian Baylis, has been ordered by her doctors to take a month's sea voyage, during which she can have complete freedom from correspondence and all external worry.

Factory Actresses.

Girls from Rowntree's Chocolate Factory, York, assisted Miss Renée Kelly at to-day's performances of "The Heart of a Child," in her original part, in which Miss Kelly is at present touring the North.

For the Orphans.

During her tour of "The Heart of a Child," in which she plays her original Kingaway part, Miss Renée Kelly, a member of the committee, is making large collections for the Actors' Orphanage Fund. "I can already see," she says, "that by the end I shall have a nice round cheque to hand over to the orphans. I had many thousands of my photographs on sale for the fund, but the supply was exhausted during the second week, and a fresh supply had to be wired for."

Orphans make one of Miss Kelly's particular "hobbies." She always says that she doubts if ever she is happier than when playing an orphan's part, or mixing with "the real thing" in an orphanage.

How Renee Kelly "Selects."

Miss Kelly, by the way, backed Yutoi in the Cesarewitch—and backed it well. After the race she sent the glad news to a friend in London, and wound up with the advice—not such bad advice, all said and done—to "Try the never-failing method of pricking the paper!"

"Applejohn's" First Century.

"Ambrose Applejohn's Adventure" reached its 100th performance at the Criterion Theatre on Friday. Since the first performance Mr. Walter Hackett's clever play has been playing to capacity business. Charles Hawtrey as a pirate is a real joy that should not be missed.

Mr. Basil Rathbone.

It is not true that Mr. Basil Rathbone is leaving the cast of "The Edge o' Beyond" at the Garrick, so "The Era" is informed officially. He will stay with Mr. Julian Frank for the run of the play.

A Furniture Quick Change.

M. Adrian Samoiloff is just perfecting another marvellous invention at his flat. "By the mere pressing of a button," said M. Samoiloff to an "Era" representative yesterday, "I shal be able to turn a drawing-room fashioned in the French style into another room altogether; that is to say, from a boudoir to a 'Chippendale' room in a flat.

"I strongly advise all young couples intending to get married to go to the Hippodrome to see the lighting effects there, and if they have got any colour beauty in their souls at all they will be able to decide for themselves before they buy their homes which colour they like best. I regret I shall not be able to invite all the intending husbands and wives to my flat to see my new invention."

Actors' Benevolent Fund.

The total amount of relief granted by the Committee of the A.B.F. during the past two weeks was £234 12s., inclusive of the emergency assistance. Thirty-one cases were considered at the last meeting on the 13th inst., and of these, 26 were assisted.

The Actors' Club.

The entertainments committee of the Actors' Club have decided that the price of tickets for the first of the club's whist drives shall be 2s., which charge shall include refreshments. The drive will be held on Oct. 27 in the club rooms, beginning at 7.30 p.m.

At their meeting on Monday the committee decided to instruct the secretary to make enquiries and obtain estimates for rooms suitable for holding the proposed New Year dance. They also decided not to run an All Hallow's E'en entertainment. Mr. Ayre was co-opted on the committee.

With regard to the New Year's dance, the actual date was not decided upon. A proposition that the dance be fancy dress, and that two prizes be given for the most original costumes, was carried.

The question of endeavouring to obtain a football or hockey ground was also discussed, and the secretary was instructed to make enquiries on this point.

The next meeting of the entertainments committee will take place on Monday, Oct. 24, at 2 p.m., in the club rooms.

Another West-End Change.

A well-known member of the cast in a West End production will retire at the end of the present week.

Bridlington Autumn Arrangements.

Mr. Victor Stevens, jun., who has made himself so popular during the summer season at the Floral Hall Theatre, Bridlington, has arranged for an autumn season a succession of popular plays, opened on Monday with "The Young Person in Pink," and this will be followed by "Sherlock Holmes," "Potash and Perlmutter," Frank Forbes-Robertson's company, and the Allington Charlsey Co.

A Promising Debutant.

Miss Joan Myer, the 17-year-old daughter of Mr. Joseph Myer, Mr. Arthur Collins's private secretary at Drury Lane, has embarked upon a stage career at the "Old Vic.," and has already played several small parts in Shakspearean productions at that popular theatre. She is an attractive young lady, and shows much promise.

O.P. Club's 21st Birthday.

The coming of age dinner of the O.P. Club, at the Hotel Cecil, on Sunday, October 30, promises to be one of considerable interest. The president, Lord Dunsany, will propose the toast of the Drama, to which Miss Sybil Thorndike and Sir John Martin Harvey will reply. This gives the club an opportunity of congratulating Sir John on the honour conferred upon him during his tour in America.

The outgoing president, Lord Leverhulme, who has filled the presidential chair for the past three years, will propose long life and prosperity to the club, coupling with the toast the name of Mr. Carl Hentschel, the founder of the club.

Gallery First Nighters' Club.

At the annual general meeting of the Gallery First Nighters the following officers were elected: Arthur Were, president; Ashley Rowe, vice-president; C. T. Fisher, hon. treasurer; L. Sterling, auditor. Committee: James Kenny, L. Bloom, H. Cohen, H. Major, M. Frank, J. Page; secretary, Arthur Bacon. The club is strongly opposed to the cheaper parts of the house being booked.

The D'Oyly Carte Season.

"The Pirates of Penzance," which was successfully put on at the Princes on Monday, will be followed on October 24 by "Ruddigore," which will fill the bill for three weeks.

The Casino, Littlehampton.

Mr. Harry Joseph writes in reference to the reports of his application for a licence for the Casino, Littlehampton, to which a brief reference was made in the "Era" of last week, that for 25 years there he had never had one objection to his licences, sanitary or otherwise; neither had he ever run away and stranded any artist in his life. He adds that he is willing to submit in person to a joint examination by the Actors' Association and the Association of Touring Managers.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

The Immediate Future.

After a strenuous time for the past few weeks there is a lull in productions, and the immediate future promises few first nights. This (Wednesday) evening "Welcome, Stranger!" with Harry Green and Margaret Bannerman in the chief parts, will be staged at the Lyric; and next week Sir J. Martin Harvey will begin his season at the Lyceum, with "The Only Way," which he will vary with "The Burgomaster of Stilemond," a poignant drama of the German investment of Belgium.

The Martin Harvey Company.

Sir John Martin Harvey regrets that owing to the large number of applications he has received for parts during his forthcoming season at the Lyceum Theatre, it is impossible to reply to them individually. He therefore asks us to announce that as his casts are now complete, no further engagements are necessary.

During the run of "The Only Way," which opens at the Lyceum on Monday, two matinées a week will be given of "The Burgomaster of Stilemond"—a production new to London, except for one charity performance. Sir John Martin Harvey will play the Burgomaster, with Miss N. de Silva as Isabelle.

It is hoped that the distinguished author, M. Maurice Maeterlinck, will be present at the first performance on the 26th inst.

To-night's Yiddish Drama.

At the final rehearsals yesterday of Aaron Hoffmann's four-act play, "Welcome, Stranger," due at the Lyric this evening, all seemed shaping well for a striking success for what appeared to be a domestic drama of the greatest possible promise. That fine Hebrew comedian, Harry Green, as a so-called "Israelite interloper," has a character full of rich humorous possibilities and of searching pathos.

Excellent acting chances also seem pretty evenly distributed between those other popular stage favourites, Paul Arthur, Sydney Paxton, Frank E. Petley, Cyril Raymond, Walter Allen, George Elton, and the charming Miss Margaret Bannerman. We may warn playgoers to expect to find in "Welcome, Stranger" some startling electrical and Dictaphone effects!

Another Hebrew Drama.

Israel Zangwill has, he tells us, just finished a new play which is founded on his popular Yiddish novel, "King of Schnorrers." "Schnorrer" is good Yiddish for "beggar," or tramp. Like several previous Zangwillian plays, this new specimen seems booked first for the U.S.A.

"Uncle Gaga."

Mr. Arthur Bourchier will present on Thursday for the first time, at the Empire, Liverpool, Ian Hay's new sketch, "Uncle Gaga," in which Miss Kyrle Bellew will appear.

The Empire's Future.

The Armistice Day production by Laddie Cliff, Ltd., entitled "Thanks, Very Much" (a "musical extravaganza"), will not be staged at the Empire Theatre, as has been stated in some of our contemporaries. At present no theatre has been obtained for the play.

As a matter of fact, no new show will be produced at the Empire, at any rate until well into next year—if then, as the big film of Mr. D. W. Griffith, "Way Down East," is drawing enormous houses, although the admission prices are just the same as they would be if there was a musical comedy being presented. Next autumn, the "Era" learns, "Way Down East" will in all probability be sent on tour to the principal provincial theatres. Mr. Griffith does not intend to show it at a cinema.

New Managerial Enterprise.

It is too early yet to give particulars of Mr. Julian Frank's forthcoming production, but "The Era" understands that Mr. Franks is making arrangements to launch out as a theatrical manager in the comparatively near future (just before or soon after Christmas) at another theatre other than the Garrick with a musical play of which he himself has written the lyrics and music, the which for some years it has been his ambition to produce.

Mr. Franks has been fortunate enough to get a well-known author to write the libretto. In addition, he proposes shortly to produce a comedy "with a serious interest to it," written by a new and at present unknown author. So that within the next few months Mr. Franks will, he hopes, be running three theatres.

New Christmas Production.

Mr. Lechmere Worrall is arranging with a West-End management for the production just before Christmas of a children's play entitled "Snow Flake Heart." The music is by Mr. Frederick Dale and the lyrics by Messrs. Worrall and Dale.

The Hippodrome Pantomime.

We are asked to contradict the statement appearing in certain newspapers that the title of the Hippodrome pantomime is "Cinderella." As stated exclusively in the "Era" a few weeks ago, the name of the panto. is "Jack and the Beanstalk." With the exception of Mr. George Robey as the dame (and this will be the first time he has played this part in London), and Miss Clarice Mayne, the cast has not been definitely completed.

After pantomime at the Hippodrome, Mr. Robey has arranged to return to "the banner" of Sir Oswald Stoll for Alhambra star purposes. George's stellar-Stollar salary is a cool five hundred a week.

Stage Society Productions.

The arrangements made by the Incorporated Stage Society carry them well into the year 1922. The production of the four plays selected will be in the hands of Theodore Komisarjevsky, who was until 1919 producer and art director at Moscow State and Imperial Theatres. The first, to be given in November, will be "Uncle Vanya," by Anton Chekov, written in 1902, and considered by many critics its author's greatest work. Mr. Leon Quartermaine, professional engagements permitting, has consented to play Vanya—the part which he rehearsed for the previous production by the Stage Society in 1914, but was unable to play.

The second production, in February, will be "At the Gates of the Kingdom," a three-act comedy, by the Norwegian author, Knut Hamsun.

In April will be produced a new Italian play by Luigi Pirandello, entitled "Six Persons in Search of an Author," one of the leading modern Italian dramatists. The whole action takes place on the stage of a theatre.

As the fourth production, a new play by Herbert Trench, entitled "Riding Light," will be presented. By arrangement with Mr. James B. Fagan, the four productions of the season will be given at the Royal Court Theatre.

ACTORS' ASSOCIATION.

SECRETARY'S NOTES.

The organisers of Warriors' Day and those men and women who are endeavouring to raise funds to assist ex-Service men are organising on Armistice Day the sale of artificial poppies throughout the country. It is the hope of the Association that any members of touring companies who can and will give their services on Nov. 11 will endeavour to get into touch with the Sales Committees in the various towns visited.

Re H. B. Waring Opera Company.

Will the following artists kindly call and see the secretary on Saturday next, Oct. 22, at 12 noon?: Miss Cauvin, Mr. Brown, Mr. Barberis.

Artists and South Africa.

The following letter has been received from the secretary of the Associated Actors and Artists of Africa:—

Dear Mr. Lugg.—Thanks to the timely arrival of A.A. books of rules and constitution our Council were enabled to draft a workable set of rules for the four A's, built largely upon the A.A. and A.F.A. rules and adapted to S. African conditions. When duly printed copies will be forwarded to you.

There is now no known management in Africa who is not working under the rates and conditions laid down by our Association, and the number of artists who are not members of this Association at present working in S.A. is infinitesimal, and even these will be enrolled as they reach the larger centres. A ballot is being taken shortly on several very important questions, including one for a "closed shop" immediately. The result is a foregone conclusion.

The A.A. members who are constantly arriving in this country are splendid. It is a pleasure to work in their interests.

The ruling of our Association in regard to A.A. members is as follows:—Overseas members:—

(1) All members of affiliated bodies from overseas (e.g., members of the V.A.F., A.F., A.F.A., A.F. New Zealand, A.A.A. and A.E. of America) are admitted as members to this organisation without entrance fee, upon production of their clearance card from their Association.

(2) They will be required to pay the usual fee of 4s. per month whilst working S.A., except in the case of members holding "Star Cards" in their own Association, in which case they will be deemed exempt from any fees until expiration of their "Star Card."

(3) Such overseas members will have all the rights and privileges of membership as obtained with the S.A. members, and will be required to sign the enrolment form and abide by the rules of this Association.

I think your Council will agree this is a very equitable arrangement, and will not affect the Star Card members, nor materially affect your revenue should an artist decide to pay to our Association whilst working in South Africa.

We do not insist that a member should pay to both, and I am of opinion that the member should pay to the Association in the country in which he is (temporarily) employed.

Our "closed shop" ought to materially benefit your Association, as it will be incumbent upon artists intending to visit S.A. to first become members of your organisation, and upon returning to England would naturally remain members. Whatever arrangement is decided upon it must apply to both the A.A. and four A's equally.

With best wishes personally and professionally,—Yours fraternally,

(Signed) W. H. CHARTERIS,
Hon. Secretary, Four A's.

Boycotting Campaign.

Powers were taken by the secretary at the Council meeting on Friday last to boycott certain managements.

FRIDAY'S COUNCIL MEETING.

Minutes of Council meeting held Oct. 14. Present: Mr. J. Fisher White (in the chair), Messrs. Charles R. Stone, O. B. Clarence, A. Harding Steerman, David Noble, David Leslie, Frank B. Gray, Robert Lord, Luke Forster, Murri Moncrieff, A. George Fry, Alfred Lugg (secretary), Misses Lisa Coleman, Gladys Ffolliott and Mme. Isbel Beresford.

A vote of condolence was passed with the relatives of the late Mr. Leslie Carter.

Reports of the Ways and Means, Nominations and House Committees were read and adopted.

The employment of children in cinema studios was discussed, with the result that the secretary was instructed to get into touch with the National Council of Women of Great Britain and Ireland on the matter.

PROPAGANDA MEETING.

Mr. A. G. Fry, who occupied the chair for a period at last week's propaganda meeting, appealed for support for the various schemes the Association had on hand for the benefit of the Valentine Memorial Pension Fund. He announced that two whist drives would be held in aid of the fund at Streatham Town Hall on Nov. 25 and Dec. 1. The unemployment fund, he said, had now reached £83, practically all of which had been contributed in small amounts from the rank and file.

Mr. Frank Gray spoke about the forthcoming ballot for Council members, and Mr. Maurice Hoffman said that there was danger of progressive candidates being barred out by a minority vote. He appealed to progressive members to vote for progressive candidates, and not to let them be barred out by reactionaries.

Mr. Arthur Lenfrere suggested that when members were voting they should only vote for candidates for Council whose policy they approved, and should not of necessity register 60 votes. This would preclude members voting for someone they did not know or approve of.

Mr. Alfred Lugg, who subsequently arrived, gave a detailed account of the opposition that the Association had given to the renewal of the licence of the Casino, Littlehampton (reported in last week's "Era"). The A.T.M. had worked in conjunction with them, and the licence had been refused. There were two other licences to be opposed by them in November. Another manager against whom they had intended to take steps had been arrested for fraud on sixteen different charges, and was now in Brixton gaol.

With regard to the election of Council, Mr. Lugg said that members could approach candidates and ask them what they stood for, and then publish the replies.

A Ventriloquial Play.

"Dad's Conversion" is the title of a novelty play which Mr. Robert Ganthony is producing shortly. The playlet differs from others in the fact that it is written on dramatic lines, and the cast consists of a ventriloquial figure, four characters who are only heard, Mr. Ganthony himself, and an actress.

Buttermilk for Beauty.

Price's Buttermilk Soap is ideal for counteracting the deleterious effects of grease paints and colour pigments used in the course of professional duties.

Miniature tablets free on application to PRICE'S, BATTERSEA, if you mention Grocer's or Chemist's name.

Price's Buttermilk Soap

"FUN OF THE FAYRE."

Revue, by Mr. John Hastings Turner, with Music and Lyrics by Mr. Augustus Barrett, Presented by Mr. C. B. Cochran at the London Pavilion on Monday, Octo. 17.

Starting with Samuel Pepys, Nell Gwynne, Charles II., and other worthies and unworthies on a visit to the Bartholomew Fair familiarised by Ben Jonson, the authors soon get back to more accustomed ground, and land us outside the London Pavilion, where we find Mr. Arthur Roberts as a dreamy policeman. Then follows the "Mirror of the Fayre," which is an attractively set excuse for the introduction of some international beauties, with Trini, the much-heralded Spanish lady, as the top-notch in ravishing femininity. The real Hastings Turner, however, does not appear to any advantage until Scene 6, which presents the Seven Ages of Women. Here Mr. Alfred Lester has a chance as Commentator, and speaks his lines uncommonly well. The seven little scenes are clever examples of economical dramatic writing, for they present an interesting story in a very short space of time. Another clever idea has been exploited in "The way to write a Play." Each of three acts has been written by different authors, none of whom had any idea of how the other two were treating a given subject. It starts as a serious political drama, and ends at Hurlingham as a musical comedy, and the result is most diverting.

From the spectacular point of view "A Legend of Old Venice" is one of the best things we have had at the Pavilion. It is charmingly set, the dresses are very beautiful, and the music is uncommonly good. The dance by Tillio and Mitty (who are making a first appearance in London) is an extremely clever example of graceful athletics and was received with tremendous applause. Another good idea is well carried out in the "Circus—Ancient and Modern," in which the whole company, augmented by the Dolly Sisters in a flying visit from "The League of Notions," appears.

The cast is a wonderful collection of clever people. Mr. Alfred Lester has two characteristic numbers, one of which, entitled "Germs," is as witty as anything we have heard for some time He is also allowed to get out of his usual miserable rôle, and appears in one or two "straight" parts with great success Arthur Roberts does the little he has to do extremely well, and some decidedly clever acting is given by Mr. Morris Harvey. Mr. Walter Williams sings and dances with an easy grace ,and Mr. Albert Bruno appears to advantage in some comic parts. Miss Evelyn Laye makes a delightful leading lady, and the revue gives some excellent opportunities for Miss June (a delightful dancer) and Miss Irene Browne, who gives some finished acting in various rôles. Mr. Geoffrey Gwyther uses his fine tenor voice to the best advantage in several of the scenes, and Mr. Henry Caine reminds one of the fact that he is an accomplished actor whenever he gets a chance. Others in the huge cast who help towards the success of the show are the Fratellinis and Parish and Peru, who fall about the stage in an astonishing manner.

BALLET AT THE KINGSWAY.

A QUADRUPLE BILL.

If all four of the ballet-plays produced by Miss Marian Wilson and her British Ballet at the Kingsway Theatre (by arrangement with Miss Lillah McCarthy) on Thursday had come up to the standard of one of them we should hail the promising début of a new national art-development. It may be that something well worth encouraging and fostering will come out of "Les Petits Riens." The ballet was originally invented by Noverre, who was ballet-master at the Paris Opéra in the seventeen-seventies, and who got the twenty-three year old Mozart to write some little pieces to illustrate it. No doubt Noverre is followed pretty closely in this revival; still, there is quite distinctive English feeling and sentiment mingled with the Versailles conventionalities of the triangular Shepherd and Shepherdess story. The Cupid of Miss Wilson herself exhibits touches of character that link him with saucy Puck and wayward Ariel, and Miss Adrienne Paret's diverting bucolic Shepherdess—a fine foil to the Dresden china belle of Miss May Earle—was as full of English countryside humour and spirit as Audrey. In fact, she was Audrey translated into terms of the ballet. Miss Paret is a clever little dancer as well as a budding actress. There was charming scenery by Hugh Owen, showing an avenue and a pillared temple, the costumes were gracefully designed, the colour groupings and lighting effective. Altogether a successful little affair!

"The Snow Queen," a fantasy founded on a story by Hans Andersen, has music by Mr. Norman O'Neill, who again shows how keen is his feeling for orchestral colour and how unerring his skill in the use of it to suggest atmosphere and illustrate ideas. Mr. Jan Caryll gave an effective exhibition of the leaping and whirling style of dancing as the North Wind, and Miss Fanny Filippi Dowson, who also showed ability of a burlesque order in other parts, made a stately and handsome figure of the Queen.

"In the Street," described as a play, by K. B. Mayor, is a harlequinade with dialogue, and, like many other bygone attempts to make the ancient commedia characters talk, only succeeds in proving once more how wise they are as a rule in keeping their mouths shut. It was a mistake to put it in a ballet bill.

"Nonsense Song" Dramatised.

Neither can the fourth of the series, "The Dong with a Luminous Nose," be described as a ballet. It is a dramatisation of some of Edward Lear's "Nonsense Songs," bringing in the Runcible Cat, the Pobble, and other quaint creations. Of course, it reminds one forcibly of "Alice in Wonderland," and there is no reason why it should not do very well as an act in a Christmas children's play. Mr. Merlin Morgan's music, too, has quite the jovial Christmassy flavour. The idea of wheeling on a cabinet stage for the acting of the plays within the play is quite good. Mr. R. Chie, the Narrator, makes drama and mystery out of the Dong's story, and Mr. Hugh Owen "wanders" eerily as the comical-tragical Dong himself. A clever performance is that of the Yonghi Bonghi Bo by Miss Mollie Campfield, a young lady with a lively sense of humorous character. Miss Pippyn Manning also deserves mention for clever sketches of character. In this, as in all the other scenes, Miss Marian Wilson, who is very young for a prima ballerina, played her part with unfailing zest.

"THE ERA" PRIZE COMPETITION.

"GOOD LINES."—2.

FIRST PRIZE	£3 3s.
SECOND PRIZE	£2 2s.
THIRD PRIZE	£1 1s.

What is the best line you have ever spoken or heard spoken on the stage?

Prizes of three guineas, two guineas, and one guinea respectively, will be given to any of our readers who submit on the coupon appended what the Editor considers to be the most effective line from any play.

It would be an advantage if the sender could add a word picture of the incident to which the line refers.

In the event of more than one competitor sending in the same line the prize will be awarded to the first received.

"GOOD LINES" COUPON.

My best line is .....

.....

Taken from the Play .....

Name .....

Address .....

Competitors may send in any number of "lines" but each must be on a separate coupon.

Mark the envelope "Good Lines" and let your effort reach this office not later than first post Wednesday, October 26. The result will be announced in the following issue.

FIRST NIGHTS OF THE WEEK.

New Nerve Tests at the Little—Pageantry Unprecedented at His Majesty's—An Alphabet of Fun and Music.

LONDON'S GRAND GUIGNOL

A QUINTUPLE BILL.

Paris seems to be the main source of supply of London's Grand Guignol, for, as in the previous bills, all but one of the items of the fifth series of plays presented by Mr. José G. Levy at the Little Theatre on Wednesday are adapted from the French. In many ways, however, the one British play is the best of the bunch, and is certainly one of the most gruesome jokes ever seen on the stage. It is by Mr. E. Crawshay-Williams, the author of the witty "Rounding the Triangle" in the last series, and is entitled

"E. AND O.E."

James Smith ..... Mr. Lewis Casson
Mary Smith ..... Miss Ivy Williams
Jane Mackintosh ... Miss Barbara Gott
Charles Crosby...Mr. Russell Thorndike
Henry Stone ..... Mr. Cyril Cattley

A lawyer arrives too late to take instructions for a dying man's will. His widow and mother-in-law scheme with a second cousin that he shall take the dead man's place in the bed and make the will. The wily cousin takes advantage of the situation to have the will drawn out in his favour, but the plan is upset by the dead man suddenly falling from the wardrobe into which he had been packed. Mr. Lewis Casson, as the dying man; Miss Barbara Gott, as the terrible mother-in-law; Miss Ivy Williams, as the wife; Mr. Russell Thorndike, as the cousin; and Mr. Cyril Cattley, the lawyer, play this ghastly farce for all it is worth.

There is very little "blood" in the new bill, and probably the shocks are more real for that reason. Something approaching a real problem is propounded in a drama, in two acts, adapted by Lewis Casson from the French of J. J. Renaud, entitled

"THE UNSEEN."

M. Lauzier ..... Mr. George Bealby
Maurice Chabrin ..... Mr. Lewis Casson
Desjardins ..... Mr. Stockwell Hawkins
Dr. Denave ..... Mr. Nicholas Hannen
Mme. Jeanne Chabrin
Miss Sybil Thorndike
Mme. Lauzier ..... Miss Barbara Gott
Marie ..... Miss Cicely Oates
Peasants { Mr. Ralph Neale, Mr. Andrew Churchman

It is a psychic drama, and the subject is an attractive young widow whose husband is killed in the first act. At the moment of death she receives a message from him, and at the end of a year there is a firm basis of communication existing between them. The dead man, she asserts, has even appeared in bodily form to her, and she is quite happy in the knowledge of their perfect understanding. Her bewildered parents, however, arrange for a visit from a famous Paris doctor, and, diagnosing the case, he hypnotises her and substitutes another "suggestion," namely, that the visits from her husband are only the fruits of her own imaginings, and then brings her to consciousness again. The "cure" is so successful that the poor, wretched creature goes mad when she finds that her husband has left her.

Miss Sybil Thorndike acted superbly as the young widow, giving an uncanny air of supernaturalism to the spirit writing and other hallucinations. Mr. George Bealby and Miss Barbara Gott were both extremely good as the parents, and a clever characterisation came from Mr. Nicholas Hannen as the doctor.

The other nerve-test was a drama, in two acts, from the French, by André de Lorde.

"FEAR."

The Cashier.....Miss Barbara Gott
Waiter ..... Mr. Stockwell Hawkins
Bourrache ..... Mr. George Bealby
The Girl ..... Miss Sybil Thorndike
Pierre ..... Mr. Russell Thorndike
Jacques ..... Mr. Nicholas Hannen
Divonne ..... Miss Ivy Williams
Sergeant of Police ... Mr. Cyril Cattley
Policeman ..... Mr. Andrew Churchman

This was not so successful as a hair-raiser, although Mr. Russell Thorndike, as the young roysterer who spends a night in the Chamber of Horrors at a waxwork show, did manage to work up a certain amount of nervous horror that was somewhat disconcerting. He was there to win a bet, and the sight of one of the figures moving towards him kills him of fright. When the police officers appear it is discovered that the moving waxwork is a wretched outcast fleeing from the police. Miss Sybil Thorndike did the little she had to do as the Girl extremely well, and Mr. George Bealby gave a rich performance as the Showman. Mr. Stockwell Hawkins and Miss Barbara Gott got every ounce out of the characters of the waiter and cashier.

A comedy, in one act, from the French of C. H. Hirsch, adapted by Hugh McLellan, is entitled

"THE OLD STORY."

The Shop Girl .. Miss Sybil Thorndike
The Student .... Mr. Nicholas Hannen
The Old Man..... Mr. Lewis Casson
Governess ..... Miss Ivy Williams
The Little Girl .. Miss Adrienne Vivran

This is a delightfully original piece of cynicism which is made particularly noticeable by Mr. Lewis Casson's charming little study of an old man. In order to help redeem a past mistake, he very gracefully offers advice to a young shop girl who is seated in the park with her lover. The girl is visibly touched, for the young man's intentions are obviously not honourable. The dear old man, satisfied with his evening's mission, goes off highly pleased with himself, but in a few moments the girl wanders back and is inveigled into accepting the rather doubtful engagement for the following Sunday. Miss Sybil Thorndike made an appealing figure as the girl, and Mr. Nicholas Hannen played well as the young man.

The evening started with a farce, in one act, from the French of MM. Pierre Chaine and Robert de Beauplan, adapted by Sewell Collins, entitled

"HARICOT BEANS."

Mr. Gubb .... Mr. Stockwell Hawkins
Mrs. Gubb ..... Miss Cicely Oates
Victor Kimp .... Mr. Russell Thorndike
J. Bertram Popplegrove
Mr. Ralph Neale
Maudie ..... Miss Elizabeth Arkell
Policeman .... Mr. Andrew Churchman

Mr. Gubb had hoped to redeem the family fortunes by winning £2,000 in a haricot bean competition, and, although he wins, the result is the break-up of his happy home.

All the plays were produced by Mr Lewis Casson.

"CAIRO."

Play in Thirteen Scenes and Three Acts, by Oscar Asche, music by Percy Fletcher, produced at His Majesty's, on Saturday, Oct. 15.

The Sultan ..... Shayle Gardner
Prince Nur-al-Din ..... Cecil Humphreys
The Patriarch ..... Norman Williams
Wazir Al Khasib ..... Conway Dixon
Wazir Abu Shamah ..... Julian Cross
Abdullah ..... Norman Harle
Kataf ..... Hubert Carter
Wei San Wei ..... Frank Cochrane
Ali Shar ..... Oscar Asche
Abu Yaksan ..... Courtice Pounds
Zummurud ..... Fedora Rozelli
Zarka ..... Bessie Major
1st Pilgrim ..... Wensley Russell
2nd Pilgrim ..... R. La Fane
3rd Pilgrim ..... Fred Pattrick
Ladies of the Harem { Gladys Ellam, Christine Murray, ... Muriel Creed, ...Marjorie Cogle, .. Rosie Martini
Wei Wa Shi ..... Gracie Leigh
Sharazad ..... Lily Brayton

It is chiefly as a pageant that we must write about "Cairo," not as a play, for it is as a feast of beauty and splendour that it will probably fill His Majesty's for at least as many years as "Chu Chin Chow" could put to his credit. Of the thirteen scenes designed by Messrs. Joseph and Phil Harker, only one is repeated—"The Gates of Cairo," which begins and ends the play with dramatic fitness. It is a scene of golden sunlight and deep shadows, and breathes the magic spell of the Orient.

Struck by the beauty of a singing girl, daughter to Ali Shar, the Prince bids the strolling players to his palace, and engages in a wrestling bout with the mighty father of his beloved Zummurud. But Ali Shar, for all his craftiness, has fallen into a trap set by the plotters, and attempts to break the Sultan's neck. For this he is banished until he has made a pilgrimage to Mecca, and the two instigators are marched off for immediate beheadal. Zummurud is installed at the palace as only beloved wife but is abducted from the Sultan's garden—a scene of silver and blue of exquisite beauty—by the minions of a rival, Prince Nur-al-Din. The abduction was principally worked by an odd, sinister pair of Chinese spies, Wei San Wei and his "velly clever, disleputable, dishonoulable wife," Wei Wa Shi. Zummurud is taken first to Nur-al-Din's harem, then to an old Egyptian palace.

The Art of the Producer.

It is here that the imagination of the producer and the scenic artists reach the highest pinnacle of achievement. Wide shallow steps, where six can walk abreast, face the audience, and lead to a dim, shadowy moonlight background. The steps are flanked on either side by high, sombre pillars that reach up out of sight. Between the pillars streams the moonlight on the dancers as they dance a wild, amorous dance at the command of Nur-al-Din, finishing in a frenzied orgy, on which the curtain descends, to rise on an extraordinary sight, bodies huddled and massed and littered everywhere in a wash of eerie, green light, sleeping a sleep that might be death.

Ali Shar comes in for a goodly share of adventures on the pilgrimage. He successfully plays the "confidence trick" on a party of simple-minded pilgrims, whom he encounters on the banks of the Nile. He makes friends with the beautiful Sherazad (an enemy of the Sultan's, afterwards his ally when she discovers she has accused him wrongfully of the murder of her son), and is finally taken and sold as a slave in the Slave Market. Ultimately he is pardoned for the help he gives the Sultan in recovering the beautiful Zummurud and bringing about the death of the traitor, Nur-al-Din, and we take leave of him and his troupe, all in gorgeous raiment with every prospect of a fat time in front of them. The music by Mr. Percy Fletcher is more than likely to become as widely known as Mr. Norton's for "Cairo's" predecessor, although it will not exceed its popularity. There are some charming love songs, one for Miss Fedora Rozelli, a captivating Zummurud, entitled "My King of Love," that is sure to make a big hit, and Mr. Courtice Pounds as Abu, the clown, has some delightful songs, both grave and gay, and sings them like the artist he is. There is a stirring soldiers' march that is reminiscent of other marches, and a fine pilgrim's song excellently sung by Mr. Wensley Russell, while the incidental music is particularly pleasing.

A Rollicking Giant.

The opportunities for acting are not very great. Mr. Oscar Asche has to be big and strong in every sense, and he rollicks through the part of Ali Shar with immense virility and humour. At the dress-rehearsal, Miss Lily Brayton was not present, her doctor having ordered her to take a complete rest until the opening night. Mr. Shayle Gardner was always dignified even in his most passionate moments as the Sultan, and Mr. Courtice Pounds brought an effective touch of pathos to the part of the clown. The two best acting parts were given to Mr. Frank Cochrane and Miss Gracie Leigh as the Chinese spies. Both were admirable, and Miss Leigh quite brilliant, while Mr. Cochrane's song sent everyone home humming. Very good work was done by Miss Bessie Major, Mr. Hubert Carter, and Mr. Cecil Humphreys. At the dress rehearsal, Miss Brayton's part was played very well indeed by Miss Muriel Dole.

Mr. Percy Anderson's wonderful and artistic costumes are a feature of this marvellous production.

"A TO Z."

Revue, in 26 Scenes, presented by Mr. Andre Charlot at the Prince of Wales Theatre on Tuesday, Oct. 11.

Mr. Charlot has endeavoured to give us a complete alphabet of fun in his new show at the Prince of Wales'. There is plenty of variety, an abundance of colour, and a delightful blend of fun and fancy. The authors are almost as abundant as the scenes, although most of the book seems to have been supplied by Mr. Dion Titheradge and Mr. Ronald Jeans. Miss Helen Trix has written most of her own and her sister's numbers, and there is a deliciously comic ballet "invented" by Mr. Hugo Rumbold. It is called "Jeames Yellowplush; or, A Whackeray from Thackeray," and is an example of burlesque at its best.

Miss Gertrude Lawrence was exceedingly amusing in this Victorian "romance" as the young lady who, spurning a foreign Count, falls in love with Jeames, the footman, a part most elegantly played by Mr. Jack Buchanan. It was amusing to see Mr. Frederick Ross as "Mamma," a regular "dame" part.

There are some witty little playlets, one of the best of which, "The Green-Eyed Monster," is repeated as an "encore" backwards. The effect was most diverting. "Seeing Stars" is an original way of introducing Miss Elizabeth Pollock in some impressions of Miss Marie Löhr, Miss Madge Titheradge, and a very faithful one of Miss Irene Vanbrugh. In these items Mr. E. L. Cooper played up well as "leading man." "The Altogether" was an excellent opportunity for Mr. Jack Buchanan and Miss Gertrude Lawrence, and caused a good deal of amusement.

Stronger fare was provided in a little sketch of Chinese life in London, by Thomas Burke, entitled "The Honour of Quong Foo," which shows how the anglicised son of Quong Yip redeems his honour in the Chinese sense by killing his father's enemy. This was magnificently acted by Mr. Frederick Ross and Mr. Jack Buchanan.

The Trix Sisters are a feast of fun and cleverness in themselves. Nobody can get as much out of an ordinary rag-time number as they, and their methods are so easy and unaffected. Mr. Jack Buchanan, beside being in most of the playlets, sings and dances in his own inimitable way. One number, "Too Much Mother" is a particularly amusing example of the sort of song he can get over the footlights to perfection. Mr. Frederick Ross is another asset, and his imitation of M. Bailieff is supremely good. Miss Gertrude Lawrence, besides being able to sing very daintily, proves herself to be a clever character-artist. Good fun is also provided for Mr. George Hestor and Mr. Herbert Mundin.

One of the most successful letters in the alphabet is K. standing for La Veen and Cross's screamingly funny acrobatic turn. Their classical sports and pastimes brought down the house.

From the spectacular point of view the revue is as good as anything Mr. Charlot has given us. The scenery and lighting are excellent to a detail, and the ensembles are finely arranged. "The Oldest Game in the World," presenting some of the famous pairs of lovers, is most beautifully costumed and exquisitely set. Mr. Ivor Novello's music is tuneful, and the lyrics by the various authors are neat examples of witty verse-writing.

"ARAMINTA ARRIVES."

Comedy, in Three Acts, by J. C. Snaith and Dorothy Brandon; Produced at the Comedy Theatre on Wednesday, Oct. 11.

Miss Burden ..... Louise Hampton
Marchbanks ..... Herbert Bunston
Lord Cheriton ..... E. Lyall Swete
Caroline Countess of Crewkerne
Lady Tree
Jim Lascelles ..... W. Cronin Wilson
George Betterton, Duke of Brancaster
Roy Byford
Araminta Perry ..... Eileen Beldon
Mrs. Lascelles ..... Margaret Halstan
Mme. Pelissier ..... Helen Morris
John ..... Ernest Woods
James ..... Geoffrey Hickson

Araminta arrived in London from Slocum Magna vicarage in the year 1887 in response to a rudely worded invitation from great-aunt Caroline, a strong-minded despot of 81, who intended to use her great-niece as a means whereby she could regain her hold on society. Araminta, nicknamed "Goose" by her family, had just enough sense to know that she was "ra-ather s-silly" (she had a drawl and a slight stutter that were quite fascinating when you had recovered from the first shock). She had a mass of glorious hair with the sun in it, a roses-and-cream complexion, a mouth that was always slightly open, and two big blue eyes that never failed to subdue mere man. Also she was the exact duplicate of a famous family countess immortalised by Gainsborough. Lord Cheriton, one of the wicked old Countess's cronies, middle-aged, cynical, and a connoisseur, loved to look at her so much that he took her to the Zoo, treated her to an unlimited number of cream buns and pink ices, and had her dressed at his expense in Gainsborough clothes by a delicious dressmaker in a ravishing dress of black faille.

Power of Money and Title.

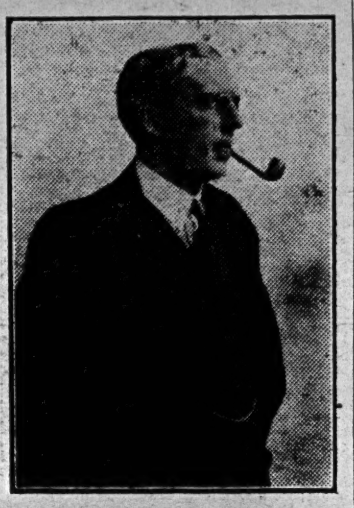
The first claimant to Araminta's hand was a portly and sinful old Duke, known to his intimates as Gobbo, because of his habit of gobbling like a turkey (and making other weird noises) in moments of excitement. This engagement did not last long enough for Araminta to be informed of her betrothal, for disapproving Lord Cheriton threatened to acquaint Araminta's clerical father with details of Gobbo's lurid past. Before the acid-tongued Countess could command Araminta to regard herself as the future Lady Cheriton, the Goose had been convinced by Jim the Painter that it was her duty to keep her promise to marry him, made when she was seven and he was twelve. Without power of argument and with many tears Araminta stuck to her promise until Jim surrendered her nobly to money and title. Araminta, too stupid to resist, walked into Lord Cheriton's elderly arms to find them already occupied by Jim's charming and ever-youthful mother, for whom his predilection had already been very pleasantly suggested by the authors.

The two most cleverly drawn and best-acted characters are Caroline Countess of Crewkerne and Lord Cheriton. Lady Tree makes a wonderful character-study of the former, full of point and humour and brains. Mr. Lyall Swete gives an admirably finished performance of Lord Cheriton, and Mr. Roy Byford is excellent as the Duke of Brancaster. Miss Eileen Beldon, as Araminta, maintains her attitude of charming stupidity throughout very cleverly. One touch of knowingness and the picture would have been ruined, but Miss Beldon keeps steadily to her conception of sublime silliness to the end. Mr. W. Cronin Wilson is refreshingly normal as Jim, and Miss Margaret Halstan plays the painter's youthful mother with charm and feeling.

MANAGERIAL MAGNATES AT HOME

MR. R. H. GILLESPIE.

The managing director of a variety circuit can have very little leisure, but the head of such a firm as Moss' Empires would appear to have none at all. Mr. Gillespie's home life, therefore, is very much in the nature of days that were rather than days that are. To begin with, he has a flat at Cranbourn-mansions, so that he is always on the spot, and consequently leads a pretty strenuous life. He is at the mercy of the telephone bell day and night, and as he is a more than ordinarily good-natured managerial magnate he never turns a deaf ear to a telephone call.



[*Photo Hana.*
MR. R. H. GILLESPIE.

Sports and Pastimes.

Mr. Gillespie, however, is not without some prowess in sports and pastimes. He is a keen cricketer, and only recently returned from a jaunt to Germany, where he played against a team selected from the Army of Occupation. He has also played for his school at Uppingham against the university. In his younger days, too, he was on the committee of the Surrey County Club. He plays tennis, and his handicap at golf is 8, though, considering he gets so little practice, he considers it ought to be 80.

His best game, however, is billiards. He is on the Billiards Control Committee, which regulates the championships, but during the past few years has had no time to play.

The Ideal Home.

He admits, however, to some compensations. "I have a perfectly delightful wife," he says, "four sons, and a daughter a fortnight old." Mr. Gillespie has a passion for gardening, and at his home at Esher supervises all the planning of his garden of a couple of acres. His house is a converted cottage, half timber and half brick, and overlooks the cricket ground. He has also a house in the Isle of Wight, of which, however, he sees but little.

Mr. Gillespie's energies are now, of course, mainly devoted to maintaining the prestige of the variety theatre and of the Moss' Empires in particular. To him the outstanding thing in the business is the manner in which the London Hippodrome, throughout the various stages of variety, revue, pantomime and spectacle, has continued to give performances twice daily while other West-End houses hitherto devoted to vaudeville have gone over to pictures or the "legitimate."

MR. GILLESPIE'S HOUSE AT ESHER.

"SMILING MADAME BEUDET."

A Tragi-Comedy, in Two Acts, Adapted by W. Edward Stirling from "La Souriante Madame Beudet," by Denys Amiel and André Obey, Presented by the Repertory Players, at the Ambassadors Theatre, on Sunday, Oct. 16.

Madame Beudet ..... Dorothy Overend
Gabrielle ..... Faith Liddle
Paul Beudet ..... W. Edward Stirling
Marguerite Prevôt ..... Irene Ward
Madame Lebas ..... Florence Harwood
Arthur Lebas ..... Alfred Gray
Jacques Dauzat ..... Felix Seel
Eugenie ..... Madeline Clayton
A Warehouse Clerk .... Cedric Osmond

As a study in incompatibility of temper this little play from the French is interesting enough. Beudet had curiously little discernment, and the scene when he tried to bully the sensitive, highly strung wife into going to the theatre was almost enough to justify her loading the pistol with which he was fond of playing at mock heroics. Next morning, of course, she regrets her action, and is unable to remove the bullet in time. Beudet, in playing his favourite game—how he would act if he found his wife had a lover—changes his mind at the last moment, and points the pistol at her and shoots. She is unhurt, but Beudet is allowed to assume that his wife intended suicide, and the shock brings reconciliation.

The two principal characters were superbly acted. We have nothing but praise for both Miss Dorothy Overend and Mr. W. Edward Stirling. The former gave a very finely studied performance as a highly strung, somewhat over-affected woman, who realises that she is hungering for real companionship and affection. Mr. Stirling's task was easier, but he had a fine opportunity at the end of the play, which he played with great feeling. An attractive little study was given by Miss Faith Liddle as a pretty little maid, and Miss Irene Ward played well as the wife's bosom friend and confidante.

Preceding "Smiling Madame Beudet" was a one-act comedy by Mr. John Pollock.

"THE LUCK KING."

An exciting little incident on the borders of Persia, in which an American millionaire prospecting for oil is able to save a beautiful Russian princess from the Bol[illegible] by marrying her. Mr. Eric Lugg m[illegible] fine, vigorous figure as the Luck King.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred J. Jackson.—The bill here includes the Marvellous Eldons, in their extraordinary equilibristic act; Le Dair and a Maid, popular entertainers; Armstrong and Ward, comedy artists; Rejaine and Betty, in comedy and eccentric dancing; The Skating Nelsons; Reimer, entertainer; and James Hunter, society raconteur.
Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M. & Sec., Mr. Chas. Revill, junr.—Messrs. Murray King and Clark's company is here with "Romance."
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. M., Mr. Jesse Burslem.—Topping the bill here is the famed Canadian Military Choir, in classical and popular musical selections. The well-known vaudeville artist and song writer, F. V. St. Clair, is also winning applause; Kitty Storrow, the charming principal boy; O'Brien and Lady are clever acrobatic dancers; Howard and Martell, in an up-to-date comedy act; Arthur Derry and Gert Sloan, vaudeville entertainers and eccentric dancers; Allan Hanbury, the talkative dame; and Duncan's Collies are also in the bill.
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. B. Lewis Bourke.—A good bill is headed by Mr. J. Alexander's Grand Opera Singers, on a welcome return visit. Good turns are given by Pariso and Partner, in dancing, juggling, and novel performance on unsupported ladder; Julian Ross, vocal comedian and entertainer; The Andrews, equilibrists; Leslie Ward, in comedy song scenas, and dances by Felicine; and Alf. James Holt, clever mimic.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. Harry Watson.—The Royal Carl Rosa Opera Co. present during the week: "Madam Butterfly," "Tales of Hoffman," "Carmen," and other operas.
VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—Lily Langtry, versatile comedienne; The McLloyds, song and dance entertainers; and pictures.
Boors, The Chemists, 85b, Holton-road.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. N. Swanton.—Mr. Robert Courtneidge's company present here "Paddy the Next Best Thing." Miss Kathleen O'Regan, a clever actress, achieved quite a triumph as Paddy. Congratulations are also due to Mr. Alfred Goddard for his convincing impersonation of General Adair, and Mr. Edward Beecher was Dr. Davy Adair to the life. Mr. Desmond Greene was admirable as Jack O'Hara, and other rôles were excellently sustained.
ROYAL HIPPODROME.—D. of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—Mr. Fred Karno presents here the musical melange, "French Beans," with every element of success. Miss Maude Aston and company appear to advantage in charming comedy, "A Priceless Pair"; and Hart and O'Brien in comedy act uphold their acknowledged reputation. Also billed are Mr. Manuel Verega, comedian with original ideas; Mr. Victor King, in light comedy; and Mr. Dan Harlow, comedian and mimic.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Mr. George Carnell, light comedian; and The San-Sans, comedy acrobats.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred. Taylor.—J. Chas. Imeson is presenting "The Gipsy Princess" and a company of all-round excellence includes Miss Ethel Cadman in the title-rôle, and Messrs. Harry C. Parker, Dewey Gibson, and R. B. Lennard.
PALACE THEATRE.—P., Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—A first-class bill is headed by the famous picture star, Billy Reeves, in a screaming absurdity, "The Right Key, But the Wrong Flat"; Billy Wells and Eclair Twins, Miss Violet King, Dan Leno, junr., Verme, George Perry, The Three Jees, and Herbert Cave complete.
PRINCE'S THEATRE.—P., Mr. G. H. Page; R. M., Mr. A. Hargreaves.—Frank Wesley presents "Footlight Frolics," a musical comedy-revue, and a capable company includes Will Lindsay, the famous Yorkshire comedian, and the Sisters Roberts, in songs and novelty dancing.
Boors. The Chemists. 52. Church-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. is the attraction here, with Mr. Frahr Dalr D., Mr. Tom Brown.—"A Night Out" as the leading comedian.
BOSCOMBE HIPPODROME.—P., South of England Hippodrome, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—The latest version of "Mumming Birds" is the star feature of the bill. Excellent variety is contributed by Olive Fox and C. Rose, Walton and Lester, and Victor Kelly.
Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRISTOL.

PRINCE'S THEATRE.—M. Dirs., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—A play that is affording pleasure to large houses here this week is "Bulldog Drummond."
THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—Miss Emma Litchfield's principal company, including Conrad and Stratford, in three plays which should draw good houses.
HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—A varied bill is arranged here this week. Also here are the W. H. Squire Trio, which consists of himself, Lily Fairney, mezzo-contralto, and Auriol Jones, the brilliant pianist; Whit Cunliffe, who wins great applause; Edna Maude, the dainty dancer; Miller and Canning; Mazu; Lloyd and Montrose; and Gillie Potter.
EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. F. Reigo; Mus. D., Mr. Geo. A. Main.—Harry Day's revue, "Spangles," is here this week, with the original cast.
BEDMINSTER HIPPODROME.—Warwick George presents "The Glad Pilots," in selections from their repertoire.
Boors, The Chemists, 9-10, Wine-street; 28, Castle-street.

Photo G. Methren-Brownlee, Bristol.

S. FORTESCUE-HARRISON.

Mr. S. Fortescue-Harrison, who has been with Sir Oswald Stoll for over six years, is manager of the Bristol Hippodrome, and district manager for the Stoll Picture Theatre, Bedminster. During the productions of "The Other Bing Boys," "Cinderella" pantomime, and "Look Who's Here," at the London Opera House, Kingsway, he acted as Sir Oswald's general manager, returning to Bristol when the L.O.H. was converted into the Stoll Picture Theatre. Prior to joining the Stoll firm, Mr. Fortescue-Harrison was firstly a director of the Royal Surrey Theatre, and in 1912 succeeded Mr. Frank Macnaghten as managing-director of that theatre. He controlled all the bookings of variety artiste for the Surrey from 1912 to 1915.
In 1912 he founded the Independent Variety Theatres Association, and was elected chairman, which position he held until he joined Sir Oswald Stoll. He represented the Independent Variety Theatres at the arbitration meetings, held by Sir George Askwith, for the "Award" contracts.
Prior to his theatrical career, Mr. Fortescue-Harrison was in the London newspaper world.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Mr. and Mrs. Wm. Maclaren's company present "The Sign of the Cross," featuring Mr. Wm. Maclaren as Marcus, and Miss Lily C. Bandman as Mercia.
Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B Redfern, J.P., D.L.; R. M., Mr. P. H Adams; Mus. D., Mr. J. Gilby Briggs.—On Monday and two following nights, Macdonald and Young, in conjunction with Robert Courtneidge, present "The Lilac Domino." Thursday, Friday, and Saturday, Frederick Harrison's Haymarket company in "Mary Rose."
Boors, The Chemists, 31, Petty Cury, 6, Market-hill, 86, Mill-rd.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Da Visco, dividing a lady in two, and variety company.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Musical comedy, "Afgar," presented by a strong cast, and with many new musical numbers adding to its success.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Mr. B. Mainwaring-Dunstan presents the light comedy, "Brown Sugar."
KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. R. Fisher.—George Carr, Canada's representative whistler and mimic.
Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Murray King and Clark's company in "Which Shall I Marry?"
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—"Skittles." Tour, under the direction of Messrs. Patrick Grenville and F. G. Hastings.
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Miss Gladys Wilton and Mr. John Morgan's company in "The Whirligig."
DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers. On Thursday evening pianoforte recital by M. Seff Pociesknoff.
IN THE PAVILION.—"Camouflage," vaudeville entertainment, under the management of Mr. Douglas Steward.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Albert Rogers.—Gar Kiddie presents the musical comedy, "O.K."
Boors, The Chemists, 58, Church-street

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The musical comedy-melodrama, "The Lads of the Village," is the attraction here.
Boors, The Chemists, 24, Hamilton-st.

HULL.

PALACE.—M. D., Mr. R. H. Gillespie; M., Mr. Walter A. Cooke.—A strong variety bill includes Grock and Partner, G. S. Melvin, Van Dock, Boy Ronald, Claude Gardner, Agnes Croxton, and Bert Terrell.
TIVOLI.—M. D., Mr. H. Slingsby.—Barrasford and Pearce's "Oh, Help" revue. Cast includes Barry Barnes, Bob Barlow, Fred Fields, Bobbie Rickards, Frank Dara, Tonie Ford, and Malvina.
Boors, The Chemists, 10-12, King Edward-st.

JARROW.

THE KINO.—M., Mr. Percy Dawsone.—Ginger Armstrong and Gertie Duffield are appearing in a comedy act, together with The Three Its, in a singing and dancing act.
THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. W. Robertson.—Miss Dot Stephens and company are appearing here this week. On Monday and Tuesday "If Those Lips Could Only Speak"; Wednesday and Thursday, "Our Mary"; and Friday and Saturday, "Dope."

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The chief attractions here are L'Incognita and John Amadio, soprano and flute; other turns are Rich and Galvin, dancers; Jock Mills, comedian; Carrodus, violinist; Geo. Bolton, in a comedy act, "Horeschaff"; Leon and Petro, comedy gymnasts; and Geo. and Ethel Deldee, comedy interlude.
Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. W. Sturman.—Mr. Alfred E. Hill's No. 1 Company is here, in the musical comedy, "The New Barmaid," the cast including Miss Dorothy Hayman.
Boors, The Chemists, 31-32, Market-place.

LEAMINGTON.

THEATRE ROYAL.—Sole Owner, Mr. C. Watson Mill; M. D., Mr. Isaac Hudson.—On Monday, Tuesday, and Wednesday, Macdonald and Young present "Peg o' My Heart," with Miss Ida Rosalie as Peg. "The Lilac Domino" will be staged on Thursday, Friday, and Saturday.
ST. JOHN'S THEATRE (WARWICK).—M. D., Mr. C. Watson Mill; A. M., Mr. Jercid E. Reed; Mus. D., Mr. Will Smart.—Seymour Hicks presents "Broadway Jones." Harry Piddock as Broadway; also "Cash on Delivery."
COLONNADE THEATRE.—R. M., Mr. John Halifax.—"The Signal Sextette," in a vocal and harmony scena; pictures, &c.
CORPORATION WINTER CONCERTS.—Will Gane and Cecil Morley present "Pierrot, Pierrette, and Piano." Artists, Alice Waklie, mezzo-soprano; Gladys Merredew, soubrette and dancer; Kathleen Marsh, soubrette; May Miller, light comedian and dancer; Anthony South, baritone; Will Gane, comedian; Ivor Dennis, pianist.
Boors, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE.—P., L., and G.M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Dempsey-Carpentier Fight," and other pictures of interest.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LONGTON.

EMPIRE THEATRE.—M. D., Mr. Wm. Hall; B. M., Mr. Norman Hall; Mus. D., Mr. Harry J. Baynton.—O'Neil and Thayer, Tom Costello, Marcus Bros. Obo, The Doves, Doris and Billy Harley.
Boors, The Chemists, 30-32, Market-street.

NEATH.

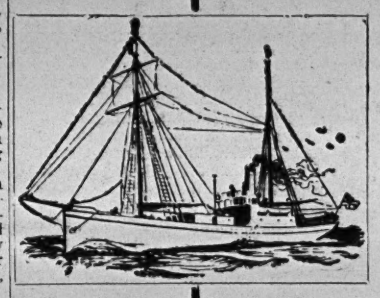
GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The variety part of the programme includes the Christees, featuring Greek and Roman statue art; feats of strength by the Xysts; and pictures.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilbey; Mus. D., Mr. Edgar Lewis.—An attractive programme includes the Clef Trio, Parisian musical and vocal speciality, featuring Rolf Goodliffe, the French dancing-violin virtuoso, and Mlle. Jean Clef and her wonderful organ; Mabel Nary, the tiny star comedienne; and pictures.
Boors, The Chemists, 56, Wind-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Messrs. Macdonald and Young present musical comedy, "Going Up."
HIPPODROME.—P., Messrs. Bostock & Fitt.—Fred Curran, Olga Sydney, Ernesto, Mullaney Bros., Maud Edwards, Arthur Jacobson, Harry Claff, Pathé's pictures.
THATCHED PICTURE HOUSE.—P., Messrs. Bond & Sons; M., Mr. G. Starkey.—Ye Old English Players, Sid Edwards.
ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Read and Alban, Sylvia.
PRINCE OF WALES' CINEMA.—P., F. H. Coopers, Ltd.; M., Mr. G. Harrisson—Roland Carter Trio.
Boors, The Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The George Edwards company produce "The Maid of the Mountains," in which Miss Wynne Bronte and Miss Sheila Gale, with Jack Dalglish, Harold Thorley, Geo. Miller, and Josh Dixon appear with success.
PALACE.—P., The Oldham Empire Theatre of Varieties; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Milton Hayes, the Laughsmith, tops the bill here. Les Grande Stellas present their clever musical study; Jack Holden, character comedian; Rosie Reys, contralto-vocalist; Murphy and Mack present "The Mayor's Reflection"; Denmo and Donald, in a comedy dancing act; the Bros. Yentoy, Scottish equilibrists; and the Palace pictures.
ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—The Millane Repertoire company in "Her Luck in London," with Miss Florence Churchill, Terry Davies, and a strong company.
Boors, The Chemists, 40-42, Mumps; 28, **PLYMOUTH.**
THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—The Alfred Butt and Percy Hutchison production, "Nightie Night," with Mr. Hutchison in his original part of Billie Moffat, preceded by the musical play, "Master Wayfarer," the cast including Hayden Coffin and Miss Elsie Stranack.
REPERTORY THEATRE.—L., Messrs. King and Parry.—Second week of the Katzen-Miller Repertory Company, who present Oscar Wilde's brilliant satire, "The Importance of Being Earnest," preceded by the new one-act play, "First Upon the Roll," by Dr. Wood Hill.
GRAND THEATRE.—P., Messrs. King and Parry.—Domestic drama, "His Mother's Rosary."
PALACE THEATRE.—R. M., Mr. Reginald Grant.—Hedges Bros. and Jacobson, pioneers of ragtime, head the bill; Ruth Astor impersonates various celebrities; and Bond Rowell's character sketches are first-class; Harry Stiles (the racing knut), Alice Craven (Lancashire dialect songstress), the Mountfords (equilibrists), and Doris O'Brien (vocalist), also appear.
Boors, The Chemists, 100a, Old Town-st.; 1, George-st.



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REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—The Eight Kiltie Lassies; Carmille, the Oddity; The Three Daisies; The Sea Nymphs; Sisters Lorane; The Naval Jester and Walter Dunn, comedians.
Boors, The Chemists, 3, Evesham-st.

[Photo Pearlman, Glasgow.

W. HOWGATE.

Mr. William Howgate, the manager of the Palace, Redditch, had his first engagement at the Queen's Theatre, Leeds, as accountant and assistant manager under Messrs. Dottridge, Longden, Morell, and Mouillot. This was followed by two years' touring, after which he returned to the City Varieties, Leeds, as accountant and stage manager for Mr. J. C. Whiteman. After two years there Mr. Howgate went to the Royal Theatre of Varieties, Oldham, as acting manager, and also manager for Ernest Dottridge's Variety Agency, terminating a three years' engagement there to join Moss' Empires at the Empire Theatre, Glasgow, and later the Grand Theatre in the same city for over five years. Subsequently he toured with his own sketch and revue companies.
Served three-and-a-half years in France with the Artillery, was wounded, and on being discharged from hospital took over the general management of the Palace Theatre, Redditch, in 1919.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; G. M. and M. D., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Miss Daisy Squelch presents her new comedy revue, "The Romany Maid," with a powerful cast.
Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Harry Anthony presents the famous Australians, in "Issues."
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—"What About It?", presented by Jazon and Montgomery.
Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson; Mus. D., Mr. A. Green.—The George Edwardes' company are paying a popular return visit here with that charming musical success "The Maid of the Mountains." An exceptionally strong cast includes Mr. Noel Dainton (Baldasarre), Mr. Tom A. Shale (General Malone), Mr. William Spray (Tonio), Mr. Norman Greene (Beppo), Miss Mabel Munro (Vittoria), and Miss Doreen Langton (Teresa).
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. C., Mr. H. Westmedge.—Mr. Frank Gerald presents the stirring drama "Smouldering Fires." A good company includes Messrs. Val Gurney, George Raymond, Victor Gordon, Henry Mellor, Misses Dorothy May, Marie Dale, and Ruth Wallace.
EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. M. Green; Mus. D., Mr. John C. Fowler.—A well-selected programme is presented by George Carney, in a budget of new songs and scenas; Marcelle and his unique partner, the "sea-lion comedian"; the Two Ascots (Douglas and Ethel), in songs, stories, and dances; the Three Arizonas, original tomahawk jugglers; Madge Bilton and Max, the wranglers; Brooklyn Four, in ragtime and operatic harmonies; and Gilday and Fox, Hebrew comedians.
HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—The Sheffield and District Grand Opera Society are giving performances of "Aida" and "Faust" during the present week here.
Boors, The Chemists, 55 and 57, Snighill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 2-4, Duke-street, Park; 514-518, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHEND.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Gene Gerrard, the famous revue star; The Anserouls, sensational Belgian acrobats; Katrina, the wonder dancer, and Joan; Three Bros. Huxter, comedy acrobats; W. V. Robinson, entertainer; Doris and Ivy Lee, song stars of vaudeville; George Pickett and company present the Chinese one-act play, "The Haethen."
Boors, The Chemists, 130, High-street.

SOUTH SHIELDS.

ALEXANDRA THEATRE.—L. & M., Mr. Will H. Glaze; S. M., Mr. Ernest Eykyns; Mus. D., Mr. W. Hird.—Mr. A. C. Beattie presents the Lancashire musical comedy "Sally in Society," featuring Miss Florence White as Sally Sparks.
MARINA THEATRE.—L. & M., Capt. Julian Bainbridge; A. M., Mr. Albert J. Harvey.—Alexander Humphries presents the Fillups Concert Party.
EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Constance Wentworth, Helen Alston, and Frederick Lake, from the Coliseum, London, head the bill with a splendid musical comedy interlude; supported by Dippy Diers and Flo Bennett in "Funniosities"; Harry Gunn, comedian; Val Vett, the ragtime, rag-picking, rag painter; Carr and Hamill in a music and dancing act; Claude Williams, comedy magician; and the Moncadors, in a speciality comedy act.
QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—Vi Platt, in a speciality act; Hiawatha and Squaw, the educated chimpanzees; and pictures.
PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Constance Wentworth, Helen Alston, and Frederick Lake, from the Coliseum, London, head the bill with a splendid musical comedy interlude; supported by Dippy Diers and Flo Bennett in "Funniosities"; Harry Gunn, comedian; Val Vett, the ragtime, rag-picking, rag painter; Carr and Hamill in a music and dancing act; Claude Williams, comedy magician; and the Moncadors, in a speciality comedy act.
QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—Vi Platt, in a speciality act; Hiawatha and Squaw, the educated chimpanzees; and pictures.
PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Constance Wentworth, Helen Alston, and Frederick Lake, from the Coliseum, London, head the bill with a splendid musical comedy interlude; supported by Dippy Diers and Flo Bennett in "Funniosities"; Harry Gunn, comedian; Val Vett, the ragtime, rag-picking, rag painter; Carr and Hamill in a music and dancing act; Claude Williams, comedy magician; and the Moncadors, in a speciality comedy act.
Boors, The Chemists, 39, King-street.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helen's Theatre Co., Ltd.; G. M., Mr. H. E. Johnson; Mus. D., Mr. Ireson.—Henry Lee's Scotch novelty revue, "Hooch Ave."
HIPPODROME.—P., South Lancashire Theatres Co., Ltd.; G. M., Mr. J. A. Pinnington.—Tom Vernon's circus revue, "The Eye-opener," and great circus.
Boors, The Chemists, 6-8, Ormskirk-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—Oswald Gray's company in "Her Jungle Man."
HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons.—Dick Harcourt and F. O. Freshwater's company in amusing sketch, "Devilled Chicken"; La-Dell, dancer; Charlie Rich, comedian and raconteur; Flo Dixie, male impersonator; Ford and Aldous, Australian comedy couple; Auber, instrumentalist; and Hinode, Japanese conjuror and illusionist.
Boors, The Chemists, 26, Bridge-st., Brow.

STOURBRIDGE.

ALHAMBRA THEATRE.—P., Mr. Douglas C. Phelps; M., Mr. Chris. G. Shaw.—This week Albert Chevalier's play, "My Old Dutch."
Boors, The Chemists, High-st.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; Mus. D., Madame Gunter Phillips.—Mr. Oswald Cray's No. 1 Company: on Monday, Tuesday, and Wednesday, "A Plaything of an Hour"; the last three nights of the week, "The Unmarried Mother."
Boors, The Chemists, 121a, Dunraven-st.

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WEDNESDAY, OCTOBER 19, 1921.

THE RIGHT TO QUEUE.

LITTLE likelihood exists of any efforts on the part of the London County Council to bring forward by-laws regarding theatre queues. The Theatres Committee, as we stated in our columns at the time, was recently asked to consider the advisability of "either abolishing or minimising queues" by means of conditions attached to annual licences, but having gone into the matter have found it difficult. There are the views of the police, the managers and the playgoers, and these do not coincide. Moreover, the Committee realises that though queues may be objectionable in one street there is nothing objectionable to them in other streets, and hence it is not wise to determine any general policy. The Committee has postponed consideration of the matter in order to gain views, especially as the Lord Chamberlain and the Commissioner of Police have agreed that the queue system should be inquired into. At the moment the Committee is without the considered views of any public authorities. The theatre managers have made no representations, though obviously their opinions would be welcomed. Some theatre managers, indeed, have allowed it to be known that radical changes would not be welcomed in the present difficult circumstances. As for the public, its views are inarticulate at the moment, and can only be conjectured, though in regard to vehicular traffic, the public has certainly of recent years been educated up to the queue system in waiting for trams and buses.

The L.C.C. Hesitates.

The difficulty with theatres, of course, is that the abolition of the queue system would necessitate booking, and swarms of people never decide on a night out until the last moment.

The representative societies of playgoers have the matter in hand. The Playgoers' Club had the subject under discussion last evening; the O.P. Club are having a special meeting at the Hotel Cecil on Sunday next to probe the question to its depths; and the Gallery First Nighters will debate it shortly. Unless time has brought a change in playgoers' opinions their vote should be cast in favour of the unreserved seats. There is no accounting for taste, and it is not at all certain that people do not regard standing in the queue as part of the evening's enjoyment. When Irving tried the booking system at the Lyceum thirty years ago did not the patrons of the cheaper parts rise in their seats and shout "Give us back our pit"?

A Playgoer Plebiscite.

The reproach is made against the manager that he looks upon the queue as an advertisement, but it should be remembered that the queue is just as much an indication of bad business as of good. He might derive much more aid from an all-bookable theatre, because then the "House Full" boards could be out all day long, when people are about, instead of only during the hours of performance when people have gone home.

One advantage of the non-booking system is that many people make a point of seeing every play produced, but are not particular as to which they see first. Under the present system they could go round to various theatres and attach themselves to the queue with the shortest tail, thus distributing the patronage available more fairly.

The question is essentially one that is capable of settlement among the parties concerned, and makes no call upon the services of the authorities. Could not some enterprising manager take a plebiscite of his audience one night in order to ascertain their views on the maintenance or abolition of the queue? That would provide an opinion from the point of view of the playgoers.

Managers could then meet and vote upon their preference, and arrive at a settlement that would have some sort of finality

THE PLAY IN PARIS.

Nouveau Theatre Opening—A New Zaza—Broad Farce at the Scala.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Nouveau Theatre, in the Musée Grevin, presented on Tuesday its opening programme—four playlets in the Grand Guignol style. The Pré Catelan alfresco playground being closed, M. Mauget has devoted his energies to the little playhouse in the waxworks, and has provided a good entertainment without any particular feature. The performance commences with "Parade," a sort of introduction for the season. It is followed by "A Bas Les Auteurs," by Johannes Gravier, a satire on theatrical managers who perpetually fear authors breaking in to submit manuscripts. "Une Execution" is a tableau adapted from "Scenes Populaires" of Henri Monnier by Isabelle Fusier, who herself holds the rôle of an urchin perched on a lamppost describing the decapitation of four criminals by the guillotine. Barencey, as the famous Monsieur Prudhomme, has composed a remarkable impersonation of the prototype bourgeois.

"Dans la Jungle" ("The Return of Imray"), taken from Rudyard Kipling by E. M. Laumann, is the sensation of the evening. In two acts he describes the murder of the former owner of a bungalow, the body being found in a sack many weeks after by the new tenant, well interpreted by Jacques Ferreol. The show terminates with "Trois Types," by Paul Giafferi, in which Barencey again proves his mettle as an actor. Three soldiers, employed in a Government bureau during the war, spend their leisure with dominoes, and we listen to their petty troubles. One is a playwright, and gives his married colleague, a worthy working-man, tickets to see his latest comedy. He is rewarded by adverse criticism when his back is turned, and high praises before his face. He learns of the former and demands an explanation, diplomatically smoothed over by his companions. There is no action, but the situation is admirably observed.

"Orphée."

It has long been the practice for the title-rôle of Gluck's famous opera to be sung by women, the impersonation of the prehistoric Greek singer-navigator of the Argo being more fitted for feminine portrayal. Mmes. Rose Caron, Delna, Marie Brema, Brohly, and other cantatrices have revelled in the part. It was composed in 1764 for Guadagni, contralto, and afterwards rendered in Paris by the tenor Legros, but fitting masculine voices being rare, few men have since tackled the rôle. Therefore the revival of "Orphée" at the Opera Comique this week, when Ansseau appeared in the part, elicited unusual interest among music students. He made good. Mlle. Vallandri was a pathetic Eurydice. As a novelty MM. Isola Brothers presented a new musical comedy, "Camille," libretto by Paul Spaak, score by Marc Delmas. It is a mere trifle, and perhaps the least said the better.

"Zaza."

At the Renaissance Cora Laparcerie revived on Wednesday the five-act piece of Charles Simon and Pierre Berton, herself playing the part of the love-smitten actress for her director, Dufresne, the latter role being held by Georges Colin. Mme. Laparcerie's interpretation is excellent.

"Manicant Est Un Satyre."

Such is the suggestive title of the three-act vaudeville by Leon Xanrof and P. Garbagni presented by Marcel Simon at the Scala on Thursday. There is little more to be said than that the men appear in pyjamas and the ladies en deshabillé. The hero is only satyre by reputation, thanks to the situations thrust upon him. The plot turns on Manicant being called on to marry Marthe, but she finally runs off with another fellow. There is nothing particularly fresh in the effusion, and it by no means enhances the prestige of French dramatic literature. It may please the habitués of the Scala, but I feel sorry for the state of their mentality.

"Boccace."

The farcical Vienna operetta of Franz von Suppé, first seen in Paris at the Folies Dramatiques (now a motion-picture theatre) in 1882, was revived at the Gaité on Friday evening with some success. The French librette of "Boccace" was written by Duru and Chivot, and is more of a rollicking farce than a musical comedy, the score being merry with many fine qualities, the couplet, "I get this from mamma, that from papa," being long applauded. Marthe Chenal, in travesty, acts nicely in the title-rôle, supported by the comic Girier as Pandolfo. "Poet and Peasant" is introduced as a dance.

Death of Well-known Librettist.

Fabrice Carré, librettist, passed away last Wednesday. The deceased was born in Paris in 1855, and was the author of several comic operas.

THE DRAMA IN AMERICA.

"Wait till we're Married"—A Music Box Revue—New Vaudeville Houses.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

William Plumb, the hero of "Wait Till We're Married," at the Playhouse, has been brought up by three staid and old-fashioned maiden aunts, and their goings-on after they have been beguiled into drinking a cocktail bring the fun to a climax. Plumb is an exemplary youth whom the heroine has saved from drowning. She has fallen in love with him, and all goes well until she encounters the three aunts and perceives that the exemplary William is tied to their apron-strings. Then she breaks the engagement, but afterwards repents and changes from a sporty kind of girl to one who is quite domesticated. On the other hand, William becomes a man of the world, and when they meet again their romance is renewed. The piece is very amusing. The authors are Hutcheson Boyd and Rudolph Bunner.

"The White-Headed Boy."

Played to a running accompaniment of laughter, Lennox Robinson's richly humorous comedy, "The White-Headed Boy," made an instantaneous hit on the opening night at Henry Miller's Theatre, and seems likely to repeat the success it scored in London.

The Music Box.

An interesting event was the opening of Sam H. Harris's new playhouse, the Music Box, with Irving Berlin's "Music Box Revue." This latest addition to the ever-lengthening list of New York theatres proved to be one of the handsomest places of amusement in this city, and the revue was highly successful from start to finish, the company including William Collier, Sam Bernard, Joseph Santley, Ivy Sawyer, Florence Moore, Hugh Cameron and Wilda Bennett.

Shuberts' Vaudeville Extensions.

The Winter Garden and the Forty-fourth-street Theatre have both been converted into vaudeville houses by the Shuberts. Their new Imperial Theatre, to be opened shortly by Al Jolson, will be devoted to the class of entertainment formerly given at the Winter Garden.

Old Masterpieces Revived.

Revivals of old successes have never been so frequent or numerous in New York as they have been in London, but at the present time no less than three revivals of notable successes are on view here and drawing as well as any new play on the boards. They are "The Merry Widow," reproduced in a truly magnificent manner by Henry W. Savage at the Knickerbocker; "The Easiest Way," with Frances Starr and several members of the supporting company in their original rôles, at the Lyceum; and "The Return of Peter Grimm," with David Warfield in the character he created ten years ago—his masterpiece in the opinion of many—at the Belasco.

A PLEA FOR THE BRITISH ARTIST.

CROWDED OUT BY THE FOREIGNER.

By MARIE BLANCHE.

Why do theatrical managers prefer foreign artists to British?

This is a question of serious import to the profession as a whole. Not very long ago, on a tour round the theatres, I discovered that nearly all the leading women were foreigners, that is to say, were not British born.

One reply to this will, I know, be that there are, for instance, more British artists working in America than there are American artists working in London. That is true; but just think how many more theatres there are in New York than in London!

British artists do not appear to be given a chance. If they were, it would soon be discovered that there is among them talent quite as good as that which comes from abroad. If there are no British artists in London fit for "leads," then the managers could go to the provinces for them. But, then have not managers a prejudice against bringing a girl from the provinces to London? This is an absolutely childish attitude to take, for many of the artists who have done and still do, good work in London have had good provincial experience. The provinces is an excellent school for artists; in fact, it is the only school in my opinion.

[Photo., Claude Harris.

Imported Stars.

There is no greater admirer than I of good artists of any nationality. Americans I adore; but what I feel sore about is that they are gradually crushing out British talent. It is not their fault; I do not blame them for coming over here. The blame is with the managers; the showmen who are given a greater opportunity to make a big noise when springing something on the public, and who are only too eager to say: "I have brought the most beautiful girl from Spain; the most beautiful dancer from Russia or from Scandinavia. My show is to be the best in town."

The public know nothing about these imported artists; whereas they kno everything about the British artists their home life, and even what they hav for breakfast. We British people are k by theatrical managers and by the critic If the critics say this girl or that girl really wonderful the public are led to b lieve she is wonderful. Critics can mak anybody; but they do not attempt make an English artist, except now a then.

As I say, I blame the commerci manager who brings over foreign artist He doesn't care so much about the a of acting as he does the art of boomin and showmanship. He believes that En lish people can be better impressed b his booming of foreigners than by h booming British artists. What nonsens

If we British artists go to America w do not feel that we are crowding o American artists, because America is much larger country than England. Ar we cannot go to Petrograd or Moscow f certain reasons.

Of course, there are artists like Ber hardt, who live only for their art, whc we are always pleased to see. They not crowd out Britishers. They hel rather than hinder us.

Talent Ignored.

It is very difficult for English girls become a great success on the Briti stage. That is where the hardship com in. There are many, many girls in t chorus who, if given a chance, wou prove themselves to be very talented a tists. But they have to remain in t chorus if they want to work at all.

It is the same with music halls as wit theatres. A good-sounding foreign nam and the artist becomes a success. If British artist went away from England an unknowingly to the public, returned with foreign-sounding name, such as Mari Blancheviosky, and spoke broken Englis she would be "discovered" and boome with all the energy and resources th theatre managers can command. That the trouble. Managers boom foreign good at the expense of the English.

All-British Productions.

In "Ring Up!" at the Royalty we have an all-British production. Ter music, the scenery, the artists and ar conductor are British bred and born There are other theatres run on simil lines; but there should be more. T British artists must be given a chanc to prove their worth. I am sure th managers would not lose money if the gave us all an opportunity of showin what we can do. I think the Briti public would prefer to see British nam on the programmes.

If the present conditions continue w shall see a theatrical manager presentin a company of Eskimaux in music comedy, with real Eskimo huts an blubber, and a floating iceberg in th third act! Wouldn't the manager shou if he could do this?

I am thankful for one thing the go have given me: that is long legs; b cause if I cannot get a part in comed or drama, my long legs will get me job as a principal boy in pantomime. the managers, however, get Russian pri cipal boys I shall then have to retire the workhouse.

A New Sacha Guitry Comedy.

Lionel Atwill is to be seen here in November in "The Grand Duke," a new comedy by Sacha Guitry, author of "Deburau," in which Mr. Atwill appeared with success last season. John L. Shine will be a member of the company engaged for this play by David Belasco.

A series of three dances will be given at Princes' Galleries, Piccadilly, on Thursday, Oct. 27; Thursday, Nov. 17, and Thursday, Dec. 15, in aid of the Queen's Hospital for Children, Hackney-road, E., of which H.M. Queen Alexandra is Patron and H.R.H. the Duke of York is president. Tickets may be purchased from Miss Margaret Chute (organiser), Queen's Hospital Dance Office, c/o Marshall and Snelgrove, Ltd., Oxford-street.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

Charles Cameron—Wednesday, Oct. 19.
Violet Essex—Wednesday, Oct. 19.
J. H. Jay—Wednesday, Oct. 19.
Alice Lloyd—Thursday, Oct. 20.
Maud Esmond—Thursday, Oct. 20.
Ben Albert—Friday, Oct. 21.
Dennis Neilson Terry—Friday, Oct. 21
Sarah Bernhardt—Saturday, Oct. 22.
Cecilia Loftus—Saturday, Oct. 22.
Minnie Terry—Saturday, Oct. 22.
Lillie Lassah—Saturday, Oct. 22.
Nora Kerin—Saturday, Oct. 22.
Raymond Hitchcock—Saturday, Oct. 22.
Eric Lewis—Sunday, Oct. 23.
Alfred Lester—Tuesday, Oct. 25.

AS YOU LIKE IT.

Before going to America, Sir Harry Lauder told "The Era" he hoped to make enough to pay his income tax. That won't tax him. He always makes—tax!

* * *

His intention is to return just before Easter—but he will not get the egg.

* * *

Apropos of which:—

First Actor (to his friend, who has been after a part): "Well, did you get it?"

His Friend: "Yes—on the 'ead."

* * *

"Handsome young actors," observes a contemporary, acidly, "don't always go down." And they don't always grow down, either.

* * *

Urging the virtues of "crime films," a speaker said last week that the police-court was always on the last reel. And it is often reached on the last reel, too.

* * *

Sarah Bernhardt, on the other hand, warns mothers that the cinema sometimes serves as a school for vice. In such cases, to send boys to the pictures is a sin o' ma!

* * *

It is whispered that the next Honours List will include a theatrical magnate. But which one, hasn't treatrickled out yet?

* * *

I see that rats in the Friedrich Wilhelm Theatre turned a frightened star backwards the other night. Turn the "r-a-t-s" backwards, and you'll get the star.

* * *

Good luck to "Cairo," the cost of which will take six months to pay off. Here's hoping that Oscar Asche will pay off what Cair-owes!

* * *

Hamlet, soliloquising on recent street disturbances: "The hand of little employ-ment." (V. i.).

* * *

Meanwhile the police played their part, and were scene-shifting the crowds.

* * *

So Tucker expects his new gee-gees to prove the real thing on the race-course. He already possesses a falsetto voice. I hope these won't prove a false set o' horses!

* * *

"A to Z" also looks like a winner. We're al'-for-betting it a success.

* * *

Yes, everyone is said to like "A to Z"—no one is Z to 'Ate it.

* * *

The lady who is to take a well-known actress's part in the West End is described as a "coming young artist." Of course. She is coming to take the other artist's place.

* * *

Bravo, Mr. Cowlrick, the band conductor who, after all, wasn't banned!

TOUCHSTONE.

OSCAR ASCHE AND FRANK COCHRANE
in "Cairo" at His Majesty's.

A WORD IN YOUR E(A)RA.

Plays with alphabetical titles are coming into fashion. If they spell succe all's well.

* * *

We have had "The Laughing Husband" and "Smiling Madame." When a we going to get "The Jocular Widow"?

* * *

It is whispered that Archibald Forbes has got something big up his sleeve f early production in the West-End.

* * *

Report says that in the Moscow and Petrograd playhouses there is no fuel f heating purposes, and often no scenery, and a lack of spirit gum for the actor make-up.

* * *

Miss Violet Essex presented her husband, Tucker, the popular singing violinis with a little girl on Wednesday, Yom Kippur, at 1.0 o'clock, Mozzelo

* * *

Miss Nancie Lovat has just become engaged to Capt. C. W. Langlands, la R.A.F. Playing the lead in "The Golden Moth," everybody hopes that she will or day celebrate her golden wedding.

* * *

Mr. Oscar Asche is cross with the critics. He declares there are one or tw who always try to run down anything.

* * *

Opponents of animal acts are getting ready for a renewal of their campaig Last week one of their representatives went to "Mumming Birds" to see if I could get evidence.

* * *

The Prime Minister's recent visit to the Prince's Theatre may be regarded a compliment to the musical genius of a great Irishman, as well as to the tale of a famous Englishman.

* * *

George Graves says that "cricket is cruel work." Is that why it has become favourite game with the ladies?

* * *

Since Arthur Lewis has grown a moustache he has had several reintroductio to old friends.

* * *

The "Sunday Express" has admonished us for saying that "The theatre to-day is all right." Are we contrite? Archibald, certainly not.

* * *

The lions of other days may have departed, but many of the young hopefu mentioned remain to carry on the good work, and there are others coming alon We repeat that there is no cause for despondency in the dramatic outlook.

* * *

Mr. Robert Courtneidge has returned from abroad with the firm conviction th there is a fortune in turtle-shell.

THE VARIETY WORLD.

Royal Performance at London Hippodrome — M.H.A.R.A. General Meeting—Arthur Bourchier's New Sketch—Stars in the States.

Royal Performance at Hippodrome.

The King and Queen have again shown their readiness to help the aged and needy of the variety profession by consenting to be present at a special performance to be given at the London Hippodrome on Friday, November 25, in aid of the Variety Artistes' Benevolent Fund. It will be recalled that the proceeds of the Command performance at the Coliseum on July 28, 1919, were, at the special request of the King, devoted to a charity connected with the variety profession, in appreciation of the generous manner in which artists had helped the numerous funds connected with the war, Sir Oswald Stoll selecting the Variety Artistes' Benevolent Fund on that occasion.

For the forthcoming performance at the Hippodrome, it is the intention of Mr. R. H. Gillespie, the managing director of Moss Empires, and his colleagues in the good work, to include in the all-British programme a few "stars of the future"—turns who have not yet appeared at a gala performance. The whole of the proceeds are to go to the V.A.B.F. & I., Mr. Gillespie providing the theatre, staff, etc. The performance will take place in the evening, and to enable the theatre to be prepared and decorated for the event, Messrs. Wylie and Tate have kindly withdrawn the "Peep Show" for the day.

Sir Oswald for Parliament.

It is stated that Sir Oswald Stoll is to stand for Parliament at the next Election. Sir Oswald, in addition to his rare business acumen and wide knowledge of the entertainment world, writes with authority on finance, and he should make an invaluable member.

M.H.A.R.A. General Meeting.

The twenty-fifth annual general meeting of the Music Hall Artists' Railway Association, is to be held in the Board Room, 18, Charing Cross-road, on Wednesday next, Oct. 26, at 12 o'clock noon, when Mr. Bransby Williams (president) will occupy the chair. The annual report of the Executive Committee will then be submitted, also statement of receipts and payments for the past year.

"Uncle Ga-Ga."

Mr. Arthur Bourchier will appear at the Coliseum on Monday in a new sketch written by Ian Hay, Mr. Hay's first work for the variety theatre. It is entitled "Uncle "Ga-Ga," being a few pages from his latest novel, "The Willing Horse." Mr. Bourchier will be seen in the title-role as "a chorus gentleman," and other parts will be played by Mr. Clifford Mollison, Miss Muriel Pope and Miss Kyrle Bellew.

Lee White for America.

Miss Lee White and Mr. Clay Smith, who are at the Holborn Empire this week, leave for America on the 26th to fulfil a contract to appear in vaudeville. They are taking this trip owing to being unable to obtain a theatre here to produce their own show, which, however, they hope to do on their return from the States.

Du Calion in New York.

Judging from reports to hand, Du Calion, the loquacious laddie on the tottering ladder, has made a great success across the pond. Making his first American appearance at the Winter Gardens, New York, Du Calion's ladder balancing is spoken of as supreme, and his "talk" was immensely enjoyed.

Bert Errol in New York.

Bert Errol, who opened in New York on Aug. 29, has made a great success in America with his new act, "Modes and Melodies." Bert tells us that he has a steady route till the end of January, and is having a very happy time.

Austin Rudd.

Mr. Austin Rudd has now left the nursing home, but tells us that it will be some time before he can resume work, as his operation, which was in every way successful, was a very serious one.

Zacharewitsch for Variety.

Zacharewitsch, the famous violinist, is about to appear on the music halls, and has placed all his business in the hands of Edward Cranston, 19, Sackville-street, Piccadilly.

Au Revoir to Frank Macnaghten.

Mr. Frank Macnaghten sailed by the Orient s.s. Osterley on Saturday for Colombo, and during his extended tour of the East intends to do India and Burma thoroughly. As we stated some weeks since, it is Mr. Macnaghten's intention during his travels to investigate, in the country of its origin, the much-discussed Indian rope trick. All communications should be addressed to the Junior Constitutional Club, Piccadilly, to await his return.

"Belief."

An unusual combination of well-known names is associated with the production of "Belief," the Vaudeville Grand Guignol playlet which will be included in the bill presented by an all-star variety company, headed by Miss Ada Reeve, at the Golders Green Hippodrome on Monday. It is written by Ronald Jeans and Boyle Lawrence, and the incidental Indian music is by Mr. Herman Darewski. Mr. Adrian Samoiloff has designed and painted the scene—an Indian interior on the North-West Frontier, and Mr. Harry Grattan will produce it. The story deals with an Englishwoman's encounter with an arch-agitator, who is stirring up strife and threatens the lives of the white people in the district.

The "Rowan" Disaster.

The loss of the Glasgow steamer, Rowan, off Corsewall Point, in Wigtownshire, has had a special significance for the profession. As we stated last week, among those who lost their lives was that charming variety artist, who in private life was known as Mrs. Will Fyffe. And charitable Glasgow was stirred by the sad fate that overtook eight of the Southern Syncopated Orchestra, who gave their last performances in the Lyric Theatre a few hours before sailing.

A benefit matinée was arranged to take place in the Theatre Royal on Friday, and nearly £300 was realised. Practically all the star turns in the city appeared. It was a touching moment when the remaining members of the orchestra filed on to the stage at the end of the performance, several of them with heads bandaged and arms in slings, and it proved too much for two lady members of the company, who had to retire. The heroic deeds of several of the orchestra in rescuing other passengers, and giving up their life-belts to ladies who had not secured these, have placed a new value on our coloured friends.

The Empire followed suit on Sunday with a sacred concert, at which Miss Marie Ambrose, Mr. Mackenzie Murdoch, and Miss Doris Bamford appeared, in addition to the remnant of the Syncopated Orchestra.

Helping the Benevolent Fund.

Messrs. S A. Barry and Co., the tailors of City-road, have handed over a cheque value £250 to the Variety Artists' Benevolent Fund, the result of an advertising scheme thought out by them, whereby they made an overcoat for Charlie Chaplin for a picture of him, inducing him to have his photograph taken in the garment they had made. The only condition Charlie Chaplin made was that in the event of their using the photograph for advertising purposes, they should donate £500 to be divided between the Actors' Orphanage Fund and the V.A.B Fund. The Executive Committee desire to thank Messrs. S. A. Barry and Co., through Mr. Theodore Curzon, for this handsome donation.

Paul R. Hall.

There was a jovial little gathering at the Shepherd's Bush Empire on Tuesday of last week, at the reception to celebrate the official appointment of Paul R. Hall to the management of that house. Paul, who has for some months been filling this position, owing to the serious indisposition of Mr. Arthur Woodhead, was for some time the manager of the New Middlesex, and after that provincial representative for Sir Oswald Stoll. Service men will remember him as an entertainer when he appeared in the Regimental Circus (11th Hussars), and he was for some time manager of the Stoll Picture Theatre, Bedminster, Bristol,

[Photo Hana.

PAUL R. HALL.

taking a principal part in the film "A Man the Army Made."

During the evening the Mayor of Hammersmith (Councillor Marshall Hays, J.P.) proposed the health of Paul, thanking him for all he had done for him personally since he had been Mayor, and for the borough. He hoped he would preside for many years over that theatre. He included the name of Mrs. Hall in the toast. In returning thanks, Mr. Hall said he would like to thank the Mayor and councillors for the courtesy they had shown him during the short time he had been at the theatre. He hoped to be given an opportunity to help in the charities in which the Mayor was interested.

Still At It.

Charles Coborn, who recently completed his long walk from London to Glasgow, is back in town, in the pink of condition. He is going to an engagement at Norwich on Monday week, and intends to walk there.

A New Act.

Rogers and Bate produced a new act on Monday, the 10th, at the Palace, Barrow-in-Furness, when it met with considerable success. The act opens with a smartly rendered song by Mr. Bert Rogers, followed by a light, humorous number, in which Miss Muriel Bate gets in some good comedy and "gags," after which she gives an excellent imitation of church bells and organ on the piano. The act concludes with an orignal dancing number, which caused much laughter. Mr. Bert Rogers was for five years principal baritone with the Harlequinaders

Evelyn Behenna.

Miss Evelyn Behenna, who made such a success at the Floral Hall, Westcliff, this summer, is in the London Hospital, having undergone an operation for appendicitis. Miss Behenna, who is progressing favourably, has had more than her share of ill-luck just lately, as the day before the season ended she fell and broke her wrist. She will be pleased to hear from any friends. Address, 8, Cotton Ward, London Hospital, E 1.

Scott Sanders' Golfing Experience.

Scott Sanders, when playing the Hippodrome, Newcastle, recently, went to the Newcastle City Golf Course for a game, in company with Mr. W. H. Bebby, the manager, and some of the artists on the bill. While being shown a certain stroke from the 2nd tee, and under the impression that the "shower" was not going to hit the ball, he got in the line of fire and stopped the brassy on the side of the head. A doctor happening to be on the course, pronounced it a case for the infirmary, to which he was taken in a taxi, and it was found that a cut one and a-half inches long had penetrated to the bone. After having stitches put in, he was allowed to go home. Scott did not show on the Tuesday night, but, tired of lounging around, turned up on Wednesday, and in his bandages appeared in a "Spanish-cum-American pirate make-up," with a Scotch dialect, and managed to get through the rest of the week. Mr. Sanders wishes to express his thanks for kindness extended to him by Mr. Bebby, and also to Charlie Naughton, who made him laugh while running across the green for brandy; also to the Victoria Infirmary folks.

"Cuckoo!"

A new comedy-dramatic episode, entitled "Cuckoo!" written by Commander J. Seagar-Anderson, R.N., will have its London production at the Kennington Theatre next Monday. The piece will be presented by Fred Wilson and Co.

Music Hall Ladies' Guild.

Lady de Frece has kindly consented to remain in office as president for the ensuing year.

Members are reminded that the latest date for sending in nominations for first and second vice-president is Saturday, the 22nd inst.

By the courtesy of Sir Oswald Stoll a collection was taken up at the Palace Theatre, Leicester, on behalf of the funds of the Guild, a sum of £20 7s. 9d. being realised. The thanks of the committee are due to Sir Oswald for his kind permission; to Mr. Trueman Towers, the manager; and to Mr. J W. Mackay and members of "London to Baghdad" Co. for kindly assisting in the collection.

The Terriers.

At the meeting on Sunday last Fred Day officiated as W.T., Eddie Gray as V.T., Capt. de Villiers G.C., Ken Barton W.I., Miller Sutcliffe W.D., George Beachcroft Y.B., Wilkie Warren organist, and Arthur Were, secretary.

A hearty welcome was extended to A. C. Astor, Frank Dunlop and W. G. Watts upon their reappearance in the Kennel.

A special general meeting of the Order was held in the Lodge on Sunday evening, the president, Capt. de Villiers, in the chair. There was a good attendance of members. The recommendation of the Grand Council, to move the Lodge to "The Equestrian" was considered by the meeting, and after considerable discussion it was finally agreed that a sub-committee be appointed to make any arrangements that may be deemed necessary to secure a suitable place for the Sunday meetings. A vote of thanks to the chairman concluded the meeting.

Members are requested to note that subscriptions for the current quarter are now due.

Nan Stuart in Paris.

Mr. Francis Adair, the professional representative of the Lawrence Wright Music Co., who has just returned from a visit to Paris, tells us he was much struck by the wonderful business being done by practically every show throughout the city. The Alhambra, of which Mr. Charles Gulliver is the managing director, is playing to packed houses every night, and Mr. Adair noted with great satisfaction the big success made by Miss Nan Stuart, especially with her rendering of "A Dream of Delight," which made a big hit with the Parisians.

Wedding Bell(e)s.

Gilbert Payne, the popular comedian who is at present running his new musical show, "Wedding Bell(e)s," has decided, owing to the continuous success of same, to run through the pantomime season, instead of reproducing his last year's successful "Dick Whittington." He wishes to thank managers who have taken over the bookings of "Wedding Bell(e)s" instead of the pantomime. The show is already booked for this and next year by the V.C. tour, also Moss' Empires and practically every hall of note.

Tom Heathfield in "Joy Bells."

"Joy Bells" opened on Monday night at Shoreditch Olympia to a big house, the antics and original comedy of Tom Heathfield creating much merriment. It is seldom one finds a comedian with such a melodious voice as Mr. Heathfield, who makes a decided hit in this production. Tom has, we hear, had many offers for pantomime and revue, both here and in America.

"Beauty" Scores.

An amusing incident occurred at the Empire, Kingston, on Saturday, October 15, while "Beauty," the Perfect Horse, was giving his act. Some one in the audience made a hissing noise, whereupon Mr. Cuthbert, owner of "Beauty," asked "Why the hissing sound?" A faint reply came from the fauteuils: "It is not natural for a horse to perform." Mr. Cuthbert's quick retort: "What is nature? Please come on the stage and let the audience have a look at you," brought no reply. "Please stand up where you are," no response.

Mr. Cuthbert then said to "Beauty," "Please point out the individual," which he did with unerring accuracy, the audience heartily applauding.

Mr. Cuthbert said that he defied any agitator against performing animals that lived to produce an animal better cared for than "Beauty."

Jack Judge's Bereavement.

Much sympathy has been expressed with Mr. Jack Judge, the author of "It's a Loug Way to Tipperary," and numerous other well-known songs, in the sad bereavement he has sustained by the death of his wife, who passed away at her home at Low Town, Oldbury, Worcs., recently. The funeral took place at Oldbury on Monday, the 10th inst., the many beautiful floral tributes including one from Mr. B. Feldman (Feldman & Co.), the publisher of most of Mr. Judge's songs, including the famous war song, "Tipperary."

Billy and Doris Harley.

Billy and Doris Harley have been secured by Mr. Brydon Phillips to play page and Cinderella respectively, but the panto. will be produced at Worthing on Boxing Day, and not in town as stated in error. Billy and Doris will be next in town in their own act at the Metropolitan, on Dec. 12.

MARRIAGE OF BERTE ADAMS.

There were many society and stage celebrities at St. George's Church, Hanover Square, on Saturday afternoon, the occasion being the marriage of Miss Berte Adams, the clever young actress and composer, only daughter of Mrs. Emmett Adams, Park Street, W., to Dr. Edward MacMahon, the well-known physician, of Upper Brook Street, W.

The bride, who was given away by her brother, Mr. Emmett Adams, the popular composer, wore a beautiful gown of ivory charmeuse and georgette, with panniers of ostrich feathers, whilst two trains of charmeuse were outlined in silver filigree lace and ruchings of feathers. A wreath of feather and orange blossoms was worn with a veil of Brussels lace. In place of the customary ribbon streamers on the bridal bouquet of white carnations, orange blossom, and lily of the valley, strands of pearls gave a most picturesque effect.

During the signing of the register, Miss Kathleen Destournel, the well-known soprano, sang "Their Wedding Hymn," the words written by the bride's mother,

and composed by Mr. Emmett Adams, whilst the wedding party left the church to the strains of the "Bells of St. Mary's" and the "Wedding March."

In the absence of the bride's mother, owing to serious illness, Mrs. Armstrong, the bridegroom's eldest sister, and Mr. Adams, received the many guests at a reception, which took place at the Mortimer Hall.

Amongst the invited guests were:—The Countess of Gosford, Lady Cadogan, Mrs. Compton, Lady Chichester, Sir Stanley Hewett, Baroness de Combrugghe, Admiral Sir Henry Bruce, Sir Samuel and Miss Shead, Major and Mrs. Atherley, Sir Archibald and Lady Williamson, Sir Henry and Lady Mather Jackson, Mr. and Mrs. Andre Charlot, Mr. and Mrs. Frank Wyatt, Misses Lorna and Toots Pounds, Mrs. Pounds, Mr. and Mrs. Douglas Furber, Mr. Jack Melford, Mr. Charles Gulliver, Mr. Chris Marner, Misses Lena and Peggy Chisholm, Mr. and Mrs. Leslie Henson, Mr. Jack Morrison, Mrs. Austin Melford, Mr. and Mrs. Leslie Stiles, Mrs. T. Courtly, Mr. B. Feldman, Captain Stanley Baker, Mr. and Mrs. Jay Laurier, Miss Lucille Benstead, Miss Doris Ashton, Miss Phyllis Titmuss, Mr. William Allen (Aschersbergs), and Mr. and Mrs. David Burnaby.

Amongst the numerous and beautiful wedding presents received was a magnificent rope of jade from the Misses Pounds who, it will be remembered, sang "Green Jade Maid," composed by the bride, in the production of "Pretty Peggy."

WHIST DRIVE AT THE HIPPODROME.

The great whist tournament that is being held all over the country in aid of St. Dunstan's Home was given a splendid send-off on the stage of the London Hippodrome last Friday, when almost every artist engaged in the Wylie-Tate production, "The Peep Show," sat down to a special drive.

Every branch of the theatre was represented, from the stars of the company down to the call boy—who, incidentally, won the first prize for gentlemen. The stage presented a gay appearance, the artists for the most part being dressed in the costume in which they had just appeared at the matinée.

The first prize for ladies went to Miss Alice Watts, and the second to Miss Mona Vivian, while Mr. H. Millar (call boy) and Mr. W. Armstrong captured the first and second gentlemen's prizes respectively. Consolation prizes went to Miss K. Genoff, Miss G. Finlay, Miss C. Wyse, and Mr. Tom Webster, the cartoonist.

Mr. Horace Lane, who has organised this special St. Dunstan's tournament, was present, as was also Mr. Harvey Lloyd, organising secretary of the Homes.

Fingers and Keys.

That master of the piano, Theo Ward, who is appearing at the Wood Green Empire this week, fascinates the eye with his bewildering finger work, whilst enchanting the ear with his delightful interpretations of gems by the old masters, a feature of his playing being a unique combination of light and sound. All that the audience sees are his hands and the keyboard of the piano, while a dull amber glow radiates his face, and the effect of the music is heightened by a lighting scheme whereby the crescendo and diminuendo of illumination harmonises with the swelling and dying away of the music. Mr. Ward was the inaugurator of the Eastbourne Municipal Orchestra, which he conducted for many years, after which he was musical director of the Buxton Symphony Orchestra. Now we find him on the halls, delighting the masses with his music.

Jack Warman.

Jack Warman, the stick of mirth, was last week playing his single act at the Hippo., Ashton-under-Lyne, where he was bottom of the bill. This week Jack has resumed his part as principal comedian in "Jack in the Box," which is at Wolverhampton.

Lawrence Wright.

After a successful season's stay at Blackpool and other seaside resorts, Mr. Lawrence Wright has settled down to his winter campaign at his office, 8, Denmark-street, Charing Cross-road, where he is busy meeting artists and managers mostly on matters concerning pantomime successes.

PALATE PLEASURE!

MASON'S "O.K." SAUCE

STOMACH EASE!

MY MUSIC HALL TOUR.

KEEPING UP THEIR REPUTATION—PEOPLE YOU LIKE TO LIKE—CONCERNING BILLIARD ROOMS.

Miss Elsie Southgate plays the violin exceedingly well, but then you expect her to. She has appeared before King Edward, King George, the King of Italy, and the Shah of Persia—and also before me.

At the Euston Palace.

It was at the Euston Palace last week that Elsie Southgate corroborated her reputation; and the Monks of St. Bernard also corroborated theirs. Clever fellows, those monks. They give you the impression that, in order to get into a Monastery, the qualifications are a good voice, a sense of humour, and an affection for the essence of the grape. But, in the final scene, they all turn out in the snow, with their faithful dog "Pierre," to save a lost traveller.

There is a pleasant atmosphere running through this sketch which is materially assisted by the care which has been taken over the scenery.

Two comedy couples gave exhibitions of energy. Madge and Max wrangled at terrific speed, defying realism with their repartee. If you say one smart thing in a real quarrel it is good going. Henry de Bray and May Vivian were equally vivacious, but they vivaced more with their feet than with their tongues. Very clever dancers, both of them.

Of course, Crasey, Hicks and Pass brought the house down with their high kicks achieved with dummy legs. The effect of their dancing absurdity is very amusing when you are not aware of the little deception, and I believe it is on record that one simple-minded gentleman has seen them three times and is still unaware of it. May Edney, comedienne, started the programme quite attractively, and the Reegeds ended it quite amusingly. One of the most amusing moments, however, was not their fault. It occurred when, during a ladder-climbing feat, a clear, tiny voice from the circle cried out, anxiously:

"Oh, please, don't fall!"

At Collins's.

They didn't fall, so I trotted off to Collins's Music Hall without any tragic memories. Malcolm Scott was the victim—or, at least, the intended victim—of another interruption there. A youth in the gallery began to interrupt him, but it is not easy to get ahead of Malcolm.

"Be quiet, Tommy—let your mother speak," he observed, reprovingly, and then, turning confidentially to the nobs in the stalls, he added, "I always let my youngest little boy come to see me on a Monday night."

Vera Wootton scored one of the biggest successes of the evening. She is a very pleasant little person, and has the faculty, or art, or gift, however you like to look at it, of making the audience like to like her. Some people you would like to like, but can't. Others you like to like, and can. Vera Wootton creates the desire, and places no obstacles in the way. Result, three songs, and regrets that there was not a fourth.

I mentioned energy a little while ago. The Sparkling Mozelles know what it is. They are a pair of girl dancers, very much alike, and each inspired by the same ambition to dance sixty-eight to the dozen. They begin at sixty-eight, or thereabouts, and end near the century. Sunny Jim isn't in it.

The Guarella Brothers also bore a strong family likeness to each other. They proved to be a harpist, a violinist, and a violist (or is it violaist?), and they gave a capital musical performance. Their selection was a versatile one.

An amusing dancing act was given by the Sadler Elsie Four. Their dancing is of the quick-step, rackety, double-shuffle order, performed on a ribbed floor guaranteed to click. They are certainly very rapid dancers, but the rapidity of their dancing was not their only point. They appeared in various guises, often masked, and got you guessing as to which was which. The changes were effected quickly, while the lights were momentarily lowered, and their final dances were given in complete darkness apart from the lights of electric torches and electric fittings on their shoes.

Marjorie Fulton, sentimental songs, and Tom Welby, unsentimental patter, both went well, and George Murphy gave a very entertaining performance entitled "Fun in a Billiard Room." I must confess that the music hall billiard room is the only kind of billiard room I have ever come across which countenanced fun, for in the real billiard room you dare not even smile lest the curving of your facial lines will make a noise and put the players off. Nothing puts George Murphy off. You may laugh at him as much as you like, and the more you laugh the more he likes it.

EXTRA TURN.

Frank Whitman.

The dance-mad fiddler, Frank Whitman, is now on his way to South Africa for a season, and will not be back until the New Year. Frank recently concluded a successful season in Belgium.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggest on has been made that motoring artistes shou'd adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—

A. C. Astor, Chatham to Nottingham.
Mart and Pep, Wolverhampton to Manchester.
Roy Jefferies and Jack Warman, Wolverhampton to Smethwick.
Roxy La Rocca, Aldershot to London.
Fred Duprez, Hull to Swansea.
Ernie Mayne, London to Sheffield.
Hilda Nelson, Warrington to Blackburn.
The D'Ormondes, London to Pontypridd.
Gaby Revette, Leicester to London.
Georgie Wood, Southport to London.
Tom Payne, Aspatria to Hamilton.
Scot Gibson, Liverpol to Middlesbrough.
Bruce Green, Leeds to Sheffield.

For South Africa.

The following artists sailed from Southampton on Friday last, per R.M.S. Llanstephan Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Frank Whitman, Harvey and Courtenay.

Henry Ludlow.

Mr. Henry Ludlow, having relinquished the juvenile rôle in the production of "Belief," is able to continue starring in Mr. Bert. Gilbert's episode, "Serving Two Masters." Mr. Ludlow has just completed a one-act play entitled "Salaam," which he will produce at Christmas.

Jack Foley's New Dame Song.

"I'm Worth My Weight In Gold" is the title of a dame number just completed by Jack Foley, who is attached to the house of Darewski.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Miss Maggie Teyte is singing at the Coliseum this week. Although the Monday afternoon performance was her first appearance there, she was at home at once, and announced her songs in the most natural and unceremonious manner. She sang Mignon's romance out of Ambroise Thomas' opera, in French—a song well known in the English translation, and which would have been more acceptable to the audience in the vernacular—and a dramatic little fragment called "Wild Roses," both with the orchestra; and afterwards two ballads, "Star of Mine" and "Until," to Mr. Victor Marmont's accompaniment at the piano. Her singing had the finish and the clean, true attack that has always distinguished it. Like many other vocalists who sing for the first time at the Coliseum, however, she was inclined to give out too much voice. No doubt before this she has gauged the acoustic qualities of the auditorium. It is certainly unnecessary for Miss Teyte to overstrain the tone, for her voice is fuller and more solid than it used to be, and it was always big enough.

Miss Maud Allan is giving the Spanish dances she introduced in the middle of last week. They are very beautiful indeed; the poses and movements are extraordinarily eloquent and expressive, and certainly are much more akin in spirit and emotional significance to Granados' music than any modern Spanish dances could be. Mr. Alfred Dove has orchestrated the dances with skill, and the orchestra are to be complimented on their playing of them.

Mr. Will Fyfe, the clever Scots comedian, on Monday gave his old farmer and inebriated Glasgow working-man sketches. He never was funnier; kept the house literally in a roar, and was called before the tabs at the finish for well-deserved congratulations.

Beatie and Babs are again in the bill, and as popular and mirth-provoking as ever. The D'Ormandes also make a great hit with their "scientific nonsense" trick cycling act—one of the cleverest and one of the most amusing of its class. The American "whirlwind dancers," Kitty Sinclaris and Harry Dalva; those clever tumblers and equilibrists, the Pasquali Bros.; the Corelli Trio, two violins and a harp, who give a pleasing turn; and Ben Osborne and Nellie Perryer, who score a decided success with their humorous sketch, "Seeing the Show," complete the programme.

THE PALLADIUM

Mr. Billy Merson is at the Palladium this week with his great cannibal number, "Wi Ki Waller Waller Oo! Ba Bah!" and his ever-popular society entertainer skit. Mr. Merson's conductor, aided and abetted by the jazz drummer, "mucks it up" as usual, and Mr. Merson is nearly serious for a moment in "Do You Remember?" and might well qualify for a ballad singer but for the unsympathetic interpolations of the orchestra. A hearty welcome is also given to Mr. Alexander Carr, who appears as Mr. Levy in the one-act play, "Tobblitsky, or the End of the World," of which he is joint author with Mr. Aaron Hoffman. The sketch is very funny from start to finish, and Mr. Carr infuses a rare combination of the grandiose and the comical into the character of Mr. Levy, Mr. Leon Leigh as the son and Miss Rennie D'Angern as Esther doing good work.

Miss Hilda Glyder scores her usual success with "I'm Not That Kind of a Girl" and "Oh! Johnny!"; and Miss Gertie Gitana maintains her great popularity with "Omaha" and "Pucker Up and Whistle." Mr. Jay Laurier sings two numbers with the usual happy result, being especially funny in "Let's Have a Jolly Good Cry." Mr. Percy Honri goes through a big repertoire with his concertina, and the Gladiators (Messrs. James Findlay and Louis Christiansen) get a wonderful welcome for their excellent athletic act.

The Hanlon-Charles Troupe open the programme well with a very fine trampoline act, in which a lady member performs twenty non-stop evolutions from the spring bed and is heartily applauded.

VICTORIA PALACE.

A stellar attraction at the Victoria Palace this week is Mercedes, described as "the psychic eighth wonder of the world," and his partner, Miss Helene Stantone. Mr. Mercedes, in his opening speech, disclaims that there is anything supernatural or marvellous in his performance, and prophesies that in ten years' time thought transference will be in as common use among the public as electricity is to-day. With Miss Stantone blindfolded at the piano on the stage, Mr. Mercedes descends among the audience, inviting people to whisper to him in turn the selection they would like played on the stage. He gives no visible or verbal signal of any kind, the only remark made being that by the person in the audience, who says "Will you play my selection?" thinking meanwhile of the air chosen. Mr. Mercedes also thinks of the chosen selection, and (as it is claimed) by means of thought transference conveys it to his partner, who, without further aid, plays the selected air. This procedure is carried out with forty or fifty members of the audience, the selections being of a very varied nature. The audience at the Victoria Palace signified its approbation and wonderment by the heartiest of applause, Mr. Mercedes being called before the curtain five times.

Mr. Thornley-Dodge presented his well-known alliterative series of studies, stories, skits, songs and sketches, and got his audience in righ good humour his clever navvy character number, "If the Missis Ses its Black—its Black." All his little anecdotes, while sketching on his easel, went with a roar. After his monologue, "You Can Always Find Someone Who's Worse Off Than You," Mr. Dodge concludes with a song dedicated to ex-Service men, "Just as Good as What We've Got To-day," which makes a great hit.

Togan and Geneva, jazz dancers on the wire, made a very popular impression with their daring performance, given for the main part by Togan, who did a fox trot, a jazz dance, a Jewish dance, and the grotesque Charlie Chaplin walk, faithfully adhering to all the steps, in spite of his dangerous elevation. Geneva gave a clever exhibition of Russian dancing on the wire, Togan concluding with a marvellous somersault, which gained big applause.

Others on the programme are Norah Blaney and Gwen Farrar, with their brilliant burlesque of ragtime; George Bass, as diverting as ever; Edith and Zaldo, equilibrists and dancers; and Millie Jillson, who made good with a catchy Japanese number, "Out On That Western Shore."

METROPOLITAN.

A great attraction here is the revue, "Oh, Laugh!" It is a cleverly staged production in four scenes. The bright particulars are Billy Caryll, an extremely clever and versatile comedian, and Hilda Mundy, who dances and sings charmingly in the scene, "A Stage Door." Billy Caryll is at his best as "The Flirt," who meets with sundry rebuffs at the hands of the "perfect" Lady Hilda Mundy. In the last scene, "A Little of Everything," Billy Caryll kept the house in great merriment as a particularly inebriated member of a cheery little dinner party. Hilda Mundy in her song, "Vamping Rose," was much appreciated. Other members of the cast who gave excellent support were Jock Mackay, in various songs, and Doris June and Millie Gray.

Other turns in the programme were Fred Maitland and Lady, in "'Erbert," a most amusing little seaside sketch of an old fisherman and the one lady visitor to his lonely shore, and Eddie Rayes, the Anglo-French Nut, in song and dance.

WILLESDEN HIPPODROME.

Robb Wilton, the popular comedian, besides contributing a capital song number, created much amusement at the Willesden Hippodrome on Monday with his skit on the detective force. In this he is ably assisted by Miss Florence Palmer. Sam Barton, who nearly rides a bicycle, kept the house in roars of laughter with his eccentric entanglements and mishaps, and Tom E. Hughes, described as the "rag-bag of vanity," has a couple of good songs, including his ever-popular "Devil May Care."

Mlle. Irma Lorraine, the French poseuse, and company are seen in delightful representations of the Five Arts, and thoroughly deserved the enthusiastic applause accorded them. Esta Stella was heartily acclaimed for her three jazz songs, in which she puts a tremendous amount of work, and in response to repeated calls gave an excellent impersonation of Vesta Tilly in "Jolly Good Luck to the Girl Who Loves a Soldier." Maisie Ayling, too, in her smart dresses and chic songs, created quite a hit, and the Van Damnes, comedy acrobats, appear in a clever acrobatic scene from "Happy Holland." Con and Doyle, talkative jugglites, complete.

NEW CROSS EMPIRE.

Described as the "unusual dancer," Victor Andre does not belie the description. He gave an exposition of all types of dancing, and his sailor's hornpipe was very heartily applauded at the New Cross Empire on Monday. The Bartle Quartette gave some excellent numbers on their concertinas. An amusing impersonation of the "flapper" of long ago earned well-merited applause, and another song, "Under the Southern Skies With You," also went well.

Vokes and Don are responsible for a very popular act. After a sort of monologue song from Volkes, Don, who has been drinking not wisely but too well, appears. Don is a dog, and as an exhibition of animal training the antics he goes through are wonderful, and were fully appreciated by the audience. Albert Whelan holds the attention of his hearers the whole time he occupies the stage. A song which went very well was entitled "M-m-m!!"—at least, that is as near as we can get to the title in print. "That Wonderful Girl" was another. After a call in front of the curtain he sang a number with a double-note whistle very cleverly. Barrett and Knowles were hugely enjoyed, the "Green Lizard's" play to his partner creating roars of laughter. The Royal Southern Singers blended their voices in perfect fashion and were deservedly recalled, and the Griffiths Brothers, with their laughable act, created much merriment. Miss Lutie was an excellent helper, and made a pretty little speech in introducing the "horse."

COLLINS'S.

Dr. Richard Rowe and Mora presenting an act of mystery here, claim to do by natural means all that the occultists claim for the super-natural. The lady correctly answers any questions put to her, and even suggests the winners of future races. The cabinet séance engineered by Dr. Rowe before a committee of men is good fun, as well as being unexplainable, and the act was given a gratifying reception.

Harry Bedford is a great favourite here, and his singing of "In the Spring," "Georgie Golightly," and "Monty" was greatly appreciated. Murfane brought down the house by his expert handling of the xylophone, standard overtures seem no more difficult to him than simple ditties. S. W. Wyndham, a comedian with a style all his own, and Herbert La Martine, the originator of the staircase dance, both had the heartiest of receptions. Rene, a clever lady juggler with many new novelties; Maud Derby, who sings and dances well; Jupp and Jerome, the drum and baton girls; and Ruff and Tumble, comedy acrobats above the average, complete the excellent programme here.

SOUTH LONDON PALACE.

Mr. Horace Hunter is to be congratulated on reviving his sketch, "Under Suspicion," which gives Mr. Hunter such a fine opportunity of showing what a polished actor he is in the rôle of Major Paul van Holtz. Mr. Wilfrid Essex was capital as the villainous General Noivard; Miss Lily Hammersley as the Countess Nadia giving her usual finished and effective portrayal. The sketch met with a cordial reception at the South London on Monday. Miss Lily Morris, the popular comedienne, came in for the heartiest of applause. Her number where she appears as the wife of a working-man is delightful. Mr. G. H. Carlisle, with his skilful work before the curtain and at the piano was responsible for a much-appreciated act, and it is hard to determine which the audience most enjoyed, his rendering of the Prelude to "Pagliacci" or his singing of various ragtime ditties. To hear Miss Elsie Southgate's exquisite playing on the £2,000 violin presented to her by the Shah of Persia makes one realise what a great artist she is. Mr. Victor Gould, her pianist, is also a vocalist of no mean merit, as witness his singing of "Down Exeter Way." Crassey, Hicks and Pass, the unique novelty comedians, give a clever act, whilst Miss May Edney proved very acceptable. Mr. W. P. Wentley is a white Highlander with a good singing voice, and the clever Delson Trio in their novel comedy acrobatic and pattering act caused plenty of laughter.

"MATTER O' MONEY."

At Holborn Empire.

The Yiddishe Players presented this interesting and finely-acted little playlet at the Holborn Empire on Monday evening. The action opens in a cabinet-maker's shop, where we find David, an apprentice, eating his heart out on account of the approaching marriage of his master's daughter, Rosie, with whom he is secretly in love, to Julius a man of position, who is looked upon as a "good chance" by the girl's parents. However, Julius is more keen over Rosie's dowry than anything else, and he shows himself in his true colours when the money is not forthcoming at the time required—Rosie's father having loaned it for a period to an old friend of his who had fallen upon evil times. An angry scene ensues, Rosie's father, in a fine scene, uttering a passionate diatribe on the futility of money as a means of securing happiness; the mercenary suitor is shown the door; and the way left clear for the hard-working and honest apprentice to take his place, with the full approval of Rosie and her parents. The piece is remarkable for the skilful and sympathetic delineation of Hebrew characteristics, Mr. I. Busatt as the father, Mr. J. Sherman as the apprentice, and Mme. Waxman and Miss May Hysack as mother and daughter respectively, each being excellent. The reception accorded was of the heartiest description, the principals being recalled again and again.

"SCARLET RUNNERS."

Musical Revue, by W. H. Briggs, Music by Leslie Alleyn, Lyrics by Ralph Stanley, Produced at the Balham Hippodrome, on Monday, Oct. 17.

The author (Mr. W. H. Briggs) has employed the ever-popular theme of a lady being forced to marry a man she does not care about, running away, and eventually meeting a man she likes; but, incidentally, in this case she accepts him because she likes the colour of his hair.

The revue opens in the class-room of Mme. Cramers' seminary, where Alicia, daughter of Sir Charles Everton, is at school. The scholars are arranging amateur theatricals, assisted by some professionals. Sir Charles arrives, bringing with him the suitor for Alicia's hand, Sir Arthur Beverley. Alicia does not wish to meet him, and, assisted by one of the actors, Dido, she runs away, leaving a letter saying she will marry the first man that asks her. The search for the runaway is the excuse for the continuation of the story, and many funny incidents are introduced. The succeeding scene, "The New Tenements," has little or no relation to the plot, but its presence is amply justified by the comic situations, the chief of which are the neighbourly amenities of the tenants. Alicia communicates with her father that she will return to her home on a certain evening. A dance is given to celebrate her return, and various guests arrive, including Dido, disguised as a Russian Count, also Alicia as an American girl dressed in red. Dido recognises her, proposes, and is accepted. Dido reveals himself and claims Alicia. Her father asks why she accepts him, and her answer is "she likes the colour of his hair," which is red. A lively finale brings the revue to an end.

Miss Mona Frewer as Alicia renders her numbers capably, and is also vivacious. Among the comedians Mr. Doddy Hurl has the most to do, and does it very well as Dido. Mr. Stan Stewart as Charlie, an irresponsible Old Bill Type, greatly assists the fun-making. Mr. Fred Westcott as Meredith was quaintly droll, and his appearance as a stolid, half-witted youth is always greeted with a laugh. Mr. Sydney T. Pease works hard, and with success, as Foozle. Miss Jo Stewart is a dignified Lady Diana Everton. Miss Jean Lester is noticeable for a well-rendered small part, Mrs. Tott, and Miss Gipsy Woolf's troupe of dancers are exceptionally good.

Mr. C. Russell Langlen is the capable and courteous manager at Balham, and he is ably assisted by Mr. Lou Griffiths.

"JOY BELLS" AT SHOREDITCH.

Alan Edwards and Tom Heathfield's touring company, in this bright, exhilarating revue from the London Hippodrome, were heartily welcomed at the Shoreditch Olympia on Monday. Replete with joyous comedy and tuneful melody, not to speak of an incessant flow of humour, its popularity is not to be wondered at. Tom Heathfield, a born low comedian, and Arthur Reece, a comedian with a nice sense of humour and a capital voice, are the life and soul of all the scenes, which they dominate. The photographic studio, the melodrama that went wrong, &c., are full of fun and ripe comedy. Daisy Hurdle is brightness itself, and her vivacity and good voice are most acceptable in a series of lively ditties with accompanying dances, and Elsie Clarke's charming presence and tuneful singing of "Waiting For You" are delightful. The dancing of Edna Myra in the winter fantasy is particularly pleasing, and the transformation to springtime is a pretty and well-planned device. Tippie O'Dell is delightful throughout; Edna Myra again proves her choreographic ability in the bird ballet, an elaborate spectacular effect illustrating the "Wonderful Bird" song by Elsie Clarke.

Sam Mayo.

During his visits to Edinburgh and Glasgow the next fortnight, Sam Mayo hopes to meet the amateur billiard champion of Scotland.

Lloyd and Montrose.

At the London Coliseum last week, Bob Lloyd and June Montrose made their first appearance at this house, being called upon to deputise for Albert Whelan on Tuesday and Wednesday, in addition to appearing for the week at the Chiswick Empire. These original entertainers have commenced a provincial tour this week at the Hippo., Bristol.

THE VARIETY BALL.

ROYAL PATRONAGE.

Little more than a fortnight remains in which to complete the organisation for the Variety Ball, which will be held at Covent Garden on Nov. 3 in aid of the Variety Artistes' Benevolent Fund. Efforts are being made to make the success of the ball equal with that of last year, but since then the "economy" period has set in severely, and purse-strings have been tightened, so that everyone concerned will have to work with redoubled energy in order to secure the same result.

Mr. James W. Tate, the President, took the members of the Press into his confidence at a luncheon on Friday, and made a moving appeal for help. They would have a harder fight this year, he said, as those who last year sent 20 guineas in donations would this year send two or three. Among those who had taken boxes were Sir Oswald Stoll and the Moss' Empires. The Lord Mayor of London would very likely be present. Mr. Rendle, of Covent Garden, would not give up the Royal Box, but paid 100 guineas for it. A good augury of success was that Sir Oswald Stoll was the first to take a box and the first to send a cheque. Sir Oswald Stoll always had his mother in the box-office to take the first money, and was always the first to pay to go in. In this case he (the speaker) was Sir Oswald's mother (laughter and applause).

The Appeal of the Old Pro.

Mr. R. H. Gillespie said he was anxious to learn everything about the business, so paid a visit to Brinsworth, and he could safely say that that was the happiest afternoon he had spent since he took on his job. Wonderful things were being done there for the people who had fallen on bad times. He was inclined to get a bit sentimental at times, and what he saw at Brinsworth touched a tender spot. When he and Mr. Frank Allen went round the building, he found that the old people, in anticipation of their visit, had set out their old playbills and programmes in their dormitories.

Coming Stars.

It was often remarked that variety artists were not a saving race, but, while many of them nowadays received big salaries, their expenses were heavy in proportion. His attention had been called to the case of one artist who received a salary of £100 a week year in and year out. But his weekly expenses, even before he began to tip, a most unfortunate thing in their profession, which he hoped to go into one day, or before he paid income-tax, amounted to £52. A time came when it was hard to get engagements, and it must be remembered that in the old days "a top of the bill" artist received only £20 a week, and that the life of a variety artist was a short one.

He was happy to be able to announce that they had been fortunate enough to secure the support of the King and Queen in aid of the Variety Artistes' Benevolent Fund. They proposed to give at the London Hippodrome, on Nov. 25, a gala performance in aid of the fund, which the King and Queen had promised to attend, to show their interest in that charity. Hitherto, at performances of this kind, the "stars" had been gathered together. On this occasion they proposed to give an all-British entertainment, which would be contributed to by people who had never had an opportunity of showing what wonderful performers they were—in fact, the "stars" of the future.

Mr. J. H. Harrison and Mr. "Jerry" Cripps, both of the Eccentric Club, added eloquent words in support of the cause.

All who want to help should get in touch with the organiser, Mr. Harry Marlow, at 18, Charing Cross-road, W.C. 2.

STALWARTS OF THE PROFESSION.

TO THE EDITOR OF "THE ERA."

An old V.A.F. writes with reference to the forthcoming Royal Performance at the Hippodrome: "May I be allowed to suggest that the occasion offers an opportunity to recognise the great service rendered to the profession by some of the stalwarts, notably Joe Elvin, Fred Russell, and Joe O'Gorman.

"In association with the late W. H. Clemart and Wal Pink, Joe O'Gorman, Fred Russell, and Joe Elvin were primarily responsible for the foundation of the V.A.F., which marked the beginning of a new era in music-hall history. Whoever else stands down, Joe Elvin should have the honour of appearing. He has devoted his time, and, what is more to the purpose, his money, when money was sadly needed, to found the Institution and keep it going.

"With regard to Fred Russell. As chairman of the Federation in the stirring times round about 1909, his steadying influence and far-sightedness held the impatient ones in check, and it was he who instituted the policy of moderation. The Award of 1919 is a standing tribute to his sterling ability. Most of us remember with gratitude how Joe O'Gorman fought for progress when to fight meant the shouldering of a far greater individual responsibility than it does to-day. He rendered service of lasting benefit to the industry. The Benevolent Fund, too, is indebted to him for the initiation of a scheme which has proved one of its most productive sources of income.

"The inclusion of these three names in the Royal performance would not materially affect Mr. Gillespie's intention to make up his programme of stars in being and in embryo, and their participation in the performance certainly would not rob the show of its attractiveness, for they are popular favourites, true types of the music hall entertainer."

Howard Rogers.

When Howard Rogers pays his return visit to the Granville in the New Year he will present an entirely new act, which he tried out in the provinces a few weeks ago, and which proved an unqualified success. Just now Howard is appearing on the Syndicate tour, and is this week at the South London.

Doris Ashton.

Frederick Drummond and Edward Lockton have, we hear, written and composed a new ballad for Doris Ashton, entitled "Pierrot at the Dance," which Doris will introduce at the Hippo., Manchester, on Monday week, and at which house this charming vocalist has appeared no fewer than eight times in the past two and a-half years.

Billy Fry.

At the Empire, Bristol, on Nov. 7, Billy Fry will be seen in the leading comedy part of a well-known revue which has been running for several years, and which will shortly come to town.

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WORTON DAVID and HORATIO NICHOLLS,

PLAYTHINGS

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Playthings, only little playthings,
That's all the world seems to be;
Right from the cradle of sweet baby joys
Life plays with us like a child with its toys;
Hearts that are true may beat for you,
But to the world what are they?
Playthings, only little playthings,
Made to be broken some day.

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LEADING PROVINCIAL CENTRES.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Coram, the entertaining ventriloquist, is the premier attraction. A fine combination also includes Billy Matchett, comedian; Rene Dawes, comedian; The Empire Operatic Quintette; Wallace and Partner; The Westbrooks; Mutt and Jeff; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Mr. Seymour Hicks presents Miss Isobel Elson and company, including Miss Veronica Brady, in "The Surprise." Prominent turns also comprise those of Finlay Dunn, Nellie Wigley, Alf Sims, Zellini, W. Hueghan, and The Flying Potters.

Boots, The Chemists, 239-241, Grange-rd.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Alfred Butt presents "A Little Dutch Girl."

ALHAMBRA.—M. D., Mr. Francis Laidler; Mr. Philip A. Lennon.—Marie Dainton, Olga Morselli, Johnson Clark, Daisy Wood, Ward and Long, Fyne and Hurley, The Cycling Brunettes.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Edward Charles.—The Miles Stavordale String Quartette, Fred Hutchings, Ted Marcel, Victoria and Rambo, Rea and Noble, Neville Delmar, Ford and Lewis.

Boots, The Chemists, 60-62, Kirkgate.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur—Messrs. Macdonald and Young present "The Charm School."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collison.—Mr. William de Lacy presents "Tangles" revue.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M, Mr. Alf Booth—Carl Hertz, the illusionist; Josephine Langley, Joe and Betty Binns, The St. Vincents, Bert Groves, Tom Gott, and the "Tossing Testros."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Mr. Robert Courtneidge's company appears in the new play, "A Safety Match."

PLAYHOUSE.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—Mr. C. B. Cochran's company returns with the successful piece, "The Man Who Came Back."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. O. Griffiths.—George Robey makes a welcome reappearance in Cardiff. Max Darewski, the eminent composer; Violet Vaughan, the violinist; Horace Jones and Partner; Willie Rolls; and Loch and Lomond complete an excellent programme.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

LEICESTER.

ROYAL OPERA HOUSE.—P., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The Royal Carl Rosa Opera Company opened here on Monday, with "Tannhauser."

THEATRE ROYAL.—L. & M., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. John H. Ainn.—Mr. E. Hill Mitchelson and his popular company present as this week's attraction, "Somebody's Wife."

PALACE THEATRE.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Assist. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—Will Evans and company, in "Plain Mrs. Dripping" and "Wonderful Prospects." Other turns are the Fayre Four Sisters, with a musical pot pourri; Phil and Phlora, in a dancing humoresque; Gaby Rivette, in a series of tableaux; Elizabeth Hyde, soprano; Holson and Bert, comedians; Cole and Robbins, entertainers; pictures, etc.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.—B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—The Northern Productions are presenting the revue, "See the Idea," and the Bioscope.

Boots, The Chemists, 9, Belvoir-street, 301, Belgrave Gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—A George Edwardes company are giving a fine presentation of "Sybil," which is being warmly appreciated. Miss Nora O'Mailey in the title-rôle charms everybody with her singing and acting; as Poire Mr. John Hagan is richly humorous; Mr. Harold E. Pearce suits the part of the Grand Duke; and Miss Mary Edison makes an imposing Duchess. Good supporters include Ernest Scovell (Petrov), Winifred Hall (Margot), and Harry Frankiss (the Governor).

SHAKESPEARE.—L. & M., Mr. W. W. Keily; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—A large audience on Monday evening warmly testified their appreciation of "A Bill of Divorcement," which made its first appearance in this city. The play held the attention of the audience throughout. Miss Violet Farebrother again displayed her high qualifications as an actress, handling the part of Margaret Fairfield with rare skill; Miss Dorothy Manville very creditably impersonated the daughter; and Miss Elspeth Dudgeon gave a natural portrayal of Aunt Hester. Excellent also were the efforts of Messrs. Gordon McLeod (Hilary), William Home (Gray Meredith), Ivor Barnard (Dr. Alliot), and Francis Hope (Rev. Pumphrey).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; M. D., Mr. A. S. Pigott.—The revival of "Candida" is affording general satisfaction, Shaw's fine work being very completely presented. Mr. Baliol Holloway gave a most convincing picture of Morell; Miss Christine Silver achieved success as Candida; Mr. James Harcourt supplied some very genuine humour as Mr. Burgess; and Mr. R. Meadows-White did ample justice to Marchbanks. Miss Viola Lyel deserves mention for her thoughtful picture of Proserphine Garnett, and the part of the Rev. Alexander Mill was efficiently presented by Mr. Drury Channell. "Candida," which was appropriately staged, had "The Burglar Who Failed" as a curtain-raiser.

EMPIRE.—P., Moss' Empires, Ltd.; M. & L., Mr. George Manners; Mus. D., Mr. Felix Arthur. — Top of the bill is Mr. Arthur Bourchier who was cordially received for his "Dr. Johnson" sketch, in which he was well supported by Miss Muriel Pope (Mrs. Boswell), Mr. Oswald Roberts (Boswell), and Mr. Clifford Mollison (Captain McKenzie). In the variety part of the programme are Jack Lane, the popular Yorkshire comedian at the piano; a beautiful animal posing act, presented by Mr. Wm. Utteridge; Eddie Gray, novelty juggler; the Hanvarr Lee Trio of comedy jugglers: the Three Younger Arnauts, with a unique novelty; and Frank E. Franks, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—Reverting to a once-nightly performance for this week, the management are offering the powerful four-act play, "Out to Win," which is admirably presented by Mr. Frank Laurance. On Monday evening the work was received with general approval, among the principal artists being George Relph (excellent as Anthony Barraclough and Richard Altar), Miss Letty Paxton (Auriol Craven), Miss Frances Waring (Mrs. Barraclough), Miss Deborah Nanson (Isabel Irish), Thoe Balfour (Bolt), E. Hamilton-Jordon (Oliver Lawrence), Frank E. Robertson, Claude Horton, Edward Chester Andrew O. Buck (Doran), Edward Valentine (capital as Hilbert Torrington) and Ernest G. Cove (Van Diest).

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Foremost here are Fred Barnes, Ernie Mayne, and Rungamah (thought reader), all of whom please greatly. Also in the list are the repartee girls, Nora Moore and Elsie Roby, who give a good turn; Hanlon Bros. and Co. in the funny sketch, "The Station Hotel"; Nelson and Nelson, with capital comedy on stilts; Dave Lee, comedian; and Scot Gibson, Scotch comedian.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—Included in the list are Miss Ellis Drake and Co. in a Scotch playlet "Oh, Mother"; Radford and Russell with musical speciality; Laurie Wedburn, comedienne; Auny Garrelf's Trio of Athletes; Chas. Grantley, comedian; and Boyd Wilson, comedian.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker. — Fred Karno's "Yes, Papa," is here, given by an able company, in which are prominent Ernest Sefton and Stephanie Stephens. The variety part of the bill is contributed to by the Australian Elmar Trio, Ally Benson, dame comedian, and Boon Boys and Doris.

Boots, The Chemists, Boots' Corner Church-street; 11-13, London-road; 1 Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111 113, County-road, Walton; 66-68, Southroad, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M.C., Mr. C. W. Chambers.—Sir Alfred Butt, by arrangement with J. L. Sacks, Ltd., is presenting here a return visit of the bright and tuneful musical comedy "Irene," which has already made many friends among local playgoers. The title-part is played on this occasion by Miss Billie Browne, who is admirably suited to it; and other outsanding features of the performance are the excellent impersonations by Miss Bibi Delabere, Miss Dorothy O'Shann, and Mr. Harry Ray.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—The popular comedienne, Nellie Wallace is creating much amusement here by her eccentric humours; another prominent turn of exceptional merit is that of Haley's Juveniles; and others who contribute to a capital bill are George Jackley, comedian; the Ten Taszerwoullth Arabs, Will Gardner, Hunter and Bob, and the Ilott Quartet.

OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley; M. C., Mr. Robt. Peel. — A good variety programme here includes Tarzan's Playmates, giant apes, presented by Ruben Castang and Charles Judge; Dempsey, Parke, and Depew, the American entertainers; Rene Ralph, in dainty song studies; the Wedburns, entertainers; Bert Rayburn, comedian; McIvor and Scott, speciality artists; the Mervan Sisters and Romeo and Rip, in a ventriloquial act.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—An exceptionally attractive bill here features Harry Thurston, in new burlesque character studies; Poli, sensational caricaturist; Ethel Castaldini, musical comedy favourite; the Bros. Walsh, popular songsters; Revill and Syd, in comedy and dancing; Leslie Barker, coon comedian; and Donaldson, Weedon and Co., in "The Hunter's Dream."

KING'S, LONGSIGHT. — P., Messrs. Broadhead & Son; A. M., Mr. George Steel; M. C., Mr. Joseph Hartley.—Leonard Willoughby, Ltd., have a strong attraction here in Avery Hopwood's popular farce, "Fair and Warmer," played by an excellent company, with Miss Sybil Street, Miss Dorothy Neave, Mr. R. Steuart West, and Mr. Wyn Weaver in the principal parts. Very well staged, the piece is played with all the necessary sparkle and vivacity.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. W. Taylor; Mus. D., Mr. Thos. Wrathmoll.—A well varied programme here includes Ethel Levey, the queen of revue, who meets with a good reception; "Pagliacci," presented by the Royal Carl Rosa Opera Company—a new departure, greatly appreciated; King and Benson, a smart duo; the Flemings and their artistic creations in alabaster; Barry Burnett, Hebrew comedian; and Beaucaire and his Butlers, a novel idea in comedy juggling, presented by Stan Kavanagh.

MANCHESTER HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—A big attraction here is Arthur Prince and "Jim," in "The Love Affair of Yussif Hassan," a clever ventriloquial playlet. Another fine turn is "The Stockpot" combination, presented by Mr. Jack Waller, featuring Wylie Watson, Cecilia Gold, Marion Armitage, Ada Mart, Foster Hire, Billy Gordon, the Waller Sextette, and Jack Waller himself. The clever Yamagama Troupe of Japanese entertainers complete an enjoyable programme.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Wimbanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. E. Jones.—Zona Vevey and Max Erard are to the front here in a capital vaudeville programme, and good houses are the rule.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 89, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81, 83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 388, Great Cheetham-street East; 124-6, Ashton Old-road, Openshaw; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Wylie-Tate production from Drury Lane, "The Garden of Allah," including Stephen T. Ewart, Lillian Hallowes, and Hamilton Stewart.

PALACE.—R. M., Mr. Harry Taylor.—Payne's Productions present the successful musical revue "Wedding Bells."

HIPPODROME. — R. M., Mr. Harry Yardley.—Lew Lake presents "Les Rouges et Noirs" in their revue, "Splinters of 1921."

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above-bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 9, Victoria-road, Woolston; 23, Leigh-road, Eastleigh.

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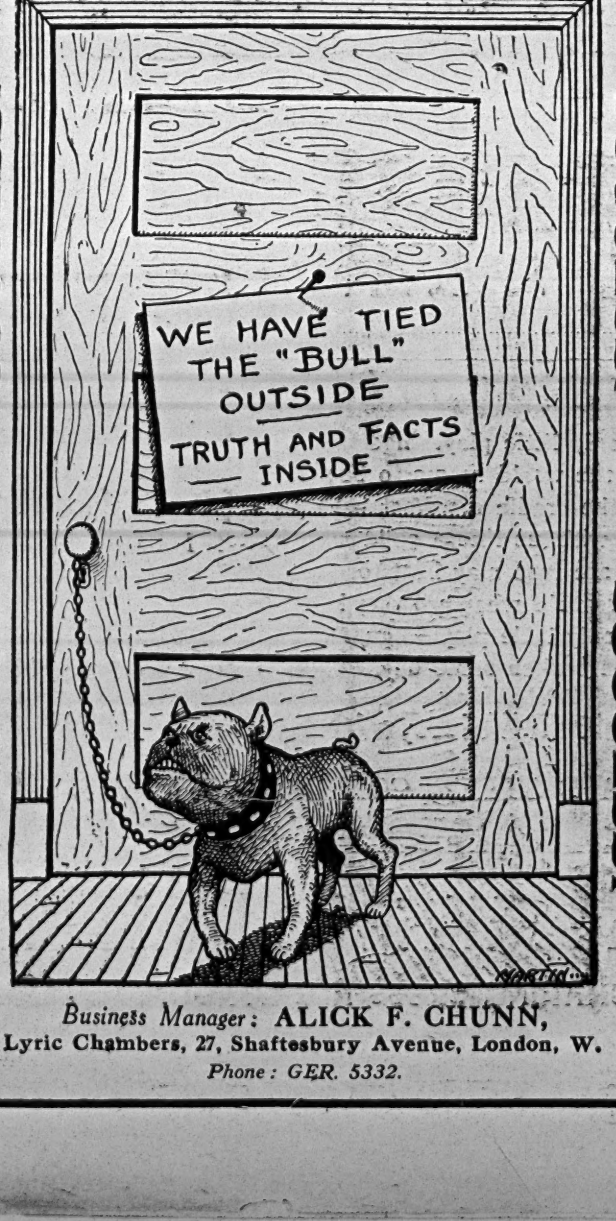

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LEGAL PROCEEDINGS.

SIR THOMAS BEECHAM'S LOSSES.

Sir Thomas Beecham gave evidence on Wednesday when the investigation into his affairs was continued at the London Bankruptcy Court. The receiving order was made two years ago on a moneylender's petition, and Sir Thomas had lodged a statement of affairs showing gross liabilities £2,131,571, expected to rank for only £39,763, and an estimated surplus of £78,724 in assets.

Debtor stated that the money he obtained from moneylenders was used entirely in financing the opera business. Between the date of his father's death, in October, 1916, and the end of 1918, his loss on opera undertakings had been £64,000, and the interest on money borrowed in connection with the undertakings was a further £40,000, making a total loss of £104,000.

Sir Thomas said that he proceeded with the opera business because his income should have been more than sufficient to pay for any losses incurred. He knew that opera was a heavily losing business in this country.

His father had arranged to liquidate the £40,000 of opera debts existing when he died, and if he had lived a month longer they would all have been paid, but the executors had no power to deal with them. The examination was adjourned.

COMEDIAN'S COMPENSATION DEBT.

In the Court of Chancery, on Saturday, Mr. Herbert Darnley, principal comedian in "Pretty Peggy," appeared before Mr. Justice P. O. Lawrence to explain his failure to pay £185 in weekly instalments of £10. The creditor was Miss Vivienne Trevelyan, an actress, who was accidentally injured while rehearsing in a musical play in which she was engaged by Mr. Darnley.

Mr. Darnley, giving evidence, said [illegible] Owing to the bad state of [illegible] business he had been obliged to seek the assistance of moneylenders for the last two years. A committal order was made, to lie in the office on payment of £7 a week, starting on Saturday fortnight.

Mr. Darnley said he could not pay, and would have to come before the court in bankruptcy.

INCORRECT PRESS REPORTS.

TO THE EDITOR OF "THE ERA."

Sir,—May I ask that you will grant me space to correct one or two little false impressions that may have been gained through the reports of my case, Darnley v. Trevelyon, in last Saturday's and Sunday's papers, and which, if not corrected, might perhaps be somewhat prejudicial to that fine show, "Pretty Peggy," and to Mr. Charles Russ, under whose management I have had, and am still having, a most successful and comfortable engagement?

I am reported as having stated that I had had a "26 (in some cases it said 23, in others 20) week's 'common-wealth' tour"; that I had "lived for two years on moneylenders"; that I had "at first worked on the common-wealth principal"; and it is also stated that Mr. Justice Lawrence asked me: "What do you receive on the common-wealth basis in addition to your salary?"

Briefly, my actual statement, given as my reason for not being able to pay the costs given against me was that for 30 odd weeks I had not received more than an average of five pounds a week out of my salary, owing to the many current payments and numerous back debts I had to meet, and the number of weeks out I had had. I explained to Mr. Justice Horwich on my previous appearance that after the first tour of "Pretty Peggy" we, the company, were allowed by the management to run the show on a sort of common-wealth basis for twelve weeks, and that on one week I accepted, in common with the rest of the principals, the sum of thirty shillings, so that the chorus might not suffer.

In the matter of the moneylenders, I simply stated that owing to the bad business in the theatres for the last two years I had had to "resort to moneylenders," which is not quite the same as having to "live on them." I am no different to other managers, in so much that I, like the rest, have my ups and downs.

The question of what I received "on the common-wealth basis, in addition to my salary," attributed to Mr. Justice Lawrence, is surely an obvious mistake. The fact is, that his Lordship was reading my contract with Mr. Russ, by which I receive a certain salary and so much percentage on a portion of the gross, and asked, "What have you received 'on this contract' in addition to your salary?" and I gave him the amounts I had received as my percentage on a portion of the gross on the first and second weeks of our autumn tour.—Yours faithfully,

HERBERT DARNLEY.

Hippodrome, Margate, Oct. 16, 1921.

LAWRENCE WRIGHT MUSIC CO.

In consequence of the success of "Silver Star" and "Blue Bird," Horatio Nicholls and Worton David's winners this summer, the firm are inundated with applications from pantomime artists. The same remark applies to the big principal boy numbers, "If You're Going Back to Dixie," "That Dear Old Dad of Mine," &c.

Mr. Percy Honri has informed the firm of the instantaneous success of the new number, "Haunting."

Mr. Darroll Richards produced with success another new ballad, "Your Gentle Hands Were Made to Guide Me." This number, together with "Playthings," are Mr. Richards two winners.

Genie Glenn, the leading lady in "Joy Flips" revue, which is playing the Theatre Royal, Middlesbrough this week, is featuring both "Silver Star" and "Blue Bird" with great success.

Miss Leslie Elliott is featuring "Muldooney's Christening" and "What Did It Cost King Solomon" at the Grand Palace, Clapham, this week, with great success. On the same bill the Versatile Three are making a hit with "K-k-kiss Me Again" and "It's the Ring Your Mother Wore."

Miss Nora Guy has just returned from Africa, where she has made a decided success with "You're Ev'rything That's Wonderful" and "If You're Going Back to Dixie."

Miss Molly O'Moore, who is playing the lead in "Cherry Ripe" revue, tells us that she is doing splendidly this week with "If You're Going Back to Dixie" at Nottingham.

Mr. G. H. Elliott, who first produced "If You're Going Back to Dixie," continues to find it one of his biggest numbers, and it is going as well as ever at Croydon and Lewisham this week.

Mr. J. H. Scotland, who is playing the Empire, Swansea, this week, finds "Muldooney's Christening" a big winner.

The Aldor Trio.

The Aldor Trio, athletes, produced their new act on Monday at the Hippodrome, Keighley, and met with a gratifying reception. This act will shortly be seen in town, under the Julius Darewski Agency.

A "Beauty" Sketch.

Early next year Miss Myrval, soprano, will present J. B. Cuthbert's wonderfully intelligent horse, Beauty, in a sketch.

Malvina.

That clever young violinist, Malvina, who made such a pronounced hit at the Coliseum recently, has been specially engaged for an important West-End production. Malvina is this week appearing at the Tivoli, Hull, and next week comes to Golders Green.

Connie Browning.

That versatile young artist, Connie Browning, has been scoring a great success with that popular number, "Coal Black Mammy," and tells us that it is one of the most successful numbers she has handled. Connie is this week appearing at Dunfermline, and after playing next week at Newcastle, returns to town.

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OCTOBER 17, SOUTHEND HIPPO. OCTOBER 24, PORTSMOUTH HIPPO.

Moss, Controlling L.T.V. & Palladium dates booked by Mr. Walter Bentley.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 24, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 14 NOW DUE.

ALBANY WARD THEATRES, LTD.

NOTE.—Rehearsal at theatres at 1 p.m. All artists must attend.

SALISBURY PALACE.—Frederick Harrison presents "Mary Rose."

WEYMOUTH JUBILEE HALL.—Pilcher and Copping, Esta Van Pels, G. H. Carlisle.

YEOVIL PALACE.—Crisetta, Dan Polo.

RAYMOND Live Manager Wanted. *See ad*

BARNEY ARMSTRONG CIRCUIT.

DUBLIN.—Fred Cooper, Edward Harris, Hunter and Bob, Merson, Bouncing Dillons, and company as booked.

EDINBURGH. — French Beans, Nellie Nora, Kitty Stewart, Bain and Hill, and company as booked.

HARRY RAWN CIRCUIT

EDMONTON EMPIRE (rehearsal, 4).—Norman Osborne, The Highleys, Karr and Kooney, H. D. Adams, Harem and Scarem, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Anne De Francis.

HAMILTON HIPPODROME (rehearsal, 1).—The Unique Three, Alma Le Dare, Alex Telfer and Co., Pier and Barr, Ally Satori and Tony, Tom Payne.

IPSWICH HIPPODROME (rehearsal, 2).—Fred Curran, Olga Sydney, Ernesto, Mullaney Bros., Maude Edwards, Arthur Jacobson, Harry Claff and Lady.

IPSWICH LYCEUM THEATRE. — "Paddy the Next Best Thing."

NORWICH HIPPODROME (rehearsal, 2).—John, Harry and Burton Lester, Charlie Rich, The Reegoes, Clarke and Ritchie, Maud Hughes, Jephson and Du Barri, Harry Herbert.

PAISLEY RINK PALACE (rehearsal, 12).—Dan Fraser, Edwardes and Wade.

PAISLEY THEATRE (rehearsal, 12). — McDonald and Young present "The Maid of the Mountains."

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE (rehearsal, 12).—Sydney Rennef's "Uncle Tom's Cabin."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Gar Kiddie's "It."

THEATRE ROYAL (rehearsal, 12.30).—Vivian Edwards' Rep.

WEST BROMWICH OLYMPIA (rehearsal, 12.30).—Harry Gill's "Trixie."

RAYMOND Entire Evening of Magic.

LONDON SYNDICATE HALLS.

(*See p.* 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Percy Honri, Daisy Taylor, Bernard, Thornley Dodge, Frank and Vesta, The Monzos.

CLAPHAM GRAND (rehearsal, 12). — Welsh Choir, Wilson Hallett, The Gladiators, Harry Ford, Harry Taylor, Lune and Shaw, Four Elmores.

COLLINS'S MUSIC HALL (rehearsal, 12).—Lake and Barrasford, Esta Stella, Phil Ballis Trio.

CROYDON EMPIRE (rehearsal, 12).—Gertie Gitana, Wood and Court Trio, Sandy Powell, Ern. E. Roma, Gilbert and French, Paul Stephens.

HAMMERSMITH PALACE (rehearsal, 12).—E. Lotinga and Co., Vernon Watson, Tom Clare, Chas. Heslop and Co., Hal Bert, Mimi, Frank Le Dent.

HOLBORN EMPIRE (rehearsal, 12).—Little Tich, G. H. Elliott, Dorothy Leigh, Armstrong and Howarth, Tom E. Hughes, Poppescus.

ILFORD HIPPODROME (rehearsal, 12).—Arthur Gibbons presents "Tarzan of the Apes."

ISLINGTON EMPIRE (rehearsal, 12).—Maidie Scott, Dolly Elsworthy, Rennie and Godfrey, Ina Hill, Nick Morton, Sie Tahar Troupe.

KILBURN EMPIRE (rehearsal, 12).—Yiddish Players, Malcolm Scott, F. & E. Olloms, Leslie Elliott, Violet Trevenyon, Sandford and Lyons, Barrois Bros.

LEWISHAM HIPPODROME (rehearsal, 12).—Neil Kenyon, Vera Wootton, Fred Russell, Winifred Ward, Foster Kershaw, Fuji Troupe.

PALLADIUM (rehearsal 11).—Alexander Carr & Co., Gus Elen, Jay Laurier, Hilda Glyder, Gaston Palmer, Whit Cunliffe, Sisters Mestry, Bros. Arnaut, Jane Croft, Bransby Williams.

POPLAR HIPPODROME (rehearsal, 12).—Versatile Three, Maidie Scott, S. W. Wyndham, Hal Wright, Kiddy Kennedy, The Mozelles.

PUTNEY HIPPODROME (rehearsal, 12).—George Calver, Audrey Knight, Barre and Clark, Sam Barton.

SHOREDITCH OLYMPIA (rehearsal, 12).—E. Lotinga and Co., Poluskis, Bernhardt and Young, Marjory Fulton, Herbert La Martine.

WILLESDEN HIPPODROME (rehearsal, 12).—Selbit's Illusion, Lake and Barrasford, Bert Weston, Harry Bedford, Effie Mann, Daisy Griff, Jack Riskit and Assistant.

WOOLWICH HIPPODROME (rehearsal, 12).—Elsie Gregory, Zetta Mor, Billy Bennett, Takio, The McKays, Mollie Butler, Will Collinson and Co., Billie and Burke.

RAYMOND Talk of the Town.

MACNAGHTEN TOUR.

BLACKBURN.—Orpheus, Wilfred Burnand, Ford and Lewis, Sisters McLean, Romeo and Rip, Barts Trio, Hilda Nelson Trio.

BRADFORD.—Jack Kellino, Nora and Barney Moore, Stacey and Tinney, Great Wieland, Boon Boys and Doris, Elise and Grill, Adelaide Gretton.

BURNLEY. — Will Van Allen, Omega Trio, Dick Henderson, Daunton Shaw Troupe, The Pall Malls, Ethel Bull, Bert Symes.

CARLISLE. — Les Grandes Stellas, Crankite, Neville Delmar, Wager, Mazuz and Mazette, Claude Gardner, Ivy Barnes.

HALIFAX. — Marie Lawton, Arthur Ferriss, Lowdini, Carvet and Verena, Tom E. Hood, Tossing Testros, Beaucaire and Butlers.

HUDDERSFIELD.—Herbert Cave, Josephine Langley, Flora and Bijou, Alfred Verme, Togan and Geneva, Four Kempton Foleys, Holden's Mannikins.

LEICESTER.—Company as booked. Rehearsal at all halls at 12.

SOUTHAMPTON.—Bros. Griffiths, Storm and Rudd, Lynn and Lynda, Four Sisters Martelloni, Nance Oldfield, Fred Hutchings, Fred Kitchen.

WARRINGTON.—Billy Wells and Eclair Twins, Three Jees, Black and Brown, El Ray, Four Flying Julians, Southgate and Herrick, Dechelette.

RAYMOND Apollo Theatre.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Jack Lane, Jonnson Clark, Miss Ruth Vincent, Marcelle and Partner, George French, The Arizonas, King Luis and Son.

BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Jingles."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Zanfrellas, Billie Kirton, Lieut. Gordon, Billy Quantrill.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Alec Regan, Nellie Wallace, Stanelli and Douglas, Fredy, Pansie, Maisie and Max, Victor Andre, Massar Troupe.

CARDIFF EMPIRE (rehearsal, 1).—The Flemings, Barker and Wynne, Ella Retford, Cycling Brunettes, Ristori and Partner, Leslie Strange, Masu, assisted by Yuri.

CARDIFF OLYMPIA (rehearsal, 11).—Les Zelovas, Wee Dorothy Dodd.

(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre.)

EDINBURGH EMPIRE (rehearsal, 12).—Tom D. Newell, Daisy Wood, The Two Bobs, Jack and Evelyn, O'Gorman Brothers, Hinsle, assisted by Gertie Rees, The Westwoods.

FINSBURY PARK EMPIRE (rehearsal, 1).—Olga Morelli, Will Gardner, Boy Ronald, John Coates, St. Juste and Higgins, The Five Jocks, Morny Cash.

GATESHEAD EMPIRE (rehearsal, 1).—Noni and Partner, Dolly Victoria, Peter Bernard, George Wilbey, Dippy Diers and Flo Bennett, Broughton and Creedon.

GLASGOW ALHAMBRA (rehearsal, 11).—Wylie and Tate's production, "The Scrap Book."

GLASGOW COLISEUM (rehearsal, 11).—Sam Mayo, De Alma, De Wynne Brothers, Winston's Water Lions and Diving Nymphs, Marie Dainton, Susie Marney, Maraso and Socoloba.

GLASGOW EMPIRE (rehearsal, 11).—The Mongadors, The Meteor Trio, George Jackley, Alfredo, Coram, Marie Novello Trio, Ray Wallace.

HANLEY GRAND THEATRE (rehearsal, 12).—Ernest Hastings, Sammy Shields, Zomah, Brothers Egbert, Rosie Reys, Arthur Lucan and Kitty McShane.

HULL PALACE (rehearsal, 1).—The Venecourts, Julian Rose, Florrie Forde, Frank Benson, Fyne and Hurley, Pierce and Roslyn, Duncan and Godfrey, Ben Albert.

LEEDS EMPIRE (rehearsal, 1).—The principal Reandean Company in "The Blue Lagoon."

LIVERPOOL EMPIRE (rehearsal, 1).—Power and Bendon, Mayne and Sheridan, Harry Weldon, Four Swifts, Harry Taft, The Marcantonis Trio.

LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Day presents "Patches."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Connie Browning, Van Dock, Violet Vaughan, Garadini, Waters and Morris, George Robey.

NEW CROSS EMPIRE (rehearsal, 1).—Charles Austin and company, The Anserouls, Harry Barclay, Talbot O'Farrell, We Three, Vivian Foster, De Busse.

NEWPORT EMPIRE (rehearsal, 1).—J. H. Scotland, Willie Rolls, Takeo and Koma Namba, Nixon Grey, George Mozart, The Staig Troupe, Dorothy Darlington, and Haddon Squire.

NOTTINGHAM EMPIRE (rehearsal, 1).—J. H. Wakefield, Grock and Partner, Manny and Roberts, Rich and Galvin, Yamayama Troupe, Three Sisters O'Hara, Frank O'Dell.

PRESTON EMPIRE (rehearsal, 11).—The Famous Allington Charsley Grand Opera Company.

SALFORD PALACE THEATRE (rehearsal, 11).—Eddie Gray, Bert Lloyd and company, J. W. Rickaby, Nolan and Holt, Bert Hughes and company, Tom Goode, Mme. Sarah Rees.

SHEFFIELD EMPIRE (rehearsal, 1).—Bruce Green, The Caron Troupe, Laurie's Juveniles, Billy Merson, Ike and Will Scott, Agnes Croxton, Zelini.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Tommy Mostol and company in "The Rest Cure." Lole and Her, Loch and Lomond, Nellie Wigley.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Macdonald and Young's company in "Irene."

STRATFORD EMPIRE (rehearsal, 1).—Barrett and Knowles, Maggie Benson, Albert Whelan, Burr and Hope, Three Ernests, The Morandinis, Royal Bartle Quartette.

SUNDERLAND EMPIRE (rehearsal, 1).—Messrs. Wylie and Tate's company in "The Garden of Allah."

(Artists are requested to bring band parts for full orchestra, including Horns, Bassoon, Harp, and Second Piano Parts.)

SWANSEA EMPIRE (rehearsal, 2).—Messrs. Wylie-Tate present "Mr. Manhattan."

VICTORIA PALACE (rehearsal, 11.30).—Wee Georgie Wood, Liane D'Eve, Jack Pleasants, "Memories of Scotland," Bromley Carter, Rolf Slater, Les Nosellas, Rene Dawes.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Grossmith and Malone's company in "A Night Out."

RAYMOND The Master Magician.

STOLL TOUR.

(*See p.* 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Goodfellow and Gregson, Gintaro, Josephine La Barte, Fred Keeton, "Dream Stars," Dirk and Anton, George Pickett and Co.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Follies of 1921."

LEEDS HIPPODROME (rehearsal, 12).—"Pins and Needles."

LIVERPOOL HIPPODROME (rehearsal, 12).—Ethel Levey, Muriel George and Ernest Butcher, Kenna Bros., Golda Quartette, Selig and Hart, The Skating Nelsons, and company as booked.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Fred Barnes, Two Rascals, Mijares, Nathano Bros., Grant Gardner, Magley and Wolf, Mart and Pep.

NEWCASTLE HIPPODROME (rehearsal, 12).—Lorna and Toots Pounds, Bert Coote, Bel-Air Trio, The Chisholms, Morgan and Burke, Clo D'Arte, Damsell and Boy.

PARIS ALHAMBRA THEATRE.—Period commencing Oct. 21, 1921.—Georgel, Three Sisters Vincent, Mewse and Singer, Hassan Trio, Felovis, Harvard, Holt and Kendrick, Fredk. Sylvester, Sonelly, Jerry and Co., Valentine Calzelli, Four Dancing Demons, John and Henry Martinetti.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Herbert Clifton, Will Fyffe, Abbie Mitchell Quartette, Ivy and Dorice Lee, Will Tyler, Three Brothers Huxter, Willie Rouse.

SHEFFIELD HIPPODROME (rehearsal, 12).—Ernie Mayne Moore and Roby, Hanlon Bros., Rumgamah, De Havilands, Harry Hemsley, Dolly and Inez St. Vincent.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Lady Slavey."

SOUTHEND HIPPODROME (rehearsal, 12.30).—"The Stockpot," Fox and Rose, Walton and Lester, Ted Waite, Campbell and Scott.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Joy Belles."

RAYMOND Tenth Week Paris.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. Beresford and Pearce present "Bare Backs" revue.

ASTON HIPPODROME (rehearsal, 12).—Cohan and Dorothy, Evelyn May and Sister, 5 Bombays, Bobby Kerrigan, Tom Fagan.

ATTERCLIFFE PALACE (rehearsal, 1).—3 Flying Reos, Ellue and Dee, Henry Bekker, George Purcee, 4 Remick Girls.

AYR PAVILION THEATRE (rehearsal, 1).—Will Bland and his Magical Maids, The Nondescripts, Neville and Fraser, Tony Raglan, Luke White, and company as booked.

BATH PALACE THEATRE. — Carl Hertz, Dusty Rhodes, Russell Carr, The Huntings, Denise and Donald.

COVENTRY HIPPODROME (rehearsal, 1).—May Henderson, Ching Wu, Beau Brummells, Geo. Young, Bobbie and Beatie, Eileen and Marjorie, Geo. Rymer.

DUNDEE KING'S THEATRE (rehearsal, 12).—The Fayre Four, Hart and O'Brien, Holden and Graham, Thelma Hamilton, Scala and Lillian, Tambo and Tambo, Arthur Pond.

GLASGOW PAVILION (rehearsal, 11).—Edna Latonne, Les Bastiens, Nelson Jackson, Warsaws, Imperial Trio, Chas. Hanbury and company, George Turner, Jean Fargo.

KINGSTON EMPIRE (rehearsal, 12.30).—The African Productions present "London to Baghdad."

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Kimberley and Liston Co. in "Tatters."

LONDON MUSIC HALL (Shoreditch Empire).—Hazel Elliott's Candy Girls, Arthur Gilroy, Al Young's "Five Nuts," Cutie and Strangers, Long and Ward, Florence Summers, The Cymraes, Serva Dane, Sid Howard, "The Crazy American."

MANSFIELD EMPIRE (rehearsal, 3).—Violet King, Arnold, Terise and Tait, Patti and Ralph, Jaxon and Eddie, Jack Barlow, Ta-i-Ko.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Violet Black and company, Shirley Whyte, Bi-Bo-Bi, The Hesseys, George Perry, Edgar Curtis, The Doves.

PENGE EMPIRE (rehearsal, 12).—"The Dream Girl."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"Irene."

PONTYPRIDD TOWN HALL.—David Poole, Elkins, Fay and Elkins, Thee Ward, The D'Ormondes, Harry Leolin, Syd Moorhouse, The Paris Trio.

READING PALACE THEATRE. — "Splinters."

WALHAM GREEN GRANVILLE (rehearsal, 12).—Roxy La Rocca, Edna Maude and Dog, Bay Russell and Sophie Forrest, Isa Wise, Chas. E. Sherwin, Miriam Ray, W. G. Watts, Stidder, Pathé.

WIGAN HIPPODROME.—The Mirthful Jovers, Sadie Morris, Fred Lloyd, McIvor and Scott, Julian Ross, Six Esmes, Victor and Velma.

"NIGHTS OF GLADNESS."

Gypsy Evans' company enjoyed a successful week at Dover in a complete revision and reproduction of "Nights of Gladness." The plot deals with an academy for physical culture for girls, where Harry Dare, who is the owner of the academy, is peculiarly distressed with a presumption that, as a member of the "Nights of Gladness" Club, he was married to a girl he has never seen, and whilst so embarrassed he realises he cannot marry the girl of his choice. He tells his woes to one Horatio Wiffles, and entrusts him to find out who the wife is and to get rid of her. This leads up to amusing complications and general confusion.

Miss Marie Claire as Daphne scored a notable success by her delightful vivaciousness, whilst Miss Evans as Lola gave a most pleasing portrayal. Mr. Haydn Hemey's Harry Dare is a great asset towards the success of the piece, and Mr. Victor Thomas as Miffins loses no opportunity in the lighter vein; he and Mr. Louis Gaze work well together, and introduce many clever specialities. The featuring numbers include a Scotch character number with chorus in "Annie Laurie," by Miss Claire; "When I Get Back Home to My Town," by Miss Claire; "Sweet and Low," lullaby, by Miss Ada Campbell and Will Cobb; "Zululand," character number, by Hadyn Hemery and Miss Gipsy Evans; also "My Mammy," by Hadyn Hemery, who is the possessor of a fine basso-baritone voice. The ensembles are prettily and smartly carried out. Mr. George Colbert is conductor, and he and Mr. Gaze introduce some smart patter.

The Dance Mad Fiddler.

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LONDON SUBURBAN THEATRES.

HANWELL PARK THEATRE.

The London Players presented last week Bernstein's play, "The Thief," for their second production, and fully maintained the excellent impression this talented company have created.

Chief honours of the evening were gained by Miss Elizabeth Dundas as Marise Chelford and Mr. Henry Oscar as Richard Chelford; both artists acted with an intensity of feeling which roused the audience to a high pitch of enthusiasm. Mr. A. Harding Steerman created a good impression as Raymond Leyton, and was admirably supported by Miss Maude Bracewell, a charming Isabel. Mr. Arthur Goullet gave a clever interpretation to the part of the detective, Protheroe. Mr. William Daunt made the most of his opportunities as Harry Leyton.

KING'S, HAMMERSMITH.

"Chu Chin Chow" opened a run of two weeks at the King's Theatre, Hammersmith, on Monday night, and attracted a large audience.

Mr. Arthur Poole, in the part of Abu Hassan, was a great success. Mr. Laurie Wensley's impersonation of Ali Baba was very clever and humorous, and Mr. James Willoughby played the rôles of both Kasim Baba and Otbar very effectively. Mr. Bryan Gwyn ably represented the Baba Mustafa (the Baghdad cobler), Mukbil, the slave market auctioneer, and the father of Omar Zahrat. Miss Nellie Rennie was admirable as the beautiful Zahrat Al Kulub. Mr. Dennis Hoey successfully played the parts of Omar Zahrat and Abdulla. Mr. Cecil Wayne as Nur-Al-Huda Ali sang and acted in brilliant style; Miss Aileen Maxwell proved an attractive Marjana; Miss Daisy Sedger gave an amusing representation of Mahbubah, and also appeared as the mother of Omar Zahrat; Miss Christine Santanna was bright and lively as Boston, Mahbubah's servant. Miss Billie Moore undertook the dual rôle of Zanim and sister of Omar Zahrat, and Miss Jessica Bevan as Alcolim, together with Miss Olive Burleigh, Miss Aileen St. George, Miss Nada Forster (the fortune-teller), Mr. D. Frostick Palmer, Mr. Walter Adams, Mr. R. Stuart and Mr. Richard Bodley, contributed to the complete success of the performance.

The Eastern scenic effects were splendidly staged, and the many gorgeous and bizarre costumes were greatly admired.

WATFORD PALACE THEATRE.

Messrs. C. E. and J. W. Thwaites are presenting the drama, "A Noble Brother," here this week. Mr. Charles Carte plays with great success the rôle of Jerry the Tramp. He receives excellent support from Miss Ivy Sheppard, as Nora Leigh, the heiress.

J. W. Thwaites makes the part of the self-sacrificing young lover a pleasing one, and Mr. Charles Clifford creates a good impression as Colonel Leigh. Miss Maud Compfield, as Mrs. Leigh, and Miss Dolly Douglas, as the mail, Rosie Rapid, play their respective parts witeh commendable ability.

WIMBLEDON THEATRE.

The dramatisation of Miss Gertrude Page's popular novel, "Paddy the Next Best Thing," drew a crowded and enthusiastic audience on the first night of its fortnight's run at this theatre. Miss Kathleen Drago, in the title rôle scored an emphatic success, being the boisterous, devil-may-care tomboy, with, however, a warm, loving heart, to the very life. The other characters were also splendidly enacted. Miss Vera Neilson was a pretty and graceful Eileen; Miss June Meredith a handsome Gwendoline Carew; Miss Una O'Connol and Miss Edie Casson particularly delightful as the dear old maiden aunts; while Miss Louise Cove and Miss Joan Grenfell caused much merriment for their impersonations of the two patients at the dispensary, Mrs. Bingle and Mrs. Putter; Miss Eileen Vivian, in the small part of Webb, the up-to-date servant, was capital. Mr. Clayton Greene played Laurence Blake just as it should be, and was the masterful being who alone could have captured the heart of Miss Paddy. Mr. Frank Adair was quite excellent as General Adair; Mr. William Morgan a bluff, jolly Dr. Dacy; Mr. F. T. McCormick a fine, manly Jack; Mr. Herbert Garthorne highly amusing as Low Seleby; and Mr. Richard Cowell a genuine old Irish manservant.

CRYSTAL PALACE CARNIVAL.

The Crystal Palace made an altogether admirable rendezvous for carnival on Saturday last, and the revellers were present, together with friends, in good numbers. Excellent music was discoursed by the band of H.M. Welsh Guards and other bands, and the grand procession in fancy dress suggested many a page from history, nursery lore and daily life. Prizes were presented by the managing director of the Stoll Film Co.—W. Jeffrey Bernerd—cinema stars acting as discriminating judges of the great variety of fanciful costumes.

The La Scala, the latest picture house to be opened in Paisley, occupies a prominent site at the Cross, is well designed and comfortably appointed, and seating accommodation has been provided for 1,300 persons. Mr. A. B. King, president of the Cinema Club of Glasgow, performed the opening ceremony. Mr. J. Langland Smith is manager.

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OPEN LETTER TO Mr. R. H. GILLESPIE

"The Metropolitan,"
Edgware Road, W.
October 17th, 1921.

Dear Mr. Gillespie,

Reading the "Referee" on Sunday, we see you have hit upon a very novel and original idea, that of including in the programme to be put before Their Majesties the King and Queen at the Hippodrome on November 25th, "Several lesser-known lights, who are, nevertheless, full of ability, and deserve to be pushed forward by sharing in such an honour."

Will you please let US know how long you want us to play, and about what time we shall be on?

Best Wishes,
BILLY CARYLL & HILDA MUNDY,
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FILM TRADE SHOWS.

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"THE SACRED FLAME."—Marks 8½.
Anchor Film. American. 5-reel Drama of love interest, featuring Emily Stevens.
GENERAL DESCRIPTION.—Drama of absorbing love interest, not altogether convincing in its conclusions, but otherwise well up to the Schomer-Ross standard.
STORY.—Beautiful young teacher, beloved by a rich doctor, has devoted her life to advancing the prospects of a law student, whom she assists with money and influence. Ambition causes him to marry a wealthy young lady and wreck Rosalie's scheme for marrying him. Eventually Rosalie accepts the faithful doctor-lover, and just when her protégée realises all that he has lost, a heart attack carries him off and leaves the road clear for happiness.
PHOTOGRAPHY.—Clear-cut and appropriate in setting and grouping.
ACTING.—A capital character study by Emily Stevens, and Muriel Ostriche, good as the fluffy fiancée.

"ROADS OF DESTINY."—Marks 9.
Golwyn. American Production. 5,600ft. 5-reel drama of fatalism, featuring Pauline Frederick.
GENERAL DESCRIPTION.—One of the popular O'Henry series of adaptations, with plenty of interest and thrilling moments.
STORY.—Two brothers both love the same girl passionately, but the elder brother has betrayed a fair one in the past. In a dream comes the inevitable Nemisis in the shape of a pistol shot to end the existence of one or the other. The three phases, in the gambling saloon, in high life, and if the elder brother had been permitted to follow his inclinations, are all admirably depicted.
PHOTOGRAPHY AND SETTING.—Graphically illustrated, the story and the rain storm scene being particularly good.
ACTING.—Pauline Frederick is especially fine in the two last episodes, and has good support from Richard Tucker and John Bowers as the Brothers.

"MR. JUSTICE RAFFLES."—Marks 10.
Hepworth. British production. 5 reels, featuring Gerald Ames.
GENERAL DESCRIPTION. — Adapted from E. W. Hornung's novel, the atmosphere of the book is admirably conveyed, the cricket match scenes, amongst others, being finely carried out.
STORY.—Deals with the episode in which Raffles, the amateur cracksman, foils Dan Levy, the unscrupulous moneylender, in his efforts to ruin Mr. Garland and his son Teddy, finishing with the promise of a happy and honest future for the hero in his love for Camilla Belsize.
ACTING.—Of a high order throughout. Mr. Gerald Ames, by his fine performance as Raffles, does some of the best work he has yet accomplished on the screen. An excellent cast, including Henry Vibert, James Carew, Eileen Dennes, and Lyonel Watts, all work well together.
PHOTOGRAPHY.—Could not be improved upon.

"TOO MUCH SPEED."—Marks 9½.
Famous-Lasky. American. 5-reel comedy-drama, featuring Wallace Reid.
GENERAL DESCRIPTION.—A tale of the American motor-racing track, with some exciting races.
STORY.—Dusty Rhodes, a famous motor-car racer, proposes to give up this dangerous pastime on marrying the daughter of the opposing firm's manager. The speed mania gets into his blood again, and he nearly lose his promised bride in consequence. Ultimately he is instrumental in winning both a race and bride.
ACTING.—Dusty Rhodes is enacted by Wallace Reid in this artist's usual finished style. Agnes Ayres gives excellent support.
PHOTOGRAPHY.—Very good.

"THE FIRE CAT."—Marks 8½.
F.B.O. Universal Production. 5-reel American Drama, starring Edith Roberts.
GENERAL DESCRIPTION.—A spectacular love drama, with Peru as its location.
STORY.—Dulce Alvarez, a young Spanish girl, to avenge the brutal murder of her mother, becomes the habitué of a dance hall in Purissima, a mining camp. She lures the assassin to his death, and has a marvellous escape from the town, which is wrecked by a volcano. Accompanied by a young American, who loves her, the picture finishes with the promise of future happiness.
ACTING.—Excellent in every part.
PHOTOGRAPHY.—Good.

"WOMAN AGAINST WOMAN."—Marks 8½.
U.C.I. Production. Italian. 5-reel Drama, featuring Pina Menichelli and L. Paranelli.
GENERAL DESCRIPTION.—Engrossing story of the love of two beautiful women for one man.
STORY.—Antony Grane, a young artist, gains his diploma medal for his portrait of the Countess Sonia, who has learnt to love him. Antony's affections, however, lie elsewhere, and he weds Denise, a fellow-student. The Countess continues to make passionate love to Antony, who, in a weak moment, yields. The realisation that her husband is false has tragic consequences for Denise, who, as a result of a fall, becomes blind. Finally, Sonia's spell is broken, and his wife's sight miraculously restored.
ACTING.—Good from the Continental standpoint, the emotional Italian temperament and gesticulation being pronounced.
PHOTOGRAPHY.—Excellent throughout, a fine series of pictures of the Villa Adriana, a splendid historical ruin, being shown.

"THE INNER CHAMBER."—Marks 9.
Vitagraph (American) Production. 5-reel drama, featuring Alice Joyce.
GENERAL DESCRIPTION.—Interesting story of a young woman's fight for honour.
STORY.—Claire Robson, the sole support of an invalid mother, earns her living as an amanuensis, augmenting a slender income by acting as a pianiste in the evening. She attracts the unwelcome attentions of her employer, and her indignant repulse of this fellow ends in her discharge. A period of trial ends in her eventual marriage to a man whom, misunderstanding, she had previously repudiated as a worthless libertine.
ACTING.—Convincing and natural, the support throughout being excellent.
PHOTOGRAPHY.—Up to the highest Vitagraph standard.

"ROSES IN THE DUST."—Marks 9.
British Screencraft Drama, 5 reels, featuring Iris Rowe, Gordon Craig, and Lert Tooze.
GENERAL DESCRIPTION.—An interesting but orthodox story of an adventurer's marriage to a supposed heiress. Played in delightful seaside and riparian settings.
STORY.—Gerald Mortimer, a gentleman about town, without financial means, heroically saves the life of a young girl whom he supposes to be an heiress, and marries her. It is not long before the girl realises that her husband is a despicable card-sharper. Her eventual rescue from her husband, who later dies a tragic death, is brought about by her life-long friend, the way being left clear for a happier union.
PHOTOGRAPHY.—Of the highest order, pleasantly reminiscent scenes at Eastbourne and Henley, some with beautiful moonlight effects, being shown.

"CHRISTIE JOHNSTONE."—Marks 8½.
Broadwest British Production. Walturdaw Co., Distributors. Romantic drama, 6,000 feet, featuring Stewart Rome and Gertrude McCoy.
GENERAL DESCRIPTION.—A picturisation of a famous novel by Charles Reade, this will appeal greatly to the older generation and admirers of the early fifties.
STORY.—Viscount Ipsden, with more money than capacity for enjoying it, is in love with his cousin, Lady Barbara Sinclair, who refuses him on the plea that he has "neither virtues nor vices." The family doctor prescribes a dose of taking interest in other people's lives. Going to a Scottish fishing village, the viscount meets a beautiful fisher-girl, Christie Johnston, and eventually smooths her way to marriage with a young London artist, and Lady Barbara, who follows him, accepts his next proposal.
ACTING.—With two such favourites as Stewart Rome and Gertrude McCoy, the acting is in safe hands, and they do wisely by not straining after theatrical effect.
SETTINGS.—The photography is quite good, and the few interior scenes introduced are very exact to detail, especially the fisher's cottage.

"GOD'S WAY."—Marks 8½.
Swedish Biograph Production. General Film Renters, Ltd., Distributors. Swedish. 5-reel drama, featuring Victor Seastrom Tora Teya.
GENERAL DESCRIPTION.—A powerful drama of Swedish peasant life, likely to interest picture-goers who value scenes and settings out of the ordinary run of conventional film plays. Chief characteristic, the insight gained of peasant life and character. Based on the novel of Dr. Selma Lagerlof.
STORY.—Big Ingomar, a landowner, has but two interests, his son, Little Ingomar, and Karin, his daughter. His great aim is to marry the latter to a sober, God-fearing man. One of her suitors is Halvor Halvorsen, a village shopkeeper, and Karin becomes engaged to him on condition that he does not drink strong liquors. At a fair, Halvor is drugged, and found by Big Ingomar and Karin's other suitor, Elias Erson. Believing him to be drunk, the girl breaks off the engagement, and subsequently at her father's wish, marries Elias. Later, after Big Ingomar is killed, she discovers her mistake, and his treatment of her young brother causes Karin to seek help. Elias becomes a cripple, and leads Karin a terrible life, but she is finally set free by his death, and turns to Halvor again.
ACTING.—It is the absolute sincerity of the acting of the whole company that makes the chief success of the film. Victor Seastrom and Mlle. Tora Teya play finely and with artistic restraint.
SETTINGS.—Particularly good in the outdoor scenes.

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NEW KINEMA CLUB.

Well-known actors and actresses, and those connected with every branch of the kinema industry, discussed the formation of the new kinema club and passed resolutions as to its management and inauguration, at a meeting held in the Court Cinema, Tottenham Court Road, on Sunday. Colonel Bromhead, of the Gaumont Film Company, presided.

It was decided that the club be mixed and that accommodation should be found which would give every facility for women members.

It was proposed that those joining the club before December 1 should be admitted to full membership on payment of an annual subscription of three guineas, and should be admitted without entrance fee; that the entrance fee and subscription for those joining after that date should be determined by the committee later on; that life members may be admitted on payment of twenty guineas; and that associate members be admitted on payment of one guinea per annum free of entrance fee.

An amendment to make the annual subscription five guineas found no seconder, and the motion was accordingly put to the meeting and carried unanimously.

The chairman announced that he had received a cheque for 20 guineas from Mr. Maurice Elvey, to be used in any way he club thought fit. Other members then made offers of financial assistance, and in a short time a fund was rapidly mounting up.

In reply to a member the secretary said that the date of the club's inauguration would be November 1.

It was proposed and carried that the matter of selecting a title for the club be left to the committee.

The chairman said that they hoped the club would further and advance the art of the kinema in this country. It will be open to recognised screen actors and actresses; directors who have been responsible for at least six productions; assistant directors and art directors with twelve consecutive months' experience; scenarists who have had at least five scenarios accepted within the three previous years; scenario editors who have held such position for more than six months; and cameramen with a minimum of two consecutive years' experience.

The secretary of the club is Mr. E. A. Allingham.

At the conclusion of the meeting the treasurer announced that 150 guineas had already been given to the fund.

"PECK'S BAD BOY" AT THE ALHAMBRA.

The Pathé film, "Peck's Bad Boy," founded on the American story which was popular some years ago, is being presented afternoon and evening at the Alhambra this week. The little chap, Jackie Coogan, who, with Charlie Chaplin, appeared as "the Kid" in the film of that title, plays the part of the small boy who is always getting into trouble and causing his fond parents anxious moments. That Jackie is a wonderful boy-actor there can be no question, and to watch his rapid changes of expression—particularly that mischievous look which means that he has thought out some fresh impish prank—is a delightful experience. Then there is Jackie's faithful dog, "Tar Baby," a carefully trained animal that follows his little master everywhere, and almost makes up by his remarkable display of intelligence for the absence of the great Charlie himself. Jackie's much-harassed father, mother and sister, and other characters, are excellently embodied. This genuinely funny film is one that should not be missed.

GLEANINGS FROM FILMLAND.

The Screen's Tallest Actor.

Frank Gray, who plays the part of a Start Bay "crabber" in "The Night Hawk," which the International Artists' company have just completed, is stated to be the tallest man on the British screen. He is 6ft. 4in. in height, and weighs 17 stone. He appeared as Ostler Jim in "The Great Gay Road" (in this picture he has a sanguinary encounter with Stewart Rome), "Kipps," and "A Dear Fool." In "A Glorious Adventure," now being produced, he will be seen as the King's Chamberlain. An Australian, he was previously in the Commonwealth Civil Service, and before entering films he was on the stage for 12 years.

"The Old Wives' Tale."

Arnold Bennett's well-known story, "The Old Wives' Tale," is now in active preparation by Ideal Films, Ltd. The production is in charge of Denison Clift. The picture will be notable by the appearance in the cast of a leading English and American "star," namely, Miss Fay Compton and Miss Florence Turner, other prominent players being Mary Brough, Henry Victor, Norman Page and John Kelt. Some of the scenes have been taken in Paris, including several in the old streets of the French capital. Miss Compton flew over to Paris for the purpose.

The Theatres Committee of the London County Council report that they recently made arrangements for the inspection of a film entitled "Am I Fit to Marry?" As a result, they have informed the licensee of the hall at which it was proposed to exhibit it, and the London and Home Counties Branch of the Cinematograph Exhibitors' Association, that the Council are of opinion that the film, which has not been approved by any recognised organisation in the United Kingdom as a propaganda film, is not suitable for exhibition at places of public entertainment.

RACING TOPICS.

THE CAMBRIDGESHIRE.

The Cesarewitch result was a triumph for public form, as not only was the winner, Yutoi, one of the most consistent runners of the season, but the second, Charleville, had shown ability to compass any distance in reason when so unluckily succumbing to Arravale in the Goodwood Plate; and the third, Harrier, had done consistently well all through, and, like the good game colt he is, struggled hard indeed to save his adherents their place money.

With regard to the rest, there were some sad disappointments, but despite all that has been said about their dismal failures, Devizes and Tishy will yet justify, in measure at least, the faith that was placed in them.

Moral of the Cesarewitch.

Now what has all this to do with the Cambridgeshire? Well, it at least points the moral that in searching for the winners of these big handicaps the first thing to look for is a public character with a real good, up-to-date record. Find such an one as this and you are well on the road to getting at the winner. If possible, the Cambridgeshire is a harder race to win than the Cesarewitch, as, in addition to unquestioned stamina, speed of the highest grade is an absolute essential, and the combination means a real good horse.

Orpheus, with his penalty, is surely out of it, and of the higher division, Abbot's Trace and Tetratema both have their adherents. The former beyond all question possesses speed of the highest order, coupled with stamina sufficient to come right through from end to end. That is where Tetratema may fail. Despite his standing as a Two Thousand Guineas' winner, there is little doubt that his best distance is something under a mile, and with the pressure on all the way in the race the last furlong will surely be an insuperable barrier to success. Persse, however, has other strings to his bow, and of these the three-year-olds Silver Image, 7.8, and The Yellow Dwarf, 7.4 have done sufficiently well in public to make them look well in at their respective weights.

Lacrosse will be the hope of many, now that Soranus has gone, but we fear he will lack speed in the initial stages, and that under ordinary conditions would be fatal. Charlebelle, as an Oaks winners, is well enough weighted at 7.13, and she ran well in the Jubilee this year. Accounts are conflicting with regard to her present well-being, however, and a clear stable lead should be waited for before troubling about her.

Taylor holds a strong hand numerically, but in our opinion, unless Manilardo has been coaxed back to his best again, or Blue Lady has made abnormal improvement, the prize will not go to Manton.

Ascot performers are always to be dreaded in this race, and Sir C. Nugent may play an important part with the Royal Hunt Cup winner, Illuminator, who meets Abbot's Trace on three pounds better terms than in the Duke of York Handicap, and will appreciate the straightaway gallop. The stable also has a dangerous one in Lady Sleipner, who showed at Kempton that she is now quite at her best. In the spring she was practically the equal of Volunteer, and a pound or two better than Magical, from whom she now receives a pound.

Charles Morton has Corn Sack and Aclare to choose from, and the better of the pair at the weights will be dangerous. Advices point to Aclare turning out the Simon Pure, but it is never safe to anticipate the plans of this stable unfairly, and a waiting policy will be the paying one.

Fancy Man disgraced himself last time out, and will have to improve stones on that to hold any chance. The colt was utterly unable to act on the hard ground, and as representing anything approaching what he really can do when conditions of going are to his liking the race can be ignored. Perhaps, too, in top-class company a mile is his limit.

Grandcourt is well, but will not be fast enough to cope with the quality here in the initial stages, and the older horses below him have lost caste by continued disappointments or will be outclassed. In the former category Southern, Clarion, He Goes and Earna may be mentioned, and in the latter Palomides, Statuary, Ardfern and Control.

Chances of the Three-Year-Olds.

The three-year-olds have played a tremendous part in this race from its inception, and in our view they will take a lot of stopping on this occasion. Many are as good now as ever in their lives over this distance, and to show what a good one will do we have only to turn to the deeds of Foxhall, Plaisanterie and La Fleche, the first-named carrying 9 stone and the fillies 8-12 and 8-10 respectively. There will be none of this calibre in the race now that Leighton is not likely to be in fighting trim, but there are several weighted just under 8 stone that have shown real ability. Bumble Bee is one of these. He ran splendidly in the Brighton Cup, so that the distance will be no bar, and all know that his speed is beyond reproach. Black Gown is another, but hitherto he has run as though six or at most seven furlongs was his best distance, and over such courses as these he is quite first-class. In his longer gallops of late he has made many friends. Aclare may be a danger, but so far as public form is concerned Foundation looks a more convincing proposition. He has run consistently well throughout the season, and is a big colt that may be relied upon to go on improving.

Abbots Trace, Persse's selected, Foundation, Lines' selected and Lady Sleipner are our present impressions to cover the danger zone, and if all goes well with them we do not expect to go outside this bunch in making a final selection in our next issue.

This Week's Events.

To-day at Gatwick LITTLE URCHIN holds a sound chance of compensating for previous unlucky defeats by taking the County Nursery, while HIGH SOCIETY is expected to play a leading part in the Charlwood Handicap.

At Doncaster on Thursday MISS CYLGAD should run well in the Frickley All-Aged Selling Plate, but she has a tough opponent in Royal Hussar, and only in his absence should we fancy her to win. Should she run in the Clayton Three-Year-Old Handicap she is worth supporting each way.

At Sandown on Friday some smart sprinters will be in evidence for the Temple Handicap, but the best of them will be hard put to it to beat the flying FLOWER DAY, next to whom we like Ionian.

MISS CYLGAD again crops up in the Tees High-Weight Handicap at Stockton on Saturday, and if this be her objective she should be followed.

"A BROKEN BUTTERFLY."

Comedy-Drama in Seven Scenes, by Leah Corentez, produced for the First Time in London at the Battersea Palace, on Wednesday, Oct. 11.

Jack Wellmore	Jerrold Heather
Professor Lorne	George Shreeves
Professor Harley	Conn Reynolds
Douglas Wellmore	Dawson Howard
Billie	Dai Phillips
Stiggins	Harry Gray
Lina	Lena Tarver
Mrs. Stiggins	Vera Langton
Mary	B. Maitland
Aunt Kesiah	Beryl Fernandez
Meg	Leah Corentez

The success achieved by Miss Leah Corentez in her repertoire season with the new plays already noticed in our columns was further enhanced by the production of "A Broken Butterfly," and the reception accorded the play was gratifying to the authoress-actress-producer and her company.

The drama at its outset shows how a cold-blooded vivisectionist (Professor Lorne) endeavours to break the will of his young wife, a high-spirited girl. Meg's marriage was a loveless one; she had given herself to the Professor in order to save her sister from falling into his hands. The heartless surgeon, in his diabolical scheme to break Meg's spirit administers drugs and alcohol to the unfortunate girl. In his evil work he is helped by Meg's Aunt Kesiah. The climax comes on the night that, in defiance of her husband, Meg determines to attend a fancy-dress ball, in the striking attire of a butterfly. The Professor loses control of himself, and is about to strangle his wife in his passion, when a friend of the family (Jack Wellmore) opportunely appears on the scene, and deals so effectually with the bully that he is left unconscious on the ground. Meg returns to the room in a state of dementia brought on by alcoholism and drugs, and from her wings as the butterfly produces a dagger, which she plunges into the Professor's back, killing him. The unfortunate woman then commits suicide by taking a drug.

The sad story was well interpreted by Miss Leah Corentez's Repertoire Co. It should be mentioned that a liberal measure of low comedy is provided. The authoress displayed great ability as Meg, and, in the final scenes as the demented woman in a fancy dress, scored heavily. Mr. Jerrold Heather was vigorous and manly as the Canadian, Jack Wellmore. Mr. George Shreeves (well made-up) did excellent work as the fiendish and unnatural vivisectionist, Professor Lorne. To Miss Beryl Fernandez a word of distinct praise is due for her character-acting as the evil-minded Aunt. Mr. Dawson Howard was well selected for the rôle of Douglas Wellmore, and Miss Lena Tarver made a pleasing Lina. On the lighter side, Mr. Dai Phillips caused amusement as an entomologist. Mr. Harry Gray as a henpecked husband, and Miss Vera Langton as his lawful spouse. The remainder of the cast did well.

"THE SLAVE GIRL."

Drama, in Seven Scenes, by Leah Corentez; Produced for the First Time in London at the Battersea Palace on Friday, Oct. 14.

Capt. Edward Hamilton	George Shreeves
Crawford	Jerrold Heather
Noah B. Smart	Dai Phillips
Mr. Hamilton	Conn Reynolds
Doctor John Fielding	Dawson Howard
Bill (a slave)	Harry Gray
Angelique	Beryl Fernandez
Nelly	Miss Smith
Luce	Blossom Maitland
Mrs. Hamilton	Lena Tarver
Esther (the Slave Girl)	Leah Corentez

This well-constructed melodrama of the old school is written around the vicissitudes of Esther, the Slave Girl, and life in the Southern States under the slavery system is realistically depicted. Admirably staged and produced, the piece was well received.

The authoress (Miss Leah Corentez) was seen to great advantage in the title-role, and worked with vigour throughout the many scenes. Mr. George Shreeve also lent valued assistance in the arduous role of Captain Hamilton. Mr. Jerrold Heather was sound and convincing as a slave overseer. Miss Beryl Fernandez did sterling work as Angelique. Very agreeable comic relief was afforded by the efforts of Mr. Dai Phillips as a travelling pedlar (Noah B. Smart), and Mr. Harry Gray as Billy, a slave boy. Mr. Conn Reynolds (Mr. Hamilton), Mr. Dawson Howard (as a doctor), Miss Blossom Maitland and Miss Lena Tarver all lent valued aid.

ENTERTAINMENT FINANCE.

RISE AND FALL IN AMUSEMENT ENTERPRISES.

Gramophone Record.

It is unfortunate that the first year since the increase of the Gramophone Company's capital by the issue of "B" Ordinary shares, which were purchased by the Victor Talking Machine Company of America, should prove one of the worst ever experienced by the English Company. The profit on trading is given at £26,100, which compares with £151,000 for the previous year, and after crediting the profit and loss account with the war contingency fund £46,000, and with the reserve fund for equalisation of dividends, as well as with the balance brought into the accounts, there is an available sum left of £128,500, out of which a dividend of 6 per cent. is recommended on the old Ordinary shares, comparing with 15 per cent. paid for 1919-20. The "B" Ordinary shares receive nothing until 15 per cent. has been paid on the old Ordinary for three years.

Present Prices.

Alhambra Co.	3
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Drury Lane (20/- paid)	1xd
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Do. (10s. paid)	1½
Gaiety Theatre	12/6
London Palace	8
London Pavilion	2 3/16
Lon. T. of Varieties	13/16
Met. T. of Varieties	15/16
Moss' Empire Ord.	6½
The Oxford	3½
Prov. Cine. Theatres	2
Stoll Pict. Theatre	14/0
Utd. Varieties Synd.	17/6
Victoria Palace	1

Amusement Enterprises.

Next week I propose to commence a series of paragraphs giving the details of various entertainment companies, comprising theatres, music halls, and picture houses, to be followed by concerns that may be termed allied enterprises. Firstly I shall deal one by one with the firms contained in the above price list, for these are the concerns chiefly dealt in by the investing public interested in this section of commercial activity. A slight resumé will be given in each case, stating the capitalisation, date of registration and dividend details covering a number of years. I trust the information I shall give will be useful and interesting to readers. The statistics that will be given should aid investors very materially in forming an opinion as to the status and stability of the companies examined, so that those people with money to burn who wish to invest in this class of security will be able to do so with some knowledge of the concerns with which they are dealing.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

PALLIUM PRODUCTIONS, LTD.—Regd. October. 20, Lisle-street, Leicester-square, W.C. To carry on the business of cinematograph film producers. Capital: £300, in 6,000 shares of 1s. each. Directors: D. J. Gillings (professionally known as George Mozart), The Authors' Club, Whitehall-place, S.W.; J. H. S. Russell, 40, West-square, St. George's-road, S.E. 11; G. Leyton, 27, Stanhope-gardens, Highgate, N. 6.

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PLAYS.

* ABBOTT (E. R.) REP. CO.—Oct. 17, Victoria, West Stanley; 24, Central Th., Amble.
* ALLINGTON CHARSLEY OPERA CO.—Oct. 24, Empire, Preston.
* ARCADIANS, THE.—Oct. 17, Grand, Leeds; 24, Grand, Wolverhampton.
* ARMITAGE AND LEIGH REP. CO.—Oct. 17, Palace Pier, Brighton; 24, Palace Pier, Brighton.
BAD LAD, THE.—Oct. 17, Hippo., Bury.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Oct. 17, His Majesty's, Aberdeen; 24, T.R., Glasgow.
* BEGGAR'S OPERA.—Oct. 17, P.O.W., Birmingham; 24, T.R., Huddersfield.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Oct. 24, O.H., Tunbridge Wells.
* BENSON (F. R.) CO.—Oct. 17, O.H. Northampton; 24, T.R., Loughborough.
* BERNARD SHAW REPERTORY CO. —Oct. 17, T.R., Portsmouth.
* BETTY (MACDONALD AND YOUNG). —Oct. 17, Artillery, Woolwich; 24, Grand, Croydon.
BEYOND THE VEIL.—Oct. 17, Hip., Mexborough.
* BILL OF DIVORCEMENT.—Oct. 17, Shakespeare, Liverpool; 24, T.R., Portsmouth.
* BIRD OF PARADISE (BUTT).—Oct. 17, T.R., York; 24, Grand, Blackpool.
* BLUE LAGOON (BANNISTER HOWARD).—Oct. 17, Newark and March; 24, Ripley and Kettering.
* BLUE LAGOON (REANDEAN).—Oct. 17, Empire, Nottingham; 24, Empire, Leeds.
* BLUE LAGOON (T. C. WRAY) (No. 1.) —Oct. 17, Shrewsbury; 24, Blackburn.
* BLUE LAGOON (T. C. WRAY) (No. 2.) —Oct. 17, Rochdale; 24, Burnley.
* BROWN SUGAR (MAINWARING DUNSTAN).—Oct. 17, Theatre, Dover; 24, Barnard's Royal, Chatham.
BUCCANEERS, THE.—Oct. 17, Hip., Boscombe; 24, Empire, Hackney.
* BULLDOG DRUMMOND.—Oct. 17, Prince's, Bristol; 24, O.H., Manchester.
* CARL ROSA OPERA CO.—Oct. 17, O.H., Leicester; 24, O.H., Leicester.
* CARL ROSA OPERA CO. (N.).—Oct. 17, Grand, Swansea; 24, Gaiety, Dublin.
* CARL ROSA OPERA CO.—Oct. 17, Barry; 24, Malvern.
CARNIVAL (MATHESON LANG).—Oct. 17, T.R., Leeds; 24, T.R., Brighton.
CASEY (WILL) REP. CO.—Oct. 17, Pavilion, Wombwell.
CATCH OF THE SEASON.—Oct. 17, Palladium, Llandudno; 24, T.R., Ashton-u-Lyne.
CHALLENOR (BROMLEY) REP. CO.—Oct. 17, Regent, Lowestoft.
* CHARLEY'S AUNT.—Oct. 17, T.R., Guildford; 24, Opera House, Southampton.
* CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Oct. 17, Hertford, Bishop's Stortford, and Hitchin; 24, Thetford and East Dereham.
CHARLIE GOES EAST.—Oct. 17, Hip., Ipswich.
* CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Oct. 17, T.R., Bolton; 24, O.H., Middlesboro'.
* CHU CHIN CHOW (GROSSMITH AND MALONE).—Oct. 17, King's, Hammersmith; 24, King's, Hammersmith.
* CINDERELLA MAN.—Oct. 17, Grand, Luton; 24, Corporation, Chesterfield.
* COUNTRY GIRL, A.—Oct. 17, Corporation, Chesterfield.
* COUNT X.—Oct. 17, W.G., New Brighton; 24, O.H., Southport.
* DADDY LONGLEGS (MACDONALD AND YOUNG).—Oct. 17, New, Port Talbot; 24, Royalty, Chester.
DRANE (HAMILTON) CO.—Oct. 17, Grand, Aberaman; 24, Winter Gardens, New Brighton.
DOBELL (W. L.) REP. CO.—Oct. 24, Oxmanton Hall, Birr (4).
DORAN (CHAS.) SHAKESPEAREAN.—Oct. 17, O.H., Buxton; 24, Alex., Hull.
* D'OYLY CARTE OPERA CO.—Oct. 17, Royalty, Chester; 24, T.R., Bolton.
* EDMONDS' (E. VIVIAN) REP. CO.—Oct. 17, T.R., West Bromwich; 24, T.R., West Bromwich.
* ELIZA COMES TO STAY (PAYNE SEDDON).—Oct. 17, Lyc., Ipswich; 24, Coliseum, Kettering (3), County, St. Albans (3).
* FACE AT THE WINDOW.—Oct. 17, Palace, Newcastle.
* FAIR AND WARMER (L. WILLOUGHBY, LTD.).—Oct. 17, King's, Manchester; 24, West Pier, Brighton.
* FORBES-ROBERTSON (FRANK).—Oct. 17, P.O.W., Grimsby; 24, H.M., Aberdeen.
FRENCH LEAVE.—Oct. 17, Palace, Gloucester.
FRENCH LEAVE (BLUE CO.).—Oct. 17, Chatham; 24, Cambridge.
* GARDEN OF ALLAH.—Oct. 17, Glasgow; 24, Glasgow.
* GARDEN OF ALLAH (WYL :-TATE). —Oct. 17, Empire, West Hartlepool.
* GARROD (W. V.) REP. CO.—Oct. 24, Grand, Aberaman.
* GIRL IN THE TAXI.—Oct. 17, Palace, Yeovil (3), Palace, Trowbridge.
* GIRL FOR THE BOY.—Oct. 24, T.R., Bath.
* GOING UP (MACDONALD AND YOUNG).—Oct. 17, T.R., Norwich; 24, Palace, Gloucester.
* GREAT LOVER.—Oct. 17, T.R., Nottingham; 24, T.R., Newcastle.
HAPPY MAN.—Oct. 17, T.R., Whitehaven; 24, Queen's, Holbeck, Leeds.
* HATHAWAY BARON REPERTOIRE CO.—Oct. 17, T.R., West Stanley; 24, T.R., West Stanley.
* HEART OF A CHILD.—Oct. 17, Grand, Hull; 24, Shakespeare, Liverpool.
* HIGH JINKS.—Oct. 17, Empire, Preston.
* HIS LADY FRIENDS.—Oct. 17, Brixton Theatre, S.W.; 24, Court, Bedford.
IRENE (BUTT).—Oct. 17, Prince's, Manchester; 24, Prince's, Bradford.
IRENE (MACDONALD AND YOUNG) (NORTH).—Oct. 17, Empire, Gateshead; 24, Emp., South Shields.
IRENE (MACDONALD AND YOUNG) (SOUTH).—Oct. 17, Vic. O.H., Burnley; 24, T.R. Peterborough.
JEFFERSONS, THE.—Oct. 24, Opera House, Harrogate.
JIDDIE O' MINE (A. CO.).—Oct. 24, Hip., Gloucester.
JIDDIE O' MINE (B. CO.).—Oct. 24, Empire, Woolwich.
KIMBERLEY AND CYLDE'S REP. CO.—Oct. 24, O.H., Wolverhampton.
KISSING TIME (T. C. WRAY).—Oct. 17, T.R., Merthyr Tydvil; 24, New, Newe.
LADY FROM KENSINGTON.—Oct. 17, Hippo., Gloucester.
KNAVE OF DIAMONDS.—Oct. 17, Gaiety, Dublin; 24, O.H., Belfast.
(K)NIGHT OF THE GARTER.—Oct. 17, Empire, Edmonton; 24, T.R., Windsor.
LADY SLAVEY.—Oct. 17, T.R., Worthing; 24, Southampton.
* LA POUPEE.—Oct. 17, T.R., Glasgow.
LAWSON (ENNIS) REPERTORY CO. —Oct. 17, Grand, Brighton; 24, Alex. T., Birmingham.
* LILAC DOMINO (MACDONALD AND YOUNG).—Oct. 17, New, Cambridge; 24, T.R., King's Lynn.
LITTLE DUTCH GIRL (BUTT).—Oct. 17, Prince's, Bradford; 24, T.R., Birmingham.
LITTLE DUTCH GIRL (HUTCHISON).—Oct. 17, O.H., Middlesbrough; 24, T.R., York.
LIZZIE.—Oct. 17, Grand, West Hartlepool.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Oct. 17, T.R., Coatbridge; 24, Paisley T., Paisley.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (N.).—Oct. 17, Boro', Stratford; 24, County, Reading.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—Oct. 17, Lyceum, Sheffield; 24, P.O.W., Birmingham.
* MAN WHO CAME BACK.—Oct. 17, Playhouse, Cardiff; 24, Lyceum, Newport.
* MARY (MACDONALD AND YOUNG). Oct. 17, T.R., Brighton; 24, Boro', Stratford.
* MARY ROSE.—Oct. 17, Lyceum, Edinburgh; 24, King's, Glasgow.
* MARY ROSE.—Oct. 17, Lyceum, Taunton; 24, Palace, Salisbury.
* MIDNIGHT WEDDING.—
* MISS NELL O' NEW ORLEANS (BOUCICAULT AND LIMPUS).—Oct. 17, O.H., Blackpool; 24, Prince's, Manchester.
* MISS LANCASHIRE, LTD.—Oct. 17, Alexandra, South Shields.
* MR. PIM PASSES BY (BOUCICAULT AND LIMPUS).—Oct. 17, W.G., Blackpool; 24, Prince's, Manchester.
MY NIECES.—Oct. 17 Grand, Wolverhampton.
* MY OLD DUTCH (CHEVALIER).—Oct. 17, O.H., Tunbridge Wells; 24, Brixton Theatre, S.W.
* MY OLD DUTCH (NORMAN).—Oct. 24, Barry.
MYSTERY OF THE YELLOW ROOM.—Oct. 17, Pavilion, Weymouth.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Oct. 17, O.H., Harrogate (3), King's Hall, Ilkley; 24, Grand, Nelson.
NEILSON (JULIA) AND FRED TERRY. —Oct. 17, King's, Glasgow; 24, Lyceum, Edinburgh.
NEILSON TERRY (PHYLLIS) CO.—Oct. 17, T.R., Birmingham; 24, Grand, Leeds.
* NIGHTIE NIGHT.—Oct. 17, T.R., Huddersfield; 24, T.R., Rochdale.
* NIGHTIE NIGHT. — Oct. 24, Court, Liverpool.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Oct. 17, Empire, Sunderland; 24, Emp., Hartlepool.
* NIGHT OUT, A (T. C. WRAY).—Oct. 17, T.R., Bournemouth.
NINTH EARL. — Oct. 24, Pleasure Gardens, Folkestone.
NOBLE BROTHER (THWAITES).—Oct 17, Palace, Watford.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Oct. 17, T.R., Exeter; 24, St. John's, Warwick (3), Alhambra, Stourbridge (3).
OH! BETSY.—Oct. 17, Elephant and Castle, S.E.; 24, Grand, Brighton.
* O'MARA OPERA CO.—Oct. 17, Her Majesty's, Carlisle.
* OUT TO WIN.—Oct. 17, Olympia, Liverpool.
* PADDY THE NEXT BEST THING (COURTNEIDGE) (YELLOW).—Oct. 17, O.H., Belfast; 24, St. Helens.
* PADDY THE NEXT BEST THING (BLUE).—Oct. 17, T.R., King's Lynn; 24, Lyceum, Ipswich.
* PARTNERS, THE.—Oct. 24, O.H., Harrogate.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Oct. 17, T.R., Leamington (3), A.H., Harrogate; 24, O.H., Blackpool.
* PERI, THE SLAVE OF LOVE.—Oct. 17, Court, Wigan.
* POLLY WITH A PAST.—Oct. 17, Pleas. Gdns., Folkestone; 24, New, Cardiff.
POTASH AND PERLMUTTER.—Oct. 17, T.R., Scarborough; 24, Grand, Halifax.
* PRETTY PEGGY (CHARLES RUSS).—Oct. 17, Hip., Golders Green; 24, H.M., Walsall.
* PRIVATE SECRETARY (CECIL BARTH and J. BANNISTER HOWARD).—Oct. 17, Hertford, Bishop's Stortford, and Hitchin; 24, Thetford and East Dereham.
* QUAKER GIRL.—Oct. 17, Canterbury; 24, Bordesley.
* ROMANCE.—Oct. 17, T.R., Ashton-u-Lyne; 24, T.R., Bury.
ROMANCE OF THE ROSARY.—Oct. 17, T.R., Edinburgh; 24, New T.R., Inverness.
* ROMANTIC AGE. — Oct. 17, T.R., Bath; 24, Hip., Margate.
* ROSE OF ARABY.—Oct. 17, Perth Th., Perth; 24, King's, Edinburgh.
* ROTTERS.—Oct. 17, Empire, Clydebank; 24, Emp., Cowdenbeath.
* ROYAL DIVORCE.—Oct. 17, New, Crewe; 24, O.H., Burton-on-Trent.
* SAFETY MATCH.—Oct. 17, New, Cardiff; 24, Prince's, Bristol.
* SALLY IN SOCIETY.—Oct. 17, Alexandra, South Shields.
SHELLEY (HERBERT) REP. CO.—Oct. 17, T.R., Edinburgh.
SIGN OF THE CROSS.—Oct. 17, O.H., Burton-on-Trent; 24, O.H., Kidderminster.
* SILENT WATCH.—Oct. 24, T.R., Sheffield.
* SILVER KING (BANNISTER HOWARD).—Oct. 17, Hip., Chesterfield; 24, T.R., Blyth.
SKIN GAME.—Oct. 17, Palace, Salisbury.
* SKITTLES (TAYLOR PLATT).—Oct. 17, Pier, Eastbourne; 24, Coliseum, Cheltenham.
SNATCHES.—Oct. 17, County Th., Truro, Cornwall.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.).—Oct. 17, T.R., Bury; 24, Grand, Hull.
* STEPHENS (DOT) CO.—Oct. 17, T.R., Jarrow.
* SYBIL (GEORGE EDWARDES).—Oct. 17, Lyceum, Newport (Mon.); 24, New, Oxford.
* SYBIL (GEORGE EDWARDES) (N.).—Oct. 17, Court, Liverpool; 24, T.R., Nottingham.
* TARZAN OF THE APES.—Oct. 17, Emp., Islington.
TATTERS. — Oct. 24, Palladium, Llandudno.
* TILLY OF BLOOMSBURY (GROSSMITH AND MALONE CO.).—Oct. 17, Grand, Blackpool; 24, T.R., Leeds.
* TO-NIGHT'S THE NIGHT.—Oct. 17, Grand, Mansfield; 24, T.R., Hanley.
TRIMMED IN SCARLET. — Oct. 17, Hip., Richmond; 24, Devonshire Park, Eastbourne.
UNCLE TOM'S CABIN.—Oct. 17, Hippo., Rugby; 24, O.H., Dudley.
VERY IDEA, THE.—Oct. 17, O.H., Torquay; 24, T.R., Aldershot.
* WHICH SHALL I MARRY? Oct. 17, D.P., Eastbourne.
* WHICH SHALL I MARRY?—Oct. 17, D. P., Eastbourne.
YOUNG PERSON IN PINK.—Oct. 17, O.H., Bridlington; 24, Gaiety, Hastings.
A 1.—Oct. 17, Empire, West Bromwich.

REVUES.

AFGAR.—Oct. 17, Empire, Penge.
* ALL ABOARD.—Oct. 17, New, Bargoed; 24, Hip., Llanelly.
BARE-BACKS.—Oct. 17, Bedford, London; 24, Hip., Aldershot.
BOW-WOW.—Oct. 17, T.R., Middlesboro'; 24, Royalty, Barrow-in-Furness.
* CANDY GIRL.—Oct. 17, Hip., Pontypridd; 24, T.H., Merthyr.
* BUZZ-ALONG.—Oct. 17, Gaiety, Houghton-le-Spring.
* DOTTS AND DASHES.—Oct. 19, Queen's, Leeds.
DREAM GIRL.—Oct. 24, Empire, Penge.
DREAM STARS.—Oct. 17 Hippo., Brighton.
* FOLLIES OF 1921.—Oct. 17, Hip., Portsmouth; 24, Hip., Brighton.
FOOTLIGHT FROLICS. — Oct. 17, Prince's, Blackburn.
* FRENCH BEANS.—Oct. 17, Empire, Belfast; 24, T.R., Edinburgh.
GAY OSTEND.—Oct. 17, T.R., Loughboro'; 24, Worcester.
GEE-WHIZ.—Oct. 17, Hip., Hamilton.
HEADS OR TAILS.—Oct. 24, Hip., Richmond.
* HULLO! AMERICA!—Oct. 17, T.R., Peterboro'.
* IT.—Oct. 17, O.H., Dudley; 24, Emp., West Bromwich.
JACK IN THE BOX.—Oct. 17, T.R., Wolverhampton.
JINGLES.—Oct. 17, Empire, Finsbury Park; 24, Grand, Birmingham.
JOY-BELLS.—Oct. 17, Olympia, Shoreditch; 24, Hip., Wolverhampton.
JOY-NIGHTS.—Oct. 17, T.R., Aston; 24, Barnard's Palace, Chatham.
KEEP GUESSING.—Oct. 17, Hippo., Stockton; 24, T.R., Barnsley.
LONDON TO BAGDAD.—Oct. 17, New, Northampton; 24, Empire, Kingston.
MAID OF THE SOUTH.—Oct. 17, Metropole, Abertillery.
* MR. MANHATTAN.—Oct. 24, Empire, Swansea.
MR. TOWER OF LONDON.—Oct. 17, Poplar; 24, Rotherhithe.
* MUMMING BIRDS.—Oct. 17, Hippo., Boscombe.
MUTT AND JEFF.—Oct. 17, County, Reading.
* MY SON SAMMY.—Oct. 17, Palace, Halifax.
ODDS AND ENDS.—Oct. 17, Jubilee Hall, Weymouth.
OH! BETSY!—Oct. 17, Elephant and Castle, S.E.; 17. Alex., Pontefract.
* OH! DOLLY.—Oct. 24, T.R., Middlesbrough.
OH! HARRY!—Oct. 17, Globe, Consett.
OH! HELP.—Oct. 17, Tivoli, Hull.
OH, I!—Oct. 17, Emp., West Bromwich; 24, Grand, Bolton.
OH! LAUGH.—Oct. 17 Metropolitan, W.
OH! SADIE!—Oct. 17, Temperance Hall, Tredegar.
* O.K.—Oct. 17. Crown, Eccles.
PASSING CLOUDS OF 1921.—Oct. 17, Pav., Ayr.
PATCHES.—Oct. 17, Empire, Birmingham; 24, Olympia, Liverpool.
PINS AND NEEDLES.—Oct. 17, Hip., Leeds; 24, Hippo., Leeds.
* REDHEADS, THE.—Oct. 17, T.R., Darlington.
ROMANY MAID, THE.—Oct. 17, Hippo., Rotherham.
* SCRAP BOOK.—Oct. 17. Alhambra, Glasgow; 24 Alhambra, Glasgow.
SEE THE IDEA.—Oct. 17, Pavilion, Leicester.
SET FAIR.—.—Oct. 17, Empire, Aberdare.
SHIP AHOY!—Oct. 17, Temperance Hall, Merthyr.
SHORT AND SWEET.—Oct. 17, Hippo., Newcastle.
SPANGLES.—Oct. 17, Empire, Bristol; 24, Empire, Wolverhampton.
* SPLINTERS OF 1921.—Oct. 17, Hippo., Southampton; 24, Palace, Reading.
STOCKPOT, THE.—Oct. 17, Hip., Manchester.
SWEET STANLEY ADAMS.—Oct. 17, Olympia, West Bromwich.
* TANGLES.—Oct. 17, Hip., Bolton.
TICKLED TO DEATH.—Oct. 17, Victoria, Lye.
* TRIP TO CAIRO. — Oct. 17, New, Thirsk.
TRIXIE.—Oct. 24, Olympia, West Bromwich.
WEDDING BELLE(S).—Oct. 17, Palace, Southampton; 24, Palace, Maidstone.
WHAT A LAD!—Oct. 17, Workmen's Hall, Ferndale.
WHAT A LIFE!—Oct. 17, Altrincham.
* WHAT ABOUT IT?—Oct. 17, Hip., Salford.
WHAT A NIGHT!—Oct. 17, Grand, Pontypool.
* WHIRLIGIG, THE.—Oct. 17, Hippo., Eastbourne.
WHO'S WHO?.—Oct. 17, Paisley Theatre, Paisley.
* YES, PAPA!—Oct. 17, Pav., Liverpool.

* **Members of the Association of Touring Managers.**

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Guy, Miss Nora

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Hay-Dillon, Miss Gladys
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Hoffe, Mr. Monckton
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hopson, Miss Violet
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Hudson, Miss Elgar
Hudson, Miss O.
Hughes, Miss B
Hugossett, Mr.
Hunter, Mr. R. G.
Hunter, Mr. G. W.
Hunter, Mr. James
Huntley, Mr. W.
Hurley, Mr. W. L.
Hyde, Mr. Will

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Irwen, Miss D. E.

Jennings, Miss L.
Jerome, Miss Daisy
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Judge, Mr. Jack

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Kennedy, Mrs.
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Lareine, Mlle.
Lase, Mr. George
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Lawson, Mrs. Enid
Lee, Miss Auriol
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Len, Mr. Will
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Leroy, Mr. Paul
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Linden, Mr. Max
Lloyd, Miss Violet
Lorne, Miss Lee
Lotto, Mrs.
Lovegrove, Miss
Lundy, Mr. H.

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Maire, Miniature, Miss
Marcfield, Mr. John
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Niblo, Victor
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Norris, Mr. C. E.
Norton, Mr. A. B.
Novello, Mr. Ivor

O'Cready, Mr. W.
O'Donovan, Mr. Fred
Oswald, Mr. Harry

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Parisi, Mr. Anthony
Passmore, Mrs. Jim
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Percil, Mr. Harry
Pettigroves
Pillans, Miss Helen
Plant, Mr. Harry
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Poller, Mr. Brown
Poole, Mr. John
Poppescus Trio
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Tempest, Miss Marie
Terry, Miss Neilson P.
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Tuck, Mr. Anthony
Turnbull, Lieut.

Vandyke, Miss Doris
Vane, Mr. Charles

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Wilson, Mr. Joseph
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Woodville, Mr. Frank

Yates, Miss Gretchen
York, Mr. Augustus

Miss Madge Makins, a clever character actress and reciter, was seen recently by a leading West End manager while she was appearing at the Town Hall, Shanklin, Isle of Wight. The impresario, who was on a visit to the island, was so taken by her remarkable talent that he immediately secured her services for a forthcoming production in the late autumn.

On account of pressure of business Mr. Cameron Burn has been reluctantly obliged to resign his honorary secretaryship of the Croydon Excelsior Musical Society, and Mr. Edwin M. Briggs has undertaken the duties.

Our Belfast correspondent writes that Mr. Albert C. Laidler, who some few years ago acted as manager of the Empire Theatre, Belfast, passed away on the 4th inst., after a long illness, and was interred in Dundonald Cemetery, Belfast, on the 6th inst.

Mr. Stephen Leacock, the well-known American humorist, is announced to give a lecture (the second of a series of four) on "The Drama as I See It" at the Æolian Hall, New Bond-st., on the evening of Thursday, the 20th inst., and on Friday afternoon, the 21st inst.

The St. Pancras Borough Council will hold their third Annual Charity Fair at the end of this month at the Parliament Hill Recreation Grounds, Hampstead Heath. The Fair will be opened by the Mayor of St. Pancras on Saturday afternoon, Oct. 29, and continue until the evening of Saturday, Nov. 5.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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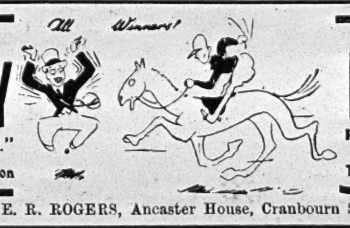

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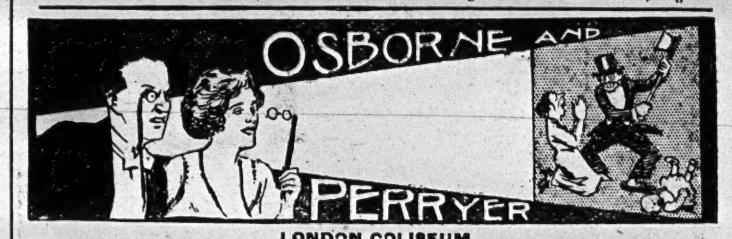

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Playing lead in "Oh! Laugh."
OH! STEWIE, WE HAVE MISSED YOU!

BILLY CARYLL
Starring in "Oh! Laugh."
Charlie Chaplin's gone back, and Mary and Doug. will soon be here, but meanwhile I am in London, and doing very nicely, thank you!
The Jersey Stew turned up on Monday night—He looks a Baked Stew now!

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Dates—LLEWELLYN JOHNS.
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CALLS FOR OCTOBER 24, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier in "Uncle Gaga." Miss Maggie Teyte, Gavrillov, Beatie and Babs, Norah Blaney and Gwen Farrar, Lalla Selbini and Bert Albert, T. Elder Hearn, Ackerman and Wynne, W. V. Robinson, Bioscope: The Tragedy of a Comic Song.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Buccaneers Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Grogie, Five Petleys, T. E. Dunville, Berkley and Turner, Bioscope: The Tragedy of a Comic Song.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"The Far East" Company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Yetta, Gresham Singers, Linga Singh, Howard Rogers, Anderson and Nash, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Elizabeth Hyde, Vine and Russell, Jack Barty, Old Memories, Three Neslos, Stewart Morton, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"Spangles" Company as booked.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Daimler and Eadie, Too Many Wives, Nellie Maguire, Paul Gordon, The Anartos, Mario Lorenzi, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Klein and Magnet, Clifford and Grey, Vokes and Don, Billie Reeves, Sidney Edwards, Bioscope.
(Matinées, Monday and Tuesday.)

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Holson and Bert, Femina Quartette, Dalmere's Circus, The Buchanans, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

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Cinema Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.
C. B. Cochran's Productions
"Fun of the Fayre."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
The Great Como. Barton and Ashley.
Horton and La Triska. Victoria Carmen.
Phil Bransby. Frederick Culpitt.
Delson Trio.

CHELSEA PALACE.
Rehearsal at 12.
Elliott Savonas. Estelle Rose.
Ruth Astor Vigo and Addison.
Reg. Wentworth Wright
Conelly and Mac. Bella and Morris.
The Four Original Storks.

EUSTON.
Rehearsal at 12.
"Oh Laugh." The Stellios.
Violet Levy.

WATFORD PALACE.
Rehearsal at 1.
"The House of Peril."

SOUTH LONDON.
Rehearsal at 12.
"The Years Between." Melody Makers.
Carlotta Mossetti. Sylvia. Jack Holden.
Louie Beckman. Dan Booker, etc.

EAST HAM.
Rehearsal at 12.
Will Evans. Hayman and Franklin.
Miles-Stavordale Quintette. John Luxton.
The 4 Revels. Peggy O'Hara.
Bilton and Max. Henry de Bray.

TOTTENHAM.
Rehearsal at 12.
Mary Mayfren and Co. Lily Morris.
Sutcliffe Family. Les Tumilet.
Scott Argyle. Irene May.
Smith and Walker. Bryan O'Sullivan.

BRIXTON EMPRESS.
Rehearsal at 12
Zorondo la Bella. Phil and Phlora.
Darroll Richards. Brady and Dunn.
Bert Neilson.
Haydee's Miniature Theatre, etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Kirkby and Hudson. Lily Morris.
Elsie Southgate. Carr Lynn.
Hay and Crawford. Gaby Revette.
Osborne Trio.

These Calls are communicated by the Management for the information of Artists, without prejudice.

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